

W. A. MOZART · SÄMTLICHE KIRCHENSONATEN · II

Violino II

Sonate in F

für zwei Violinen, Orgel, Violoncello und Baß

KV 244

Entstanden Salzburg, April 1776

Allegro

9 *f*

17 *p* *f* 2 1

27 *f* *p* *f*

36 *p* *f*

45 *p* *f* *p*

55 *f*

62 *p* *f*

70 *p*

78 *f*

87 *p* *f* 2 1

97 *p* *f*

106 *p* *f* *p*

Sonate in D

für zwei Violinen, Orgel, Violoncello und Baß

KV 245

Entstanden Salzburg, April 1776

Allegro

The musical score for Violino II consists of nine staves of music. The key signature is D major (two sharps) and the time signature is common time (C). The piece begins with a forte (*f*) dynamic. The first staff (measures 1-5) features a melodic line with a piano (*p*) dynamic shift at measure 4 and returns to forte (*f*) at measure 5. The second staff (measures 6-9) continues the melodic line, with piano (*p*) at measure 7 and forte (*f*) at measure 9. The third staff (measures 10-14) shows a more rhythmic texture with piano (*p*) dynamics. The fourth staff (measures 15-19) includes a piano (*p*) dynamic at measure 15 and a forte (*f*) dynamic at measure 18, followed by a piano (*p*) dynamic at measure 19. The fifth staff (measures 20-23) contains a first ending bracket [A] at measure 20 and a forte (*f*) dynamic at measure 23, followed by a piano (*p*) dynamic at measure 24. The sixth staff (measures 24-26) continues with a forte (*f*) dynamic. The seventh staff (measures 27-29) features a rhythmic pattern with a forte (*f*) dynamic. The eighth staff (measures 30-31) continues the rhythmic pattern. The ninth staff (measures 32-34) concludes the piece with a forte (*f*) dynamic and a repeat sign at the end.

36

41

45

49

55

59

65

69 [tr]

73 [tr]

78

82

Sonate in G

für zwei Violinen, Orgel, Violoncello und Baß

KV 274 (271d)

Entstanden Salzburg, 1777

Allegro

f

5 *p* *f*

9 *p* *f*

13 *p*

17 *f* *p* *f*

21 *p*

25 *f*

29

33 *p*

38 *cresc.* *f*

43 *p*

47 *f*

51 *p* *f*

55 *p*

59 *f*

63 *p*

66 *f* *p* *f*

71 *p*

75 *f*

79 *f*

Sonate in C

für zwei Violinen, Orgel, Violoncello und Baß

KV 328 (317c)

Entstanden Salzburg, Anfang 1779 (?)

Allegro

6

11

14

18

21

24

28

33

39

48

53

59

p *mf* *p* *mf* *f*

p *f* *p*

f *p*

f *p*

f *p* *cresc.* *p*

f *mf* *p*

1 1 1

Musical score for Violino II, measures 64-100. The score consists of eight staves of music. Measure numbers 64, 68, 73, 77, 81, 84, 89, 94, and 100 are indicated at the beginning of their respective staves. Dynamics include *mf*, *f*, *p*, *cresc.*, and *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Sonate in C

für zwei Violinen, Orgel, Violoncello und Baß

KV 336 (336d)

Entstanden Salzburg, März 1780

Musical score for Violino II, measures 1-20. The score consists of four staves of music. The tempo is marked *Allegro*. Measure numbers 1, 6, 11, and 20 are indicated at the beginning of their respective staves. Dynamics include *p* and *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated with numbers 1 and 2.

30 1

Viol. I

37

43 3

51
cresc. **f** **p**

60

66 1

74 1

81 2 1 Viol. I

90

96 3 1

107 1

114 (Cad.)