

W. A. MOZART · SÄMTLICHE KIRCHENSONATEN · II

Violino I

Sonate in F

für zwei Violinen, Orgel, Violoncello und Baß

KV 244

Entstanden Salzburg, April 1776

Allegro

11 *f* *p*

19 *p*

27 *f* *p* *f*

36 *p* *f*

45 *p* *f* *p*

55 *f*

63 *p* *f*

72 *p*

80 *f* *p*

89 *f*

98 *p* *f* *p*

107 *f* *p*

Sonate in D

für zwei Violinen, Orgel, Violoncello und Baß

KV 245

Entstanden Salzburg, April 1776

Allegro

The musical score for Violino I consists of ten staves of music, numbered 1 through 38. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes dynamic markings of forte (f) and piano (p). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The score ends with a repeat sign at measure 34 and a final cadence at measure 38.

41 *p* *tr* *tr* *tr*

46 *f*

51 *p* *f*

55 *p* *f*

59

62 *p*

66 *f p* []

70 *f p* *f* []

74

78

82

Sonate in G

für zwei Violinen, Orgel, Violoncello und Baß

KV 274 (271d)

Entstanden Salzburg, 1777

Allegro

f

5 *p* *f* *p*

10 *f*

14 *p* *f* *p*

19 *f*

23 *p* *f*

28 *f*

33 *p*

38 *cresc.* *f*

43. Musical staff 43-46: Treble clef, key signature of one sharp (F#). Measures 43-46 contain eighth-note patterns. Measure 44 has a *p* dynamic marking.

47 Musical staff 47-51: Treble clef, key signature of one sharp (F#). Measures 47-51 contain eighth-note patterns. Measure 51 has a *f* dynamic marking.

52 Musical staff 52-55: Treble clef, key signature of one sharp (F#). Measures 52-55 contain eighth-note patterns. Measure 52 has a *p* dynamic marking, and measure 54 has a *f* dynamic marking.

56 Musical staff 56-61: Treble clef, key signature of one sharp (F#). Measures 56-61 contain eighth-note patterns. Measure 58 has a *p* dynamic marking.

62 Musical staff 62-65: Treble clef, key signature of one sharp (F#). Measures 62-65 contain eighth-note patterns. Measure 65 has a *p* dynamic marking.

66 Musical staff 66-69: Treble clef, key signature of one sharp (F#). Measures 66-69 contain eighth-note patterns. Measure 66 has a *f* dynamic marking, measure 67 has a *p* dynamic marking, and measure 69 has a *f* dynamic marking. There are also some bracketed musical symbols above the staff.

70 Musical staff 70-73: Treble clef, key signature of one sharp (F#). Measures 70-73 contain eighth-note patterns. Measure 73 has a *p* dynamic marking.

74 Musical staff 74-77: Treble clef, key signature of one sharp (F#). Measures 74-77 contain eighth-note patterns. Measure 77 has a *f* dynamic marking.

78 Musical staff 78-81: Treble clef, key signature of one sharp (F#). Measures 78-81 contain eighth-note patterns. Measure 81 ends with a double bar line.

Musical score for Violino I, measures 64-99. The score consists of seven staves of music. Measure numbers 64, 70, 75, 79, 84, 90, 94, and 99 are indicated at the beginning of their respective staves. The music features various dynamics including *mf*, *f*, *p*, and *cresc.*, along with trills (*tr*) and slurs.

Sonate in C

für zwei Violinen, Orgel, Violoncello und Baß

KV 336 (336d)

Entstanden Salzburg, März 1780

Musical score for Violino I, measures 1-21. The score consists of four staves of music. Measure numbers 1, 7, 12, and 21 are indicated at the beginning of their respective staves. The tempo is marked *Allegro*. Dynamics include *p* and *f*. First and second endings are marked with '1' and '2' above the notes.

30 1

37

43 3 cresc.

52 f tr

56 p

64 1

73 1

81 2 1

90 tr

96 tr 3 1

108 1 tr

114 f tr (Cad.)