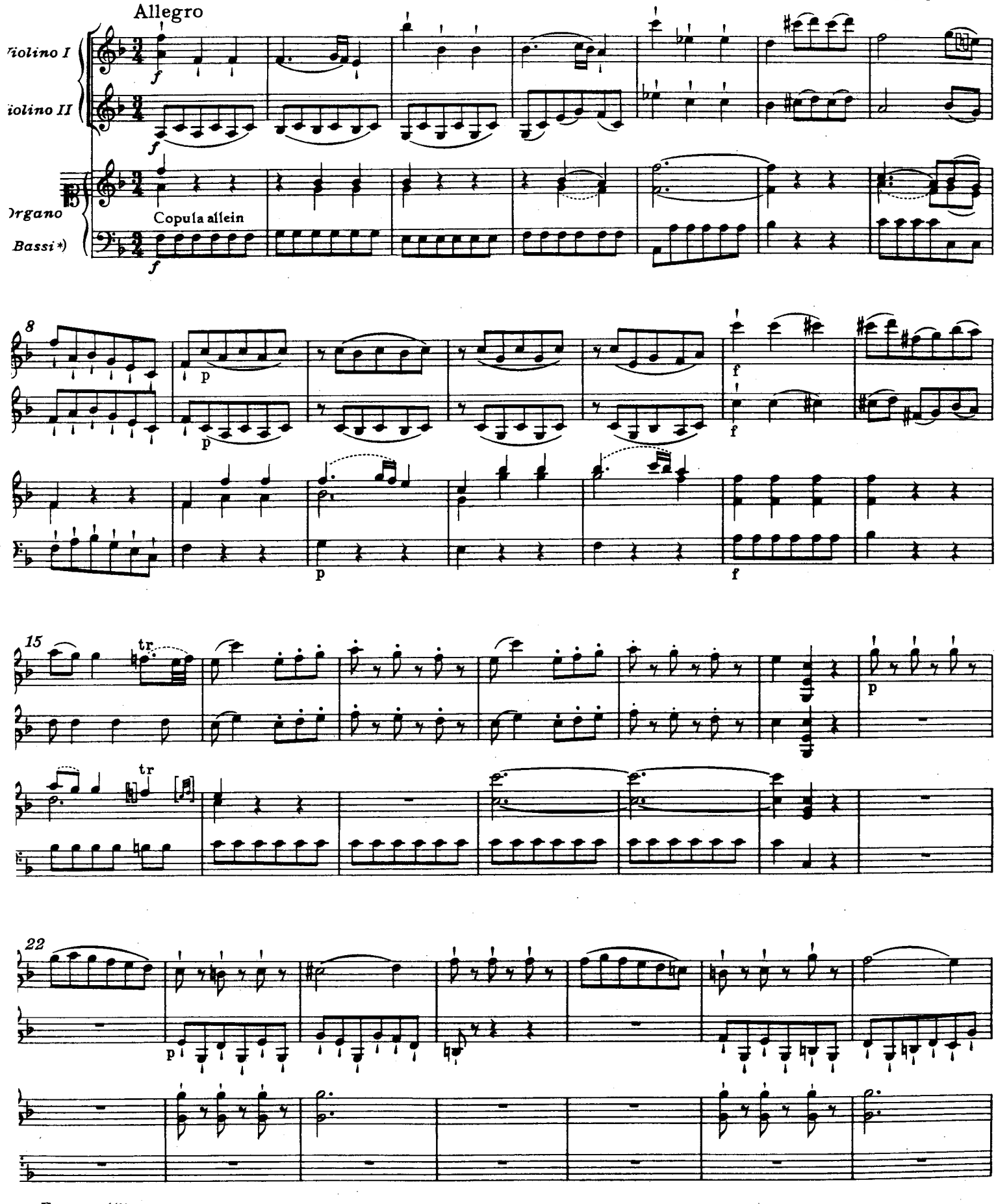
W. A. MOZART

# Sonate in F

für zwei Violinen, Orgel, Violoncello und Baß

KV 244

Entstanden Salzburg, April 1776




on Fagotto ad lib.



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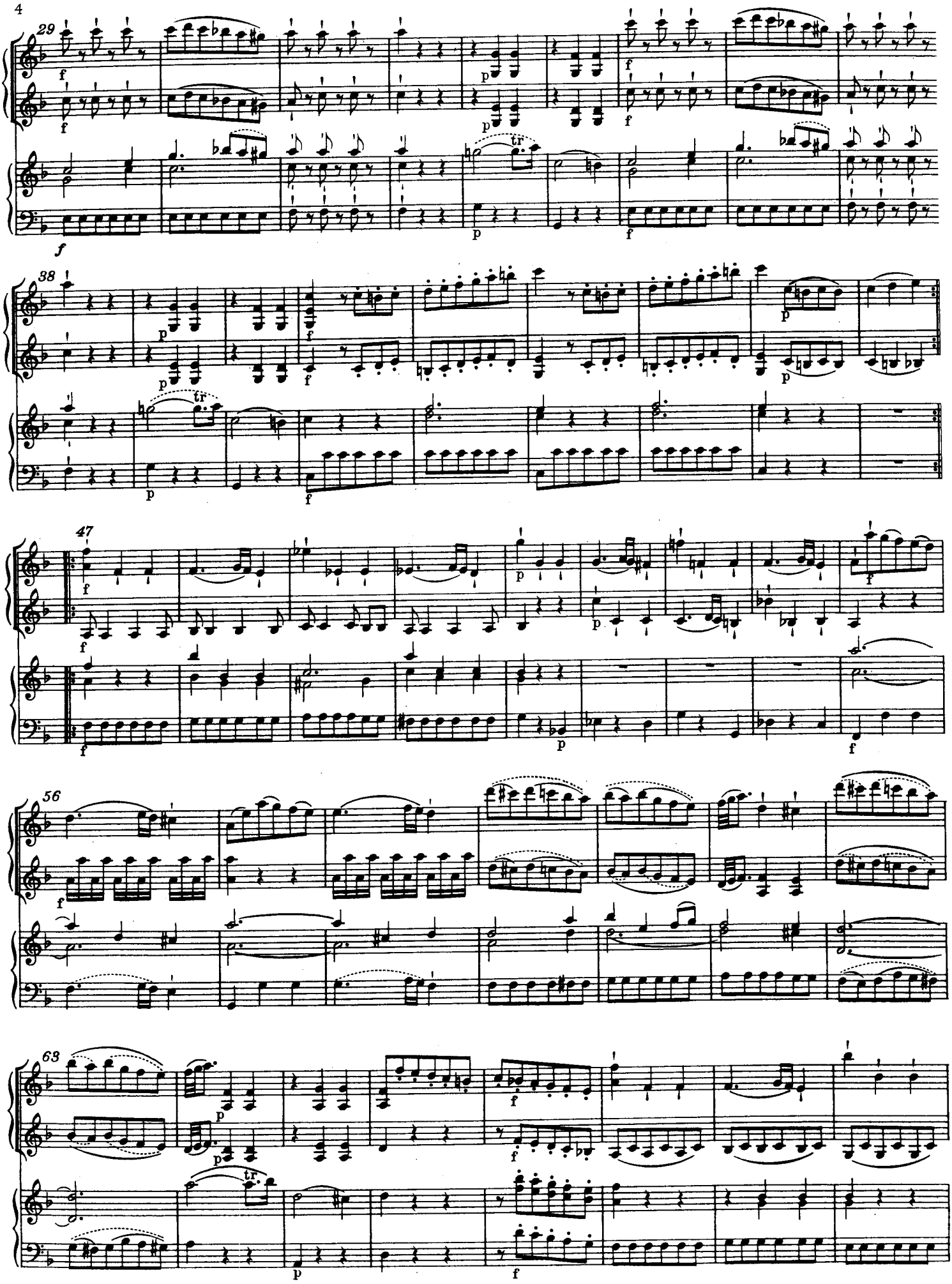
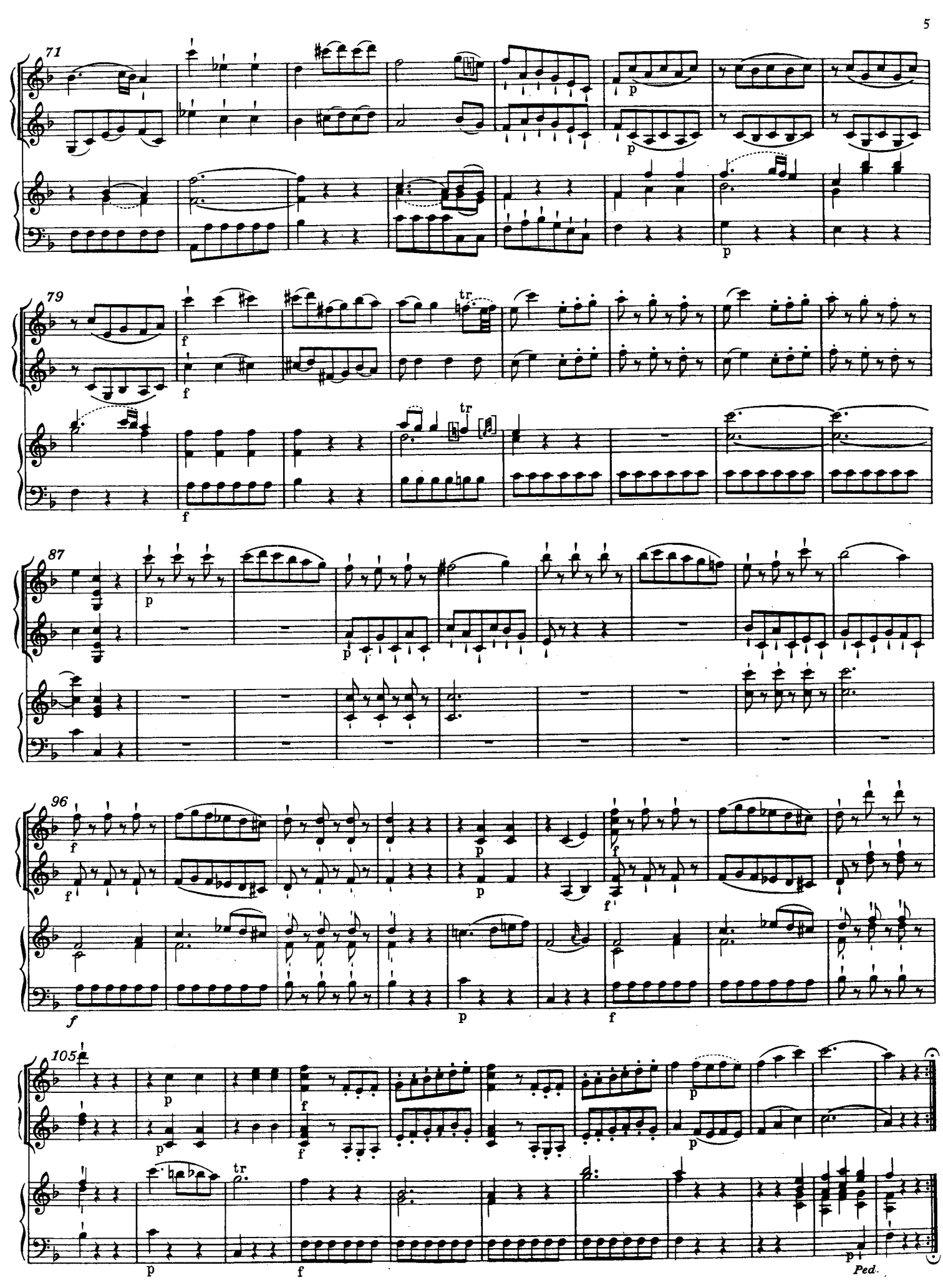

29
38
47
56
63

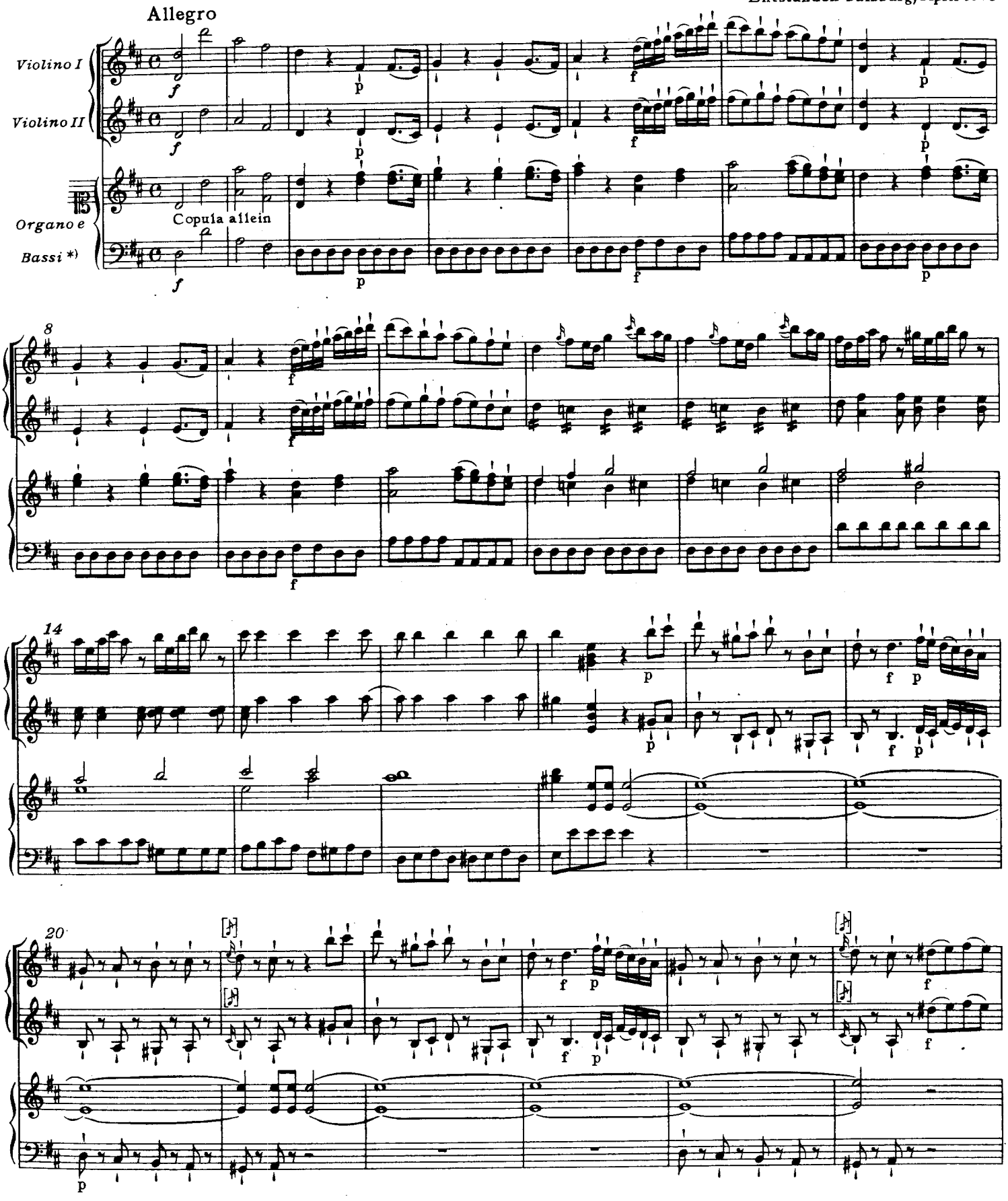

71
79
87
96
105
tr
Ped.

W. A. MOZART

# Sonate in D

für zwei Violinen, Orgel, Violoncello und Baß
KV 245

Entstanden Salzburg, April 1776




*) Con Fagotto ad lib.

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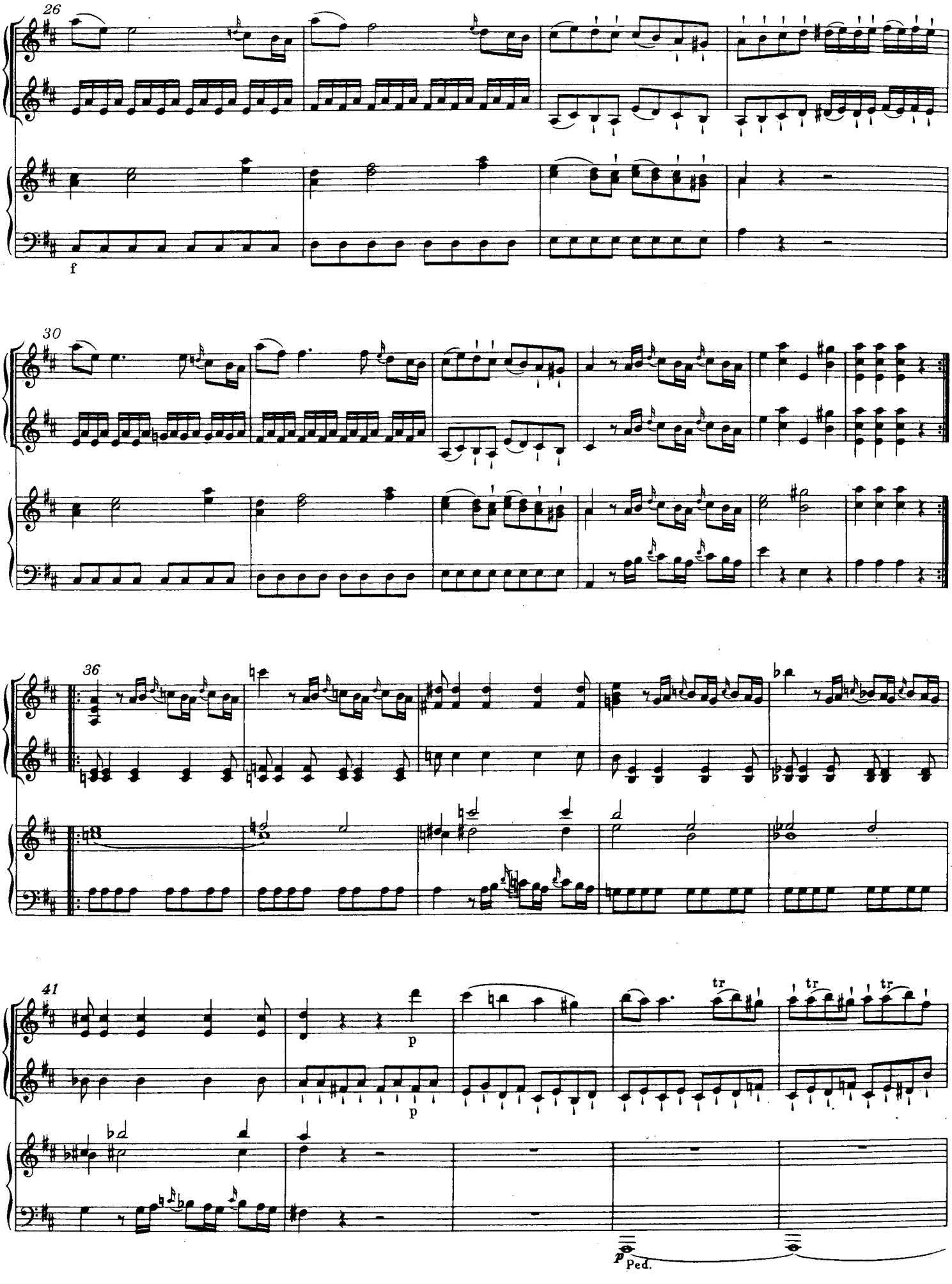
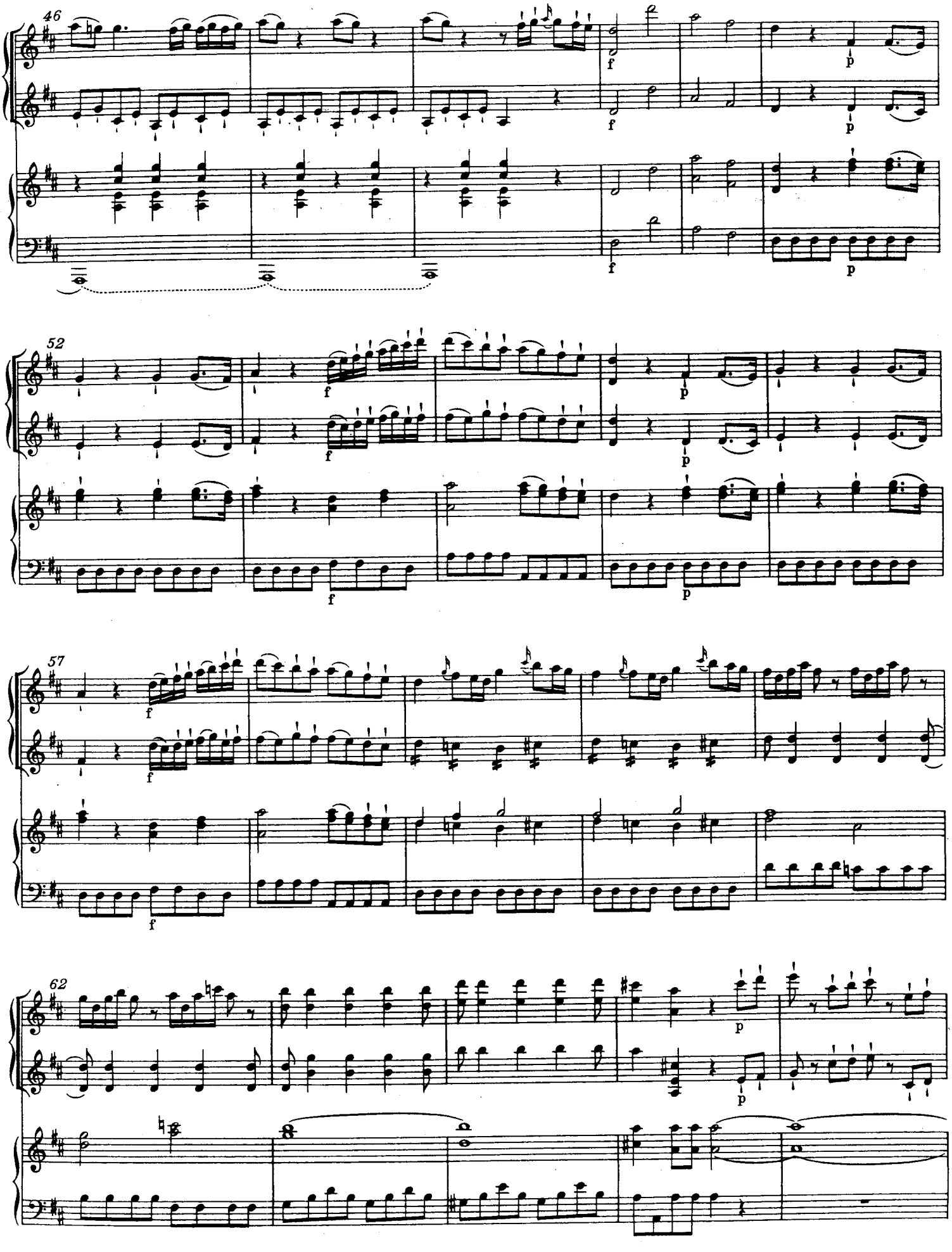
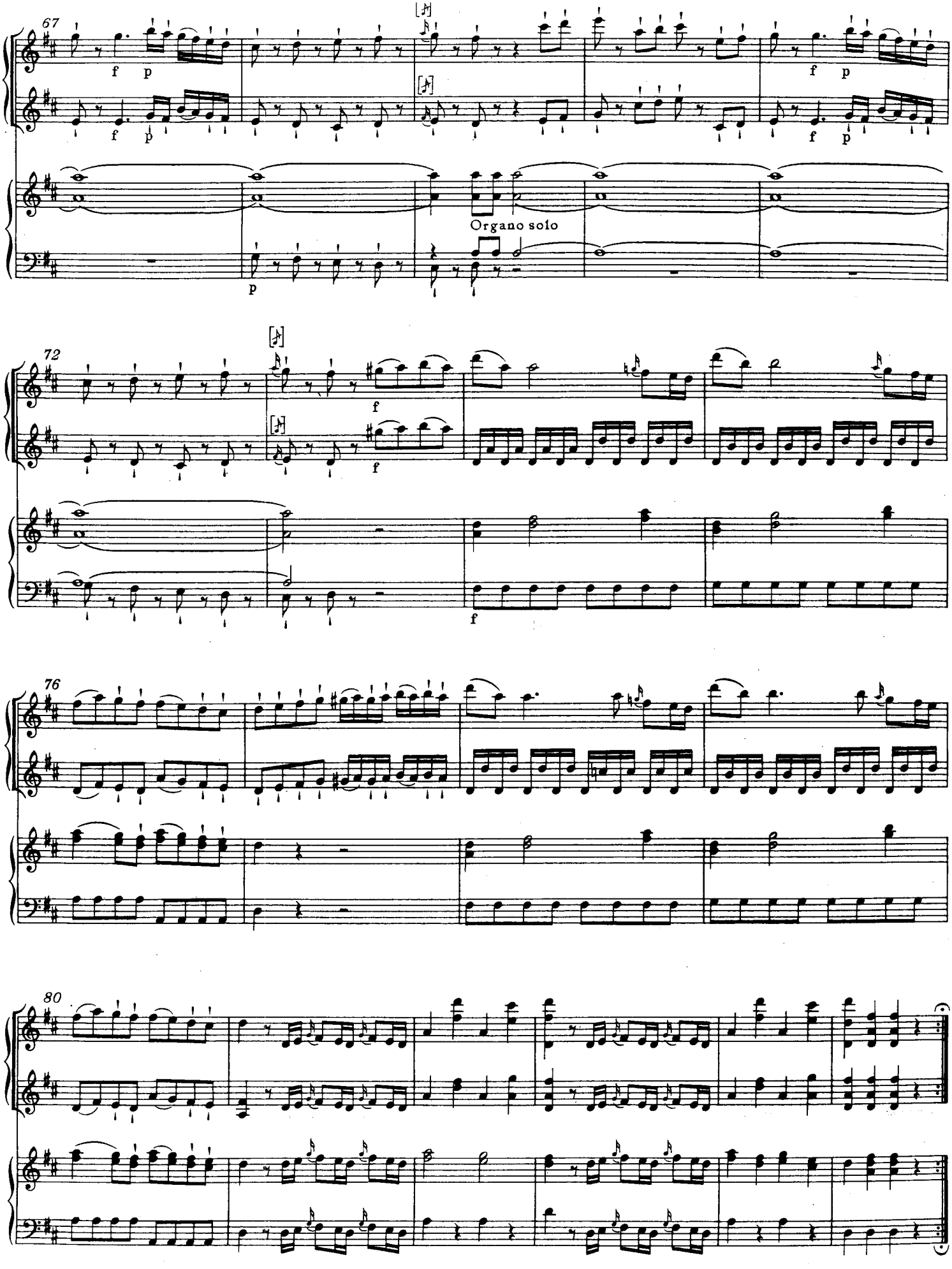

26
f
30
36
41
p
p
tr
tr
tr
p
Ped.


46
52
57
62


67
f
p
Organo solo
72
76
80

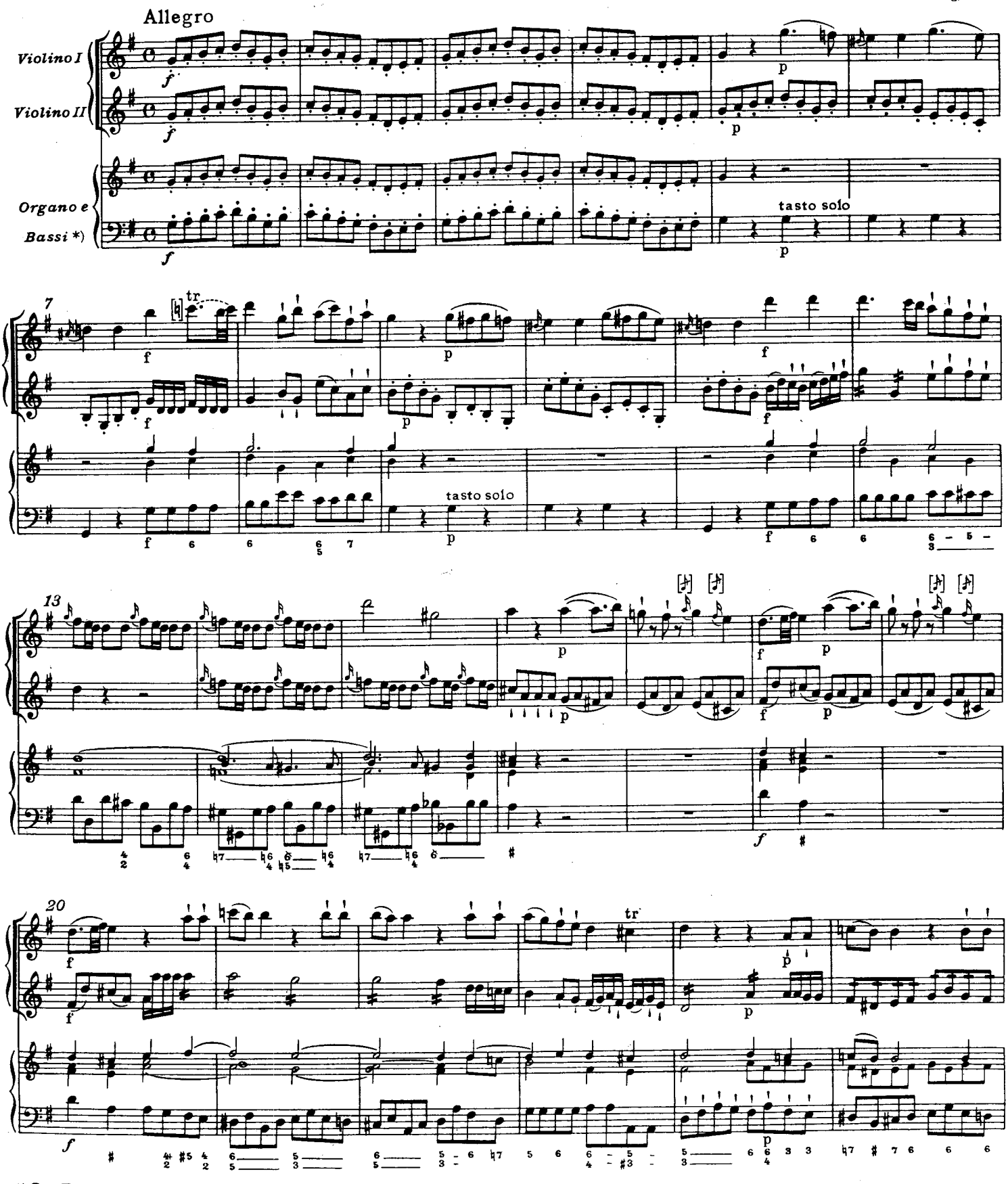
W. A. MOZART

# Sonate in G

für zwei Violinen, Orgel, Violoncello und Baß

KV 274 (271d)

Entstanden Salzburg, 1777




*) Con Fagotto ad lib.

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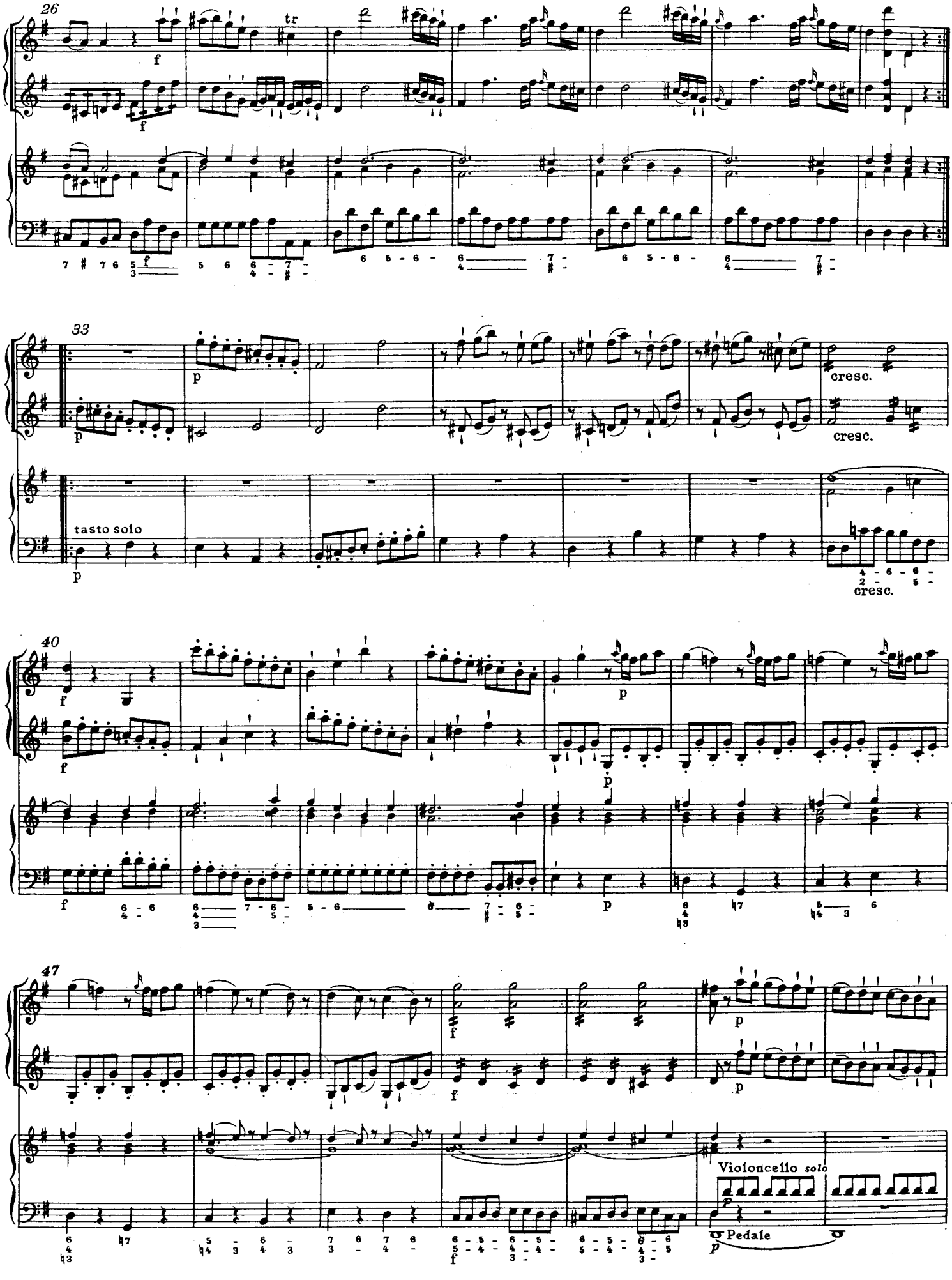
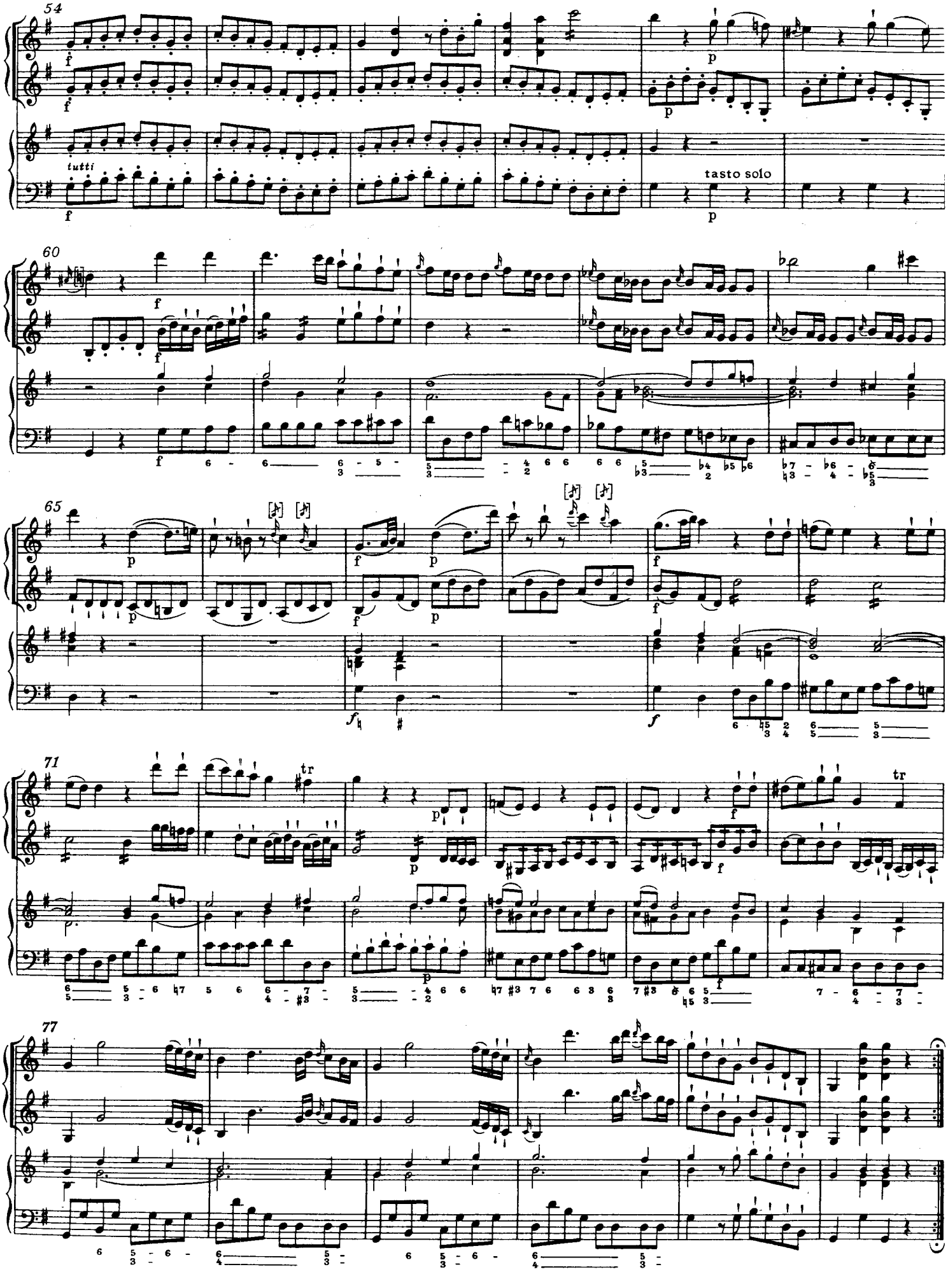

26
f
tr
33
p
cresc.
tasto solo
40
47
Violoncello solo
Pedale


54
tutti
tasto solo
60
65
71
77

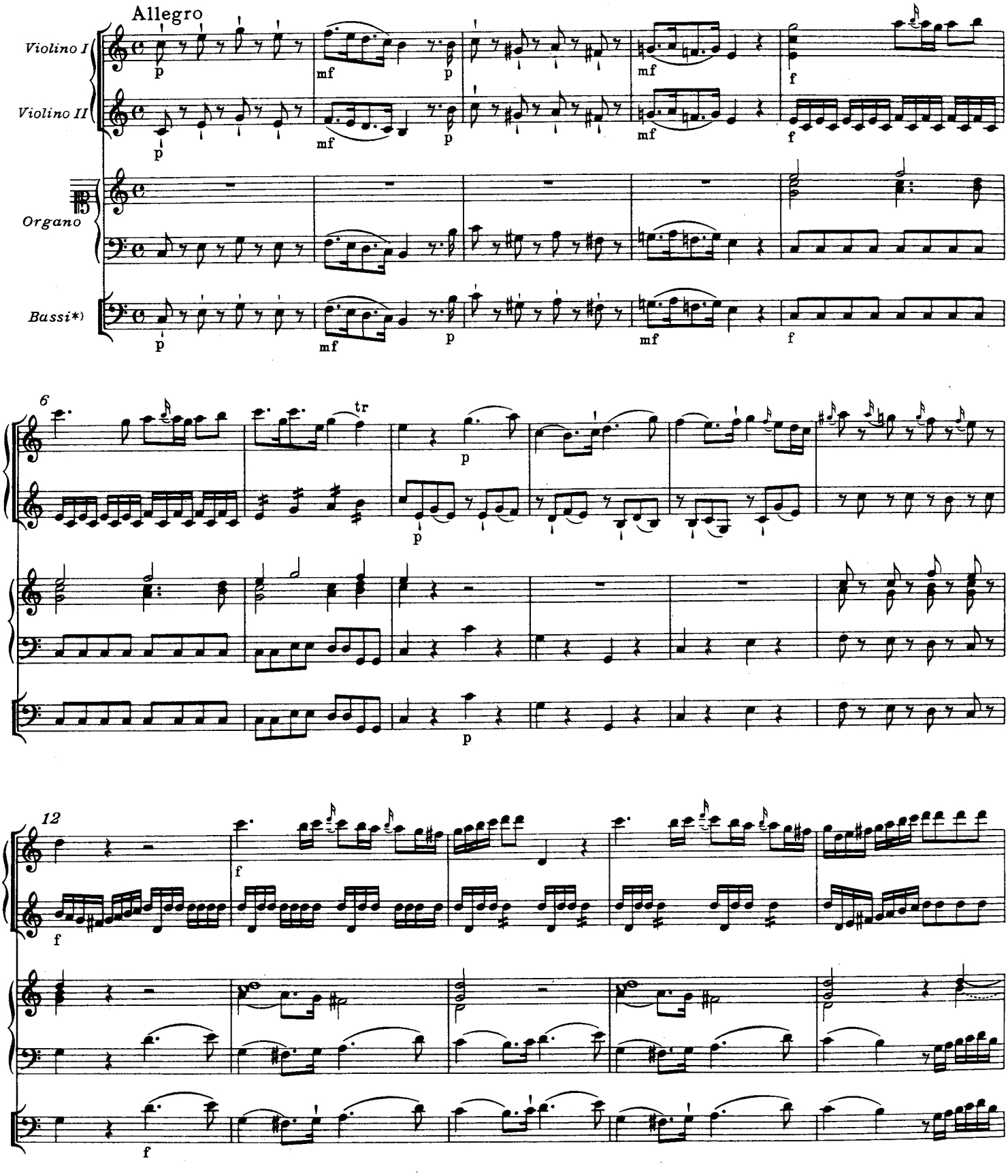
W. A. MOZART

# Sonate in C

für zwei Violinen, Orgel, Violoncello und Baß

KV 328 (317c)

Entstanden Salzburg, Anfang 1779(?)




*) Con Fagotto ad lib.

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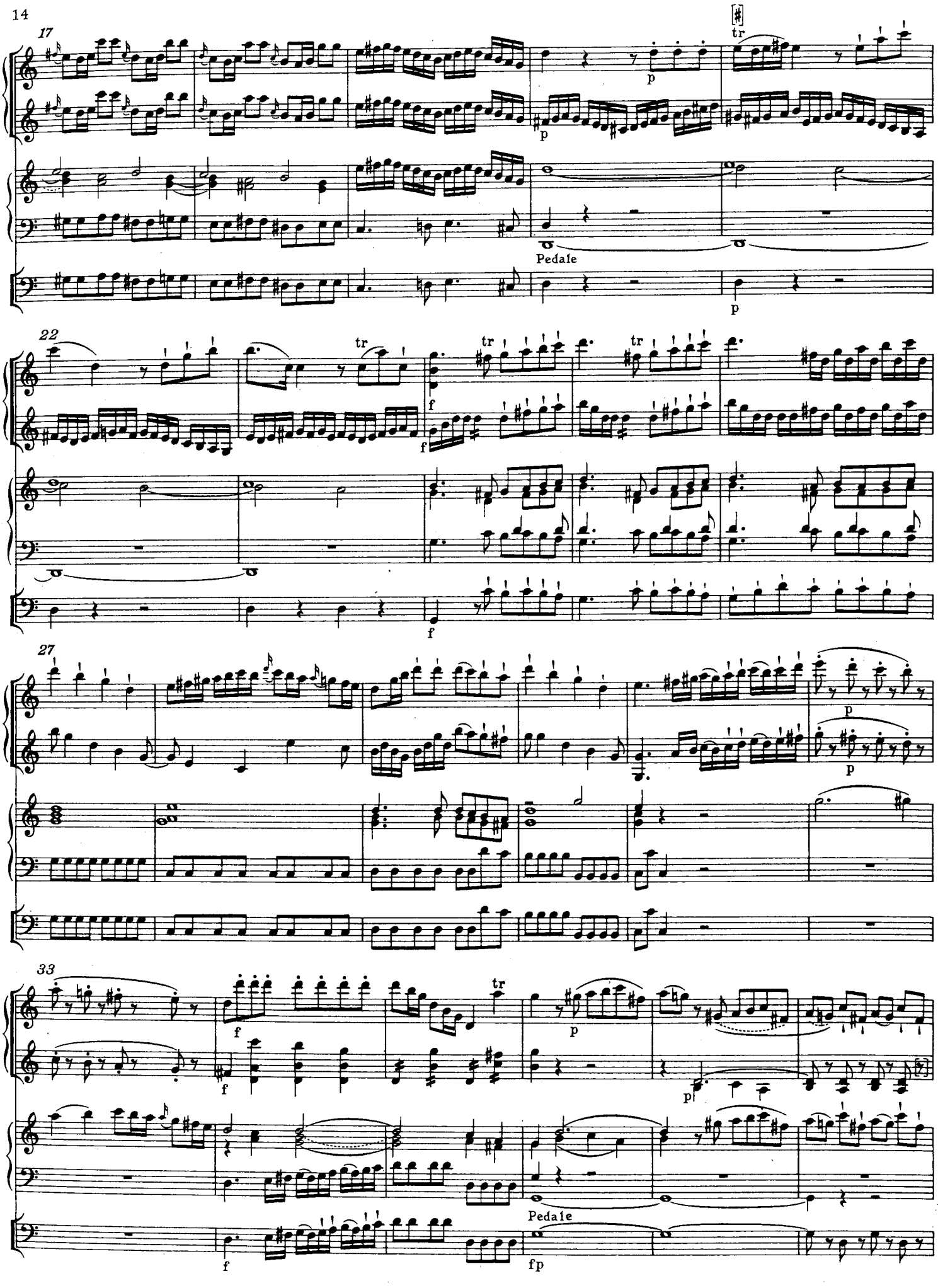
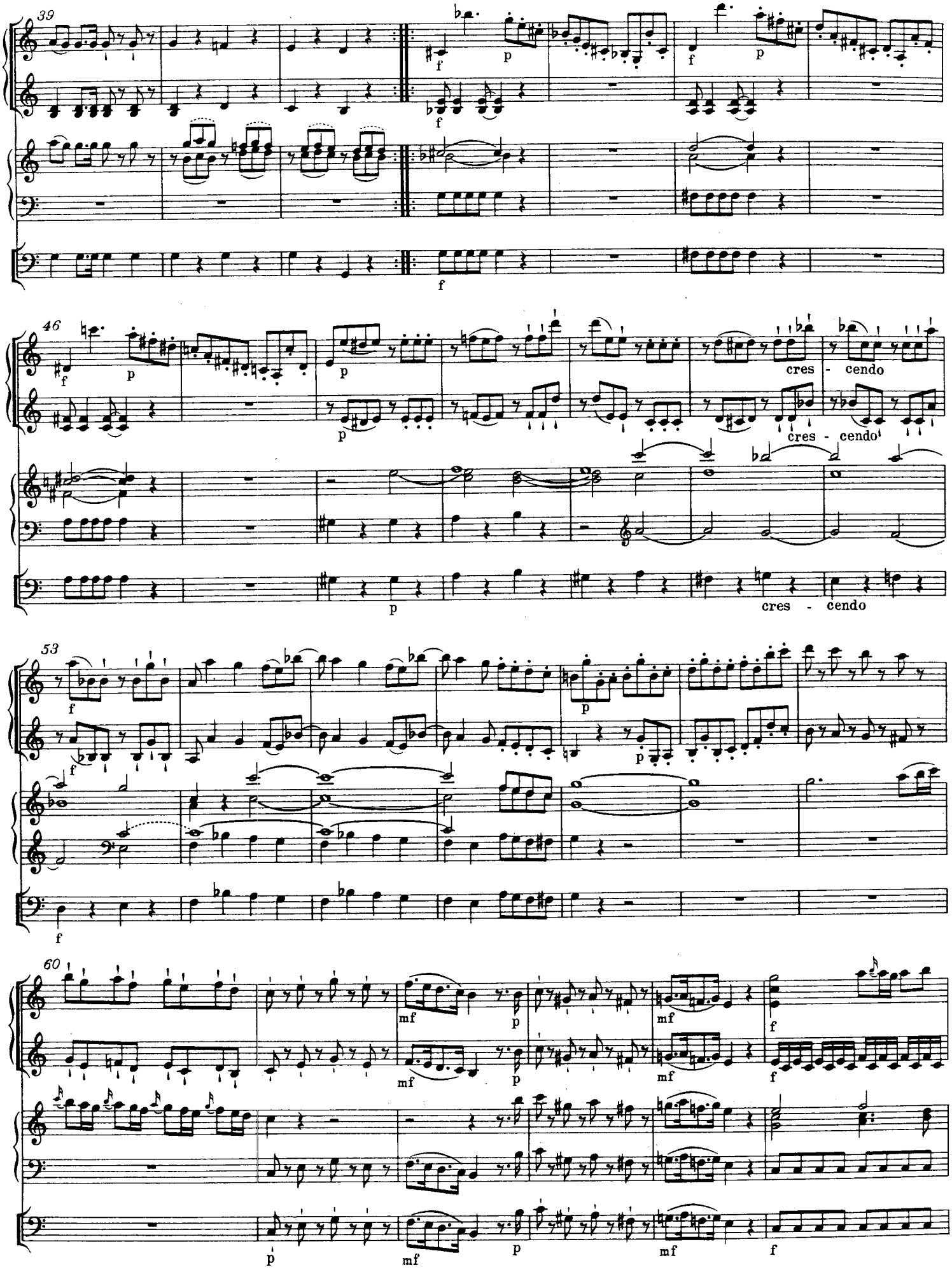
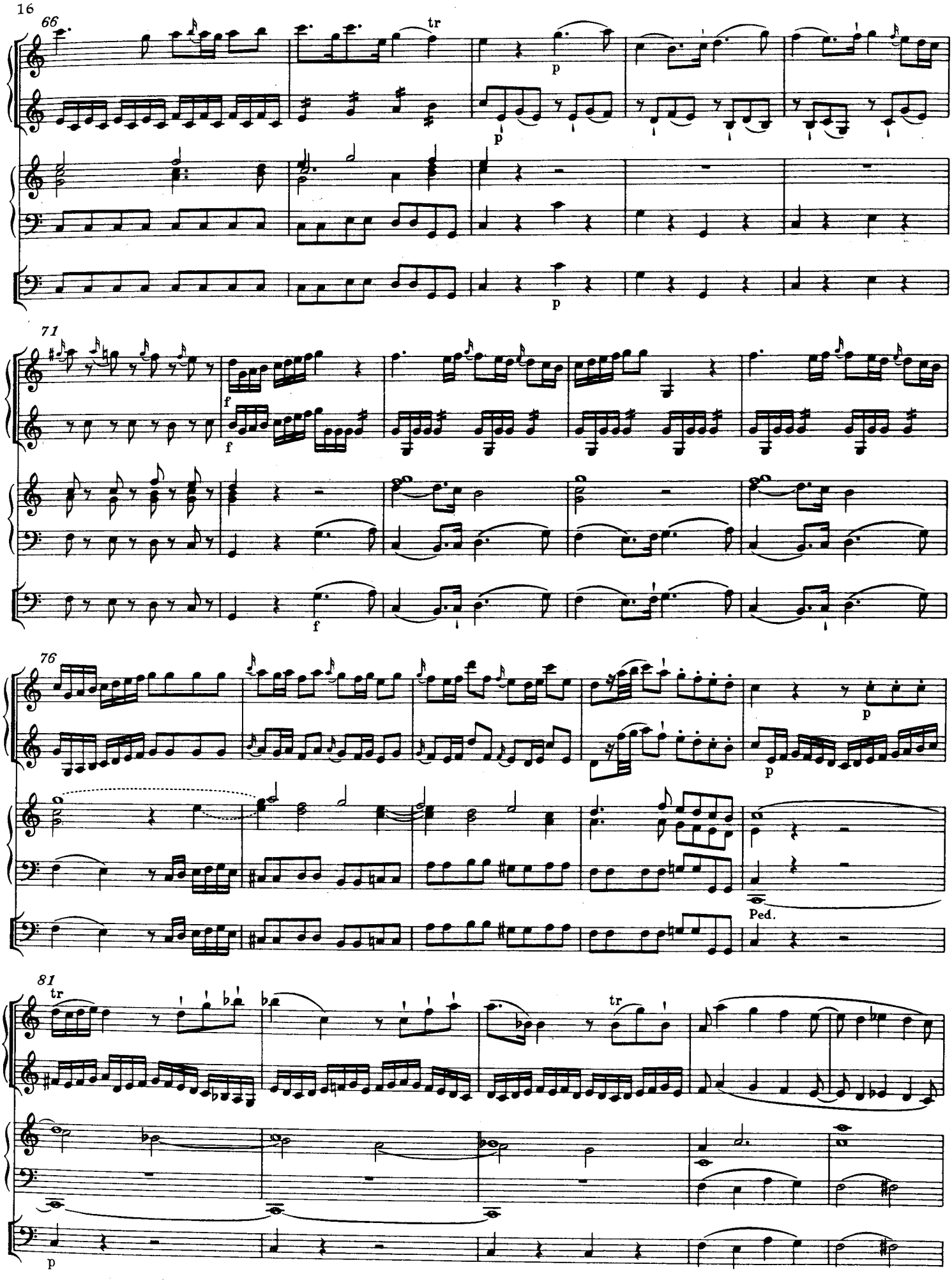
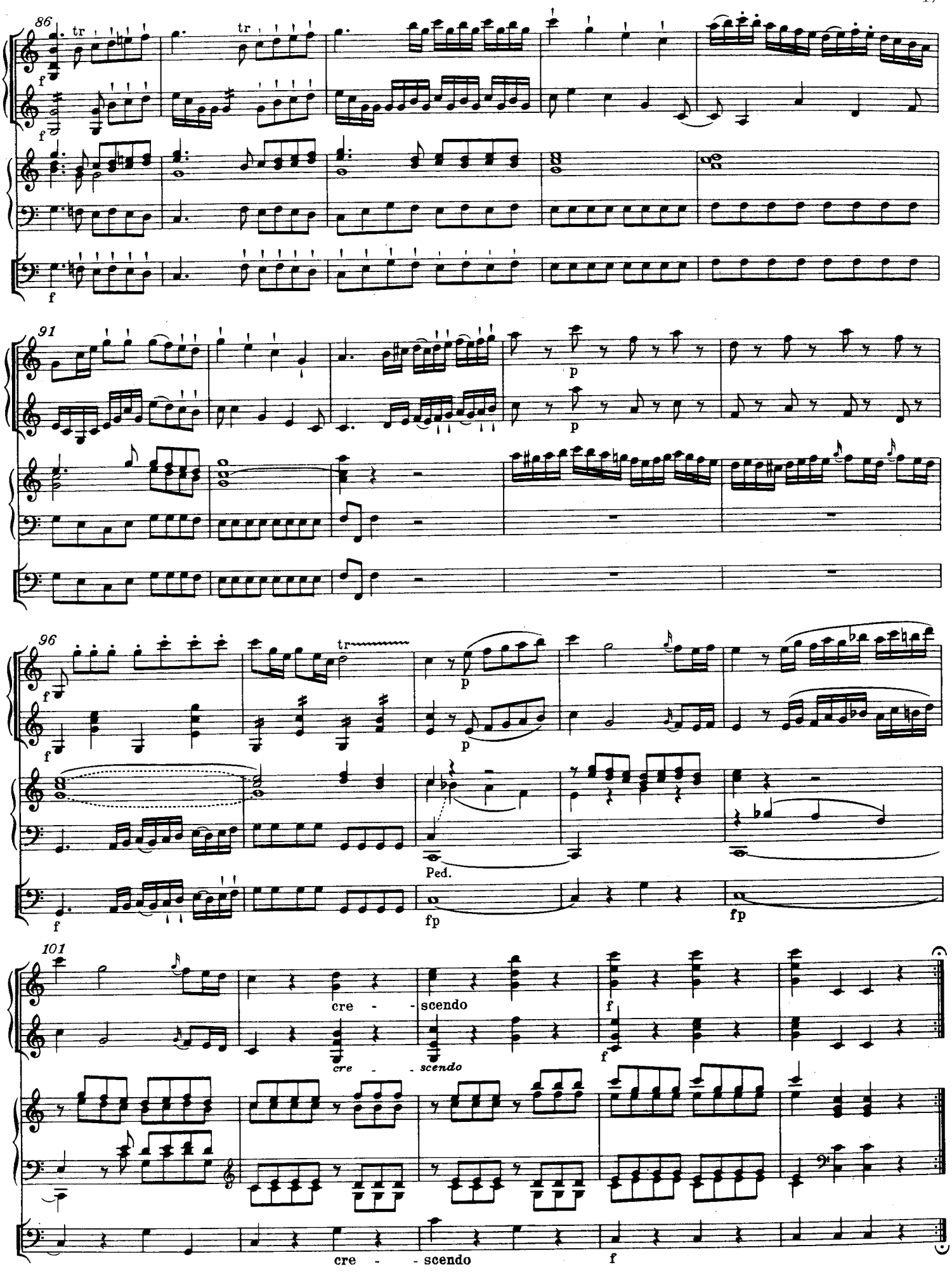

17
tr
p
p
Pedale
p
22
tr
tr
tr
f
f
f
27
p
p
33
f
tr
p
f
p
Pedale
f
fp


39
f
p
f
p
f
46
f
p
p
cres - cendo
cres - cendo
p
cres - cendo
53
f
f
p
p
f
60
mf
p
mf
p
mf
f
p
mf
p
mf
f


66
tr
p
p
p
71
f
f
f
76
p
p
Ped.
81
tr
tr
p

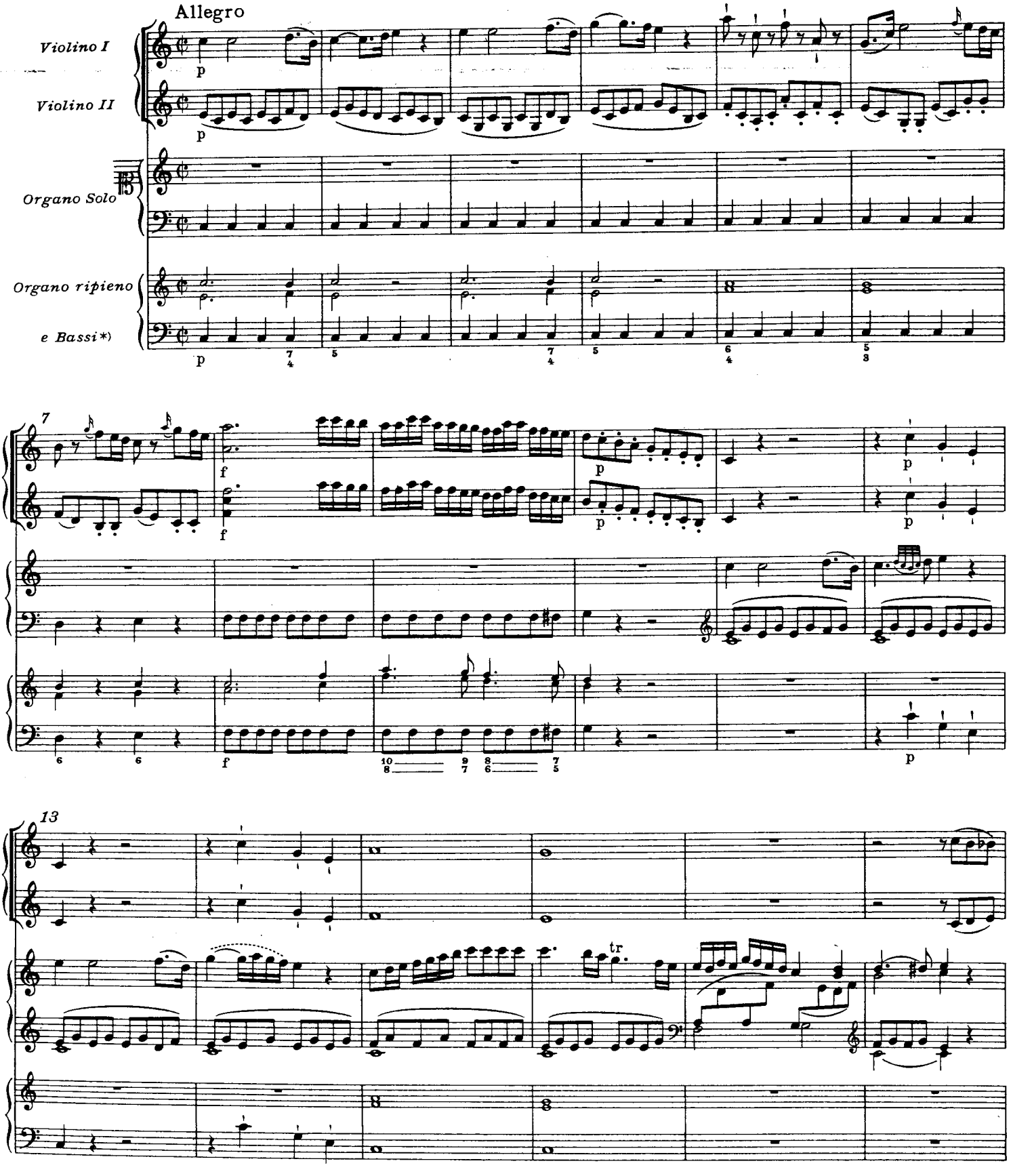

86
tr
tr
f
f
f
91
p
p
96
tr
f
f
p
p
Ped.
f
fp
fp
101
cre - - scendo
cre - - scendo
f
f
cre - - scendo
f

W.A. MOZART

# Sonate in C

für zwei Violinen, Orgel, Violoncello und Baß
KV 336 (336d)

Entstanden Salzburg, März 1780




*) Con Fagotto ad lib.

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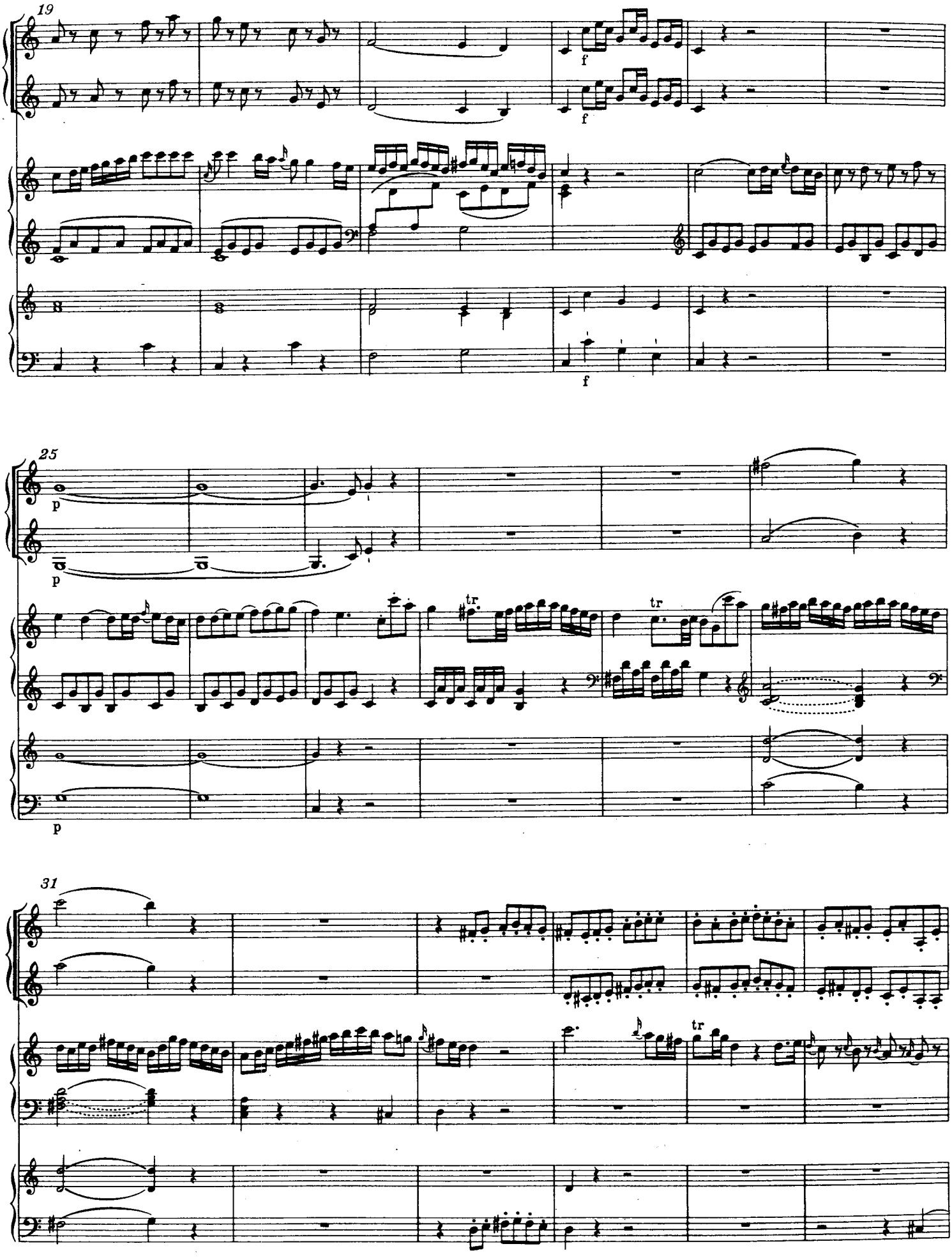
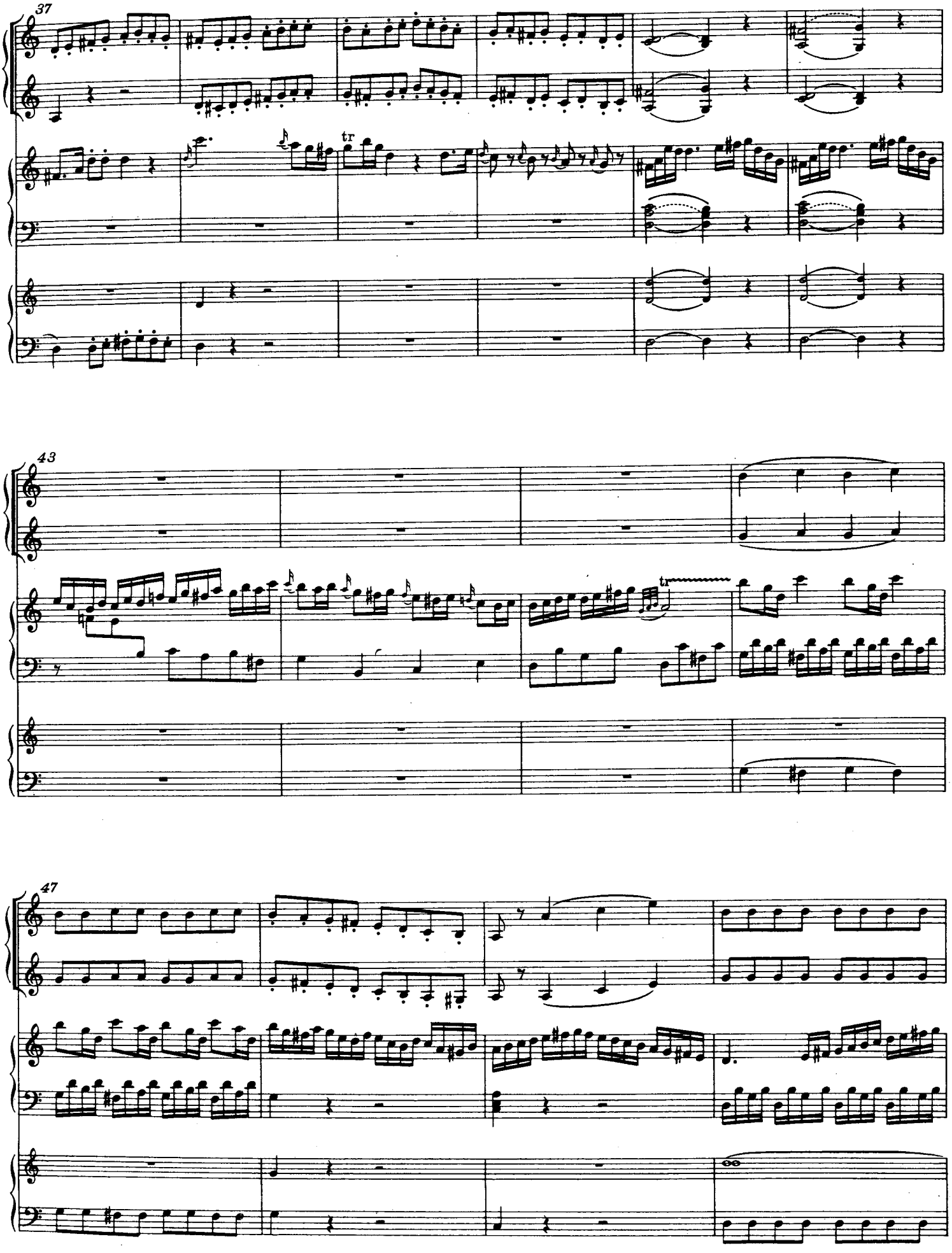
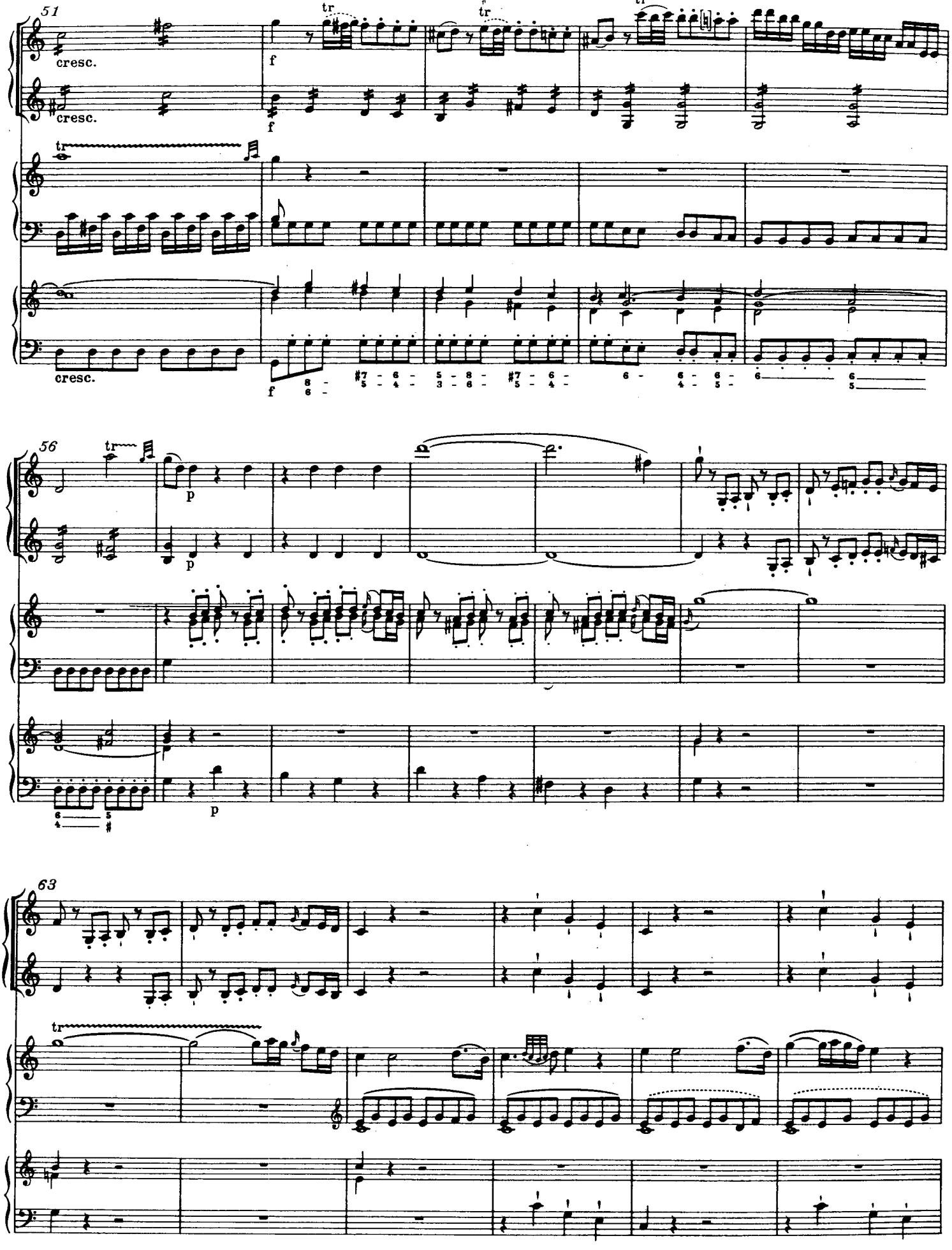
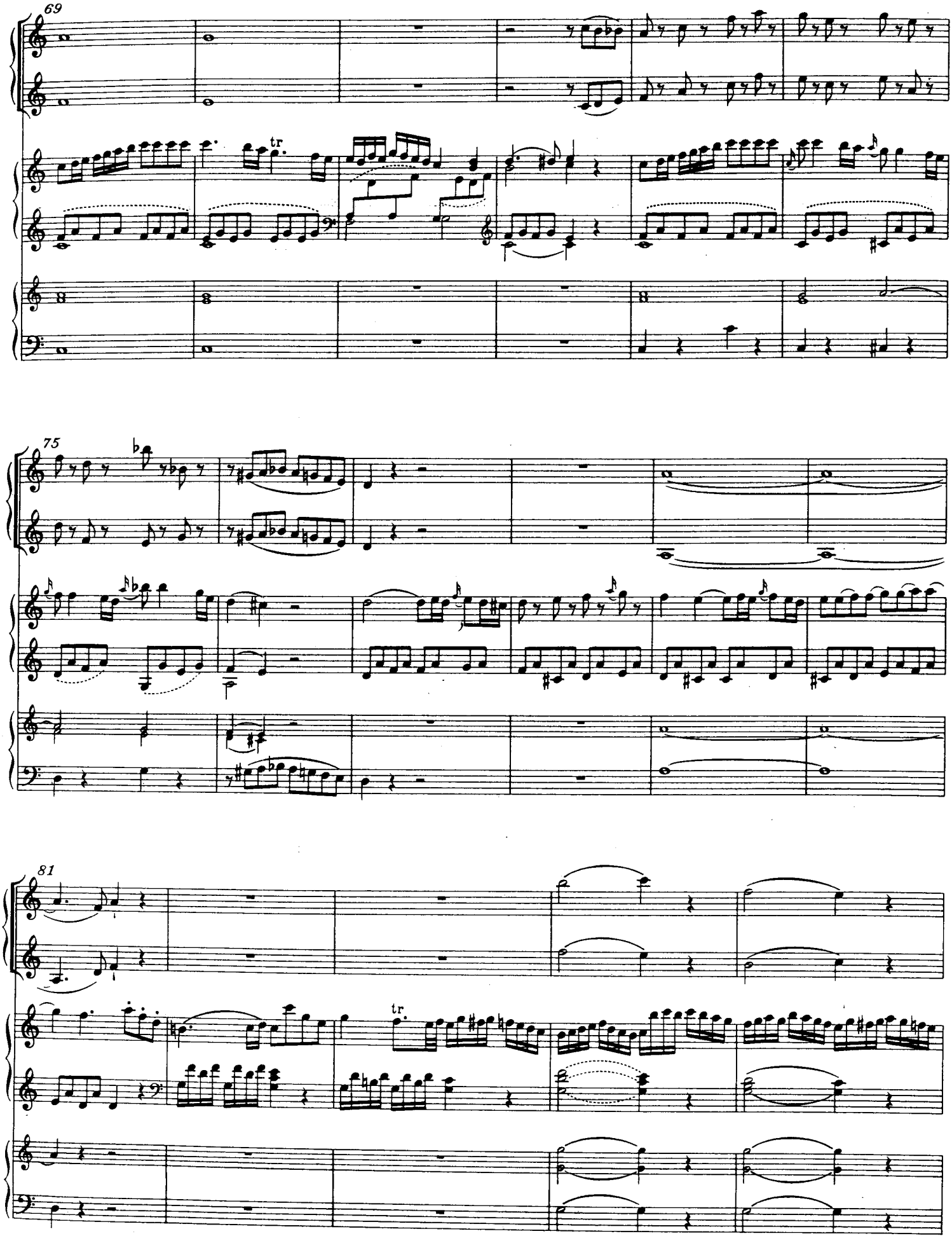
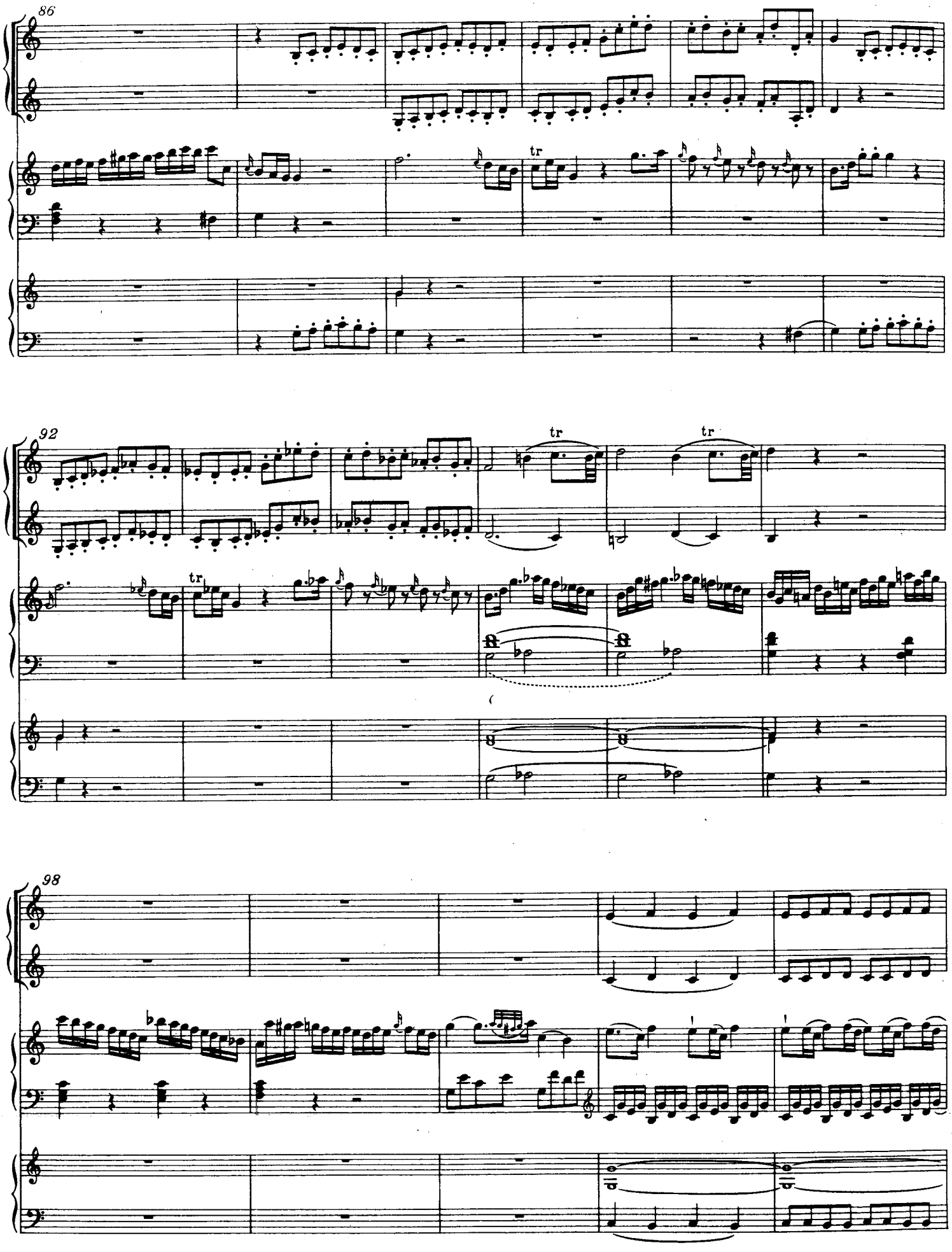
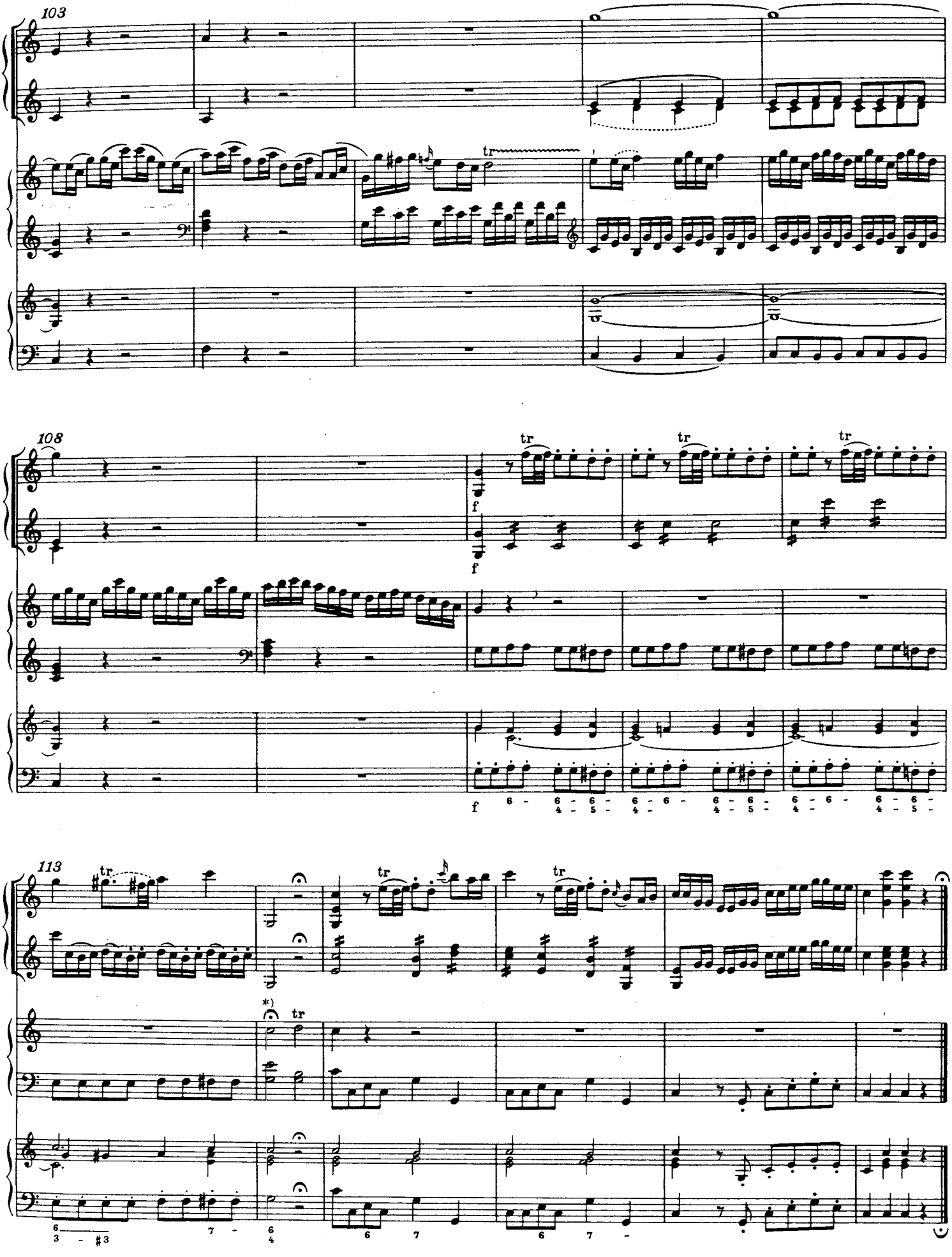

19
f
f
f
25
p
p
tr
tr
31
tr


37
tr
43
tr
47


51
cresc.
cresc.
f
f
tr
tr
tr
cresc.
f
56
tr
p
p
p
63
tr


69
tr.
75
81
tr.


86
92
98




*) Vorschlag zur Ausführung der Kadenz vgl. S. 2. — For suggested execution of the cadenza, cf. p. 2.