

Violino II

Sonate in Es

für zwei Violinen, Orgel, Violoncello und Baß

KV 67 (41^h)

Entstanden Salzburg, um 1772 (?)

Andantino

5 *p*

9

12 *tr*

17

20 *f*

24 *p*

28

32

36 *tr*

41 *f*

Violino II Sonate in B

für zwei Violinen, Orgel, Violoncello und Baß

KV 68 (41ⁱ)

Allegro

Entstanden Salzburg, um 1772(?)

The musical score is written for Violino II and consists of ten staves of music. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked "Allegro". The score includes various dynamics such as *f* (forte) and *p* (piano), and articulations like trills (*tr*). There are first endings marked with a "1" and a repeat sign. The piece concludes with a double bar line and repeat dots.

Staff 1: Measures 1-6. Starts with a trill on G4, followed by a series of chords and eighth notes. Dynamics: *f*.

Staff 2: Measures 7-12. Continues with eighth-note patterns and chords. Dynamics: *f*.

Staff 3: Measures 13-18. Includes a first ending marked "1" at measure 14. Dynamics: *f*.

Staff 4: Measures 19-24. Features a trill on G4 at measure 19. Dynamics: *p*.

Staff 5: Measures 25-30. Includes a trill on G4 at measure 25. Dynamics: *f*.

Staff 6: Measures 31-36. Includes a trill on G4 at measure 31. Dynamics: *f*.

Staff 7: Measures 37-43. Includes a trill on G4 at measure 37. Dynamics: *f*.

Staff 8: Measures 44-45. Includes a first ending marked "1" at measure 45. Dynamics: *f*.

Staff 9: Measures 46-52. Dynamics: *p*.

Staff 10: Measures 53-59. Ends with a trill on G4. Dynamics: *f*.

Violino II
Sonate in D

für zwei Violinen, Orgel, Violoncello und Baß

KV 69 (41k)

Allegro

Entstanden Salzburg, um 1772(?)

5 *f*

9

14 *p* 1 2 3 4

20 *f* 5

29

33

38

42

46 *p* 1 2 3 4

52 *f* 5

Violino II Sonate in D

für zwei Violinen, Orgel, Violoncello und Baß

KV 144 (124^a)

Entstanden Salzburg, Anfang 1772

Allegro

7 *f*

14 *p*

19 *f* *tr.*

26 *fp* *fp*

32 *f* *fp* *fp*

38

46

52 *p* *f* *tr.*

59 *p* *f* *tr.*

68

Violino II
Sonate in F

für zwei Violinen, Orgel, Violoncello und Baß

KV 145 (124b)

Allegro

Entstanden Salzburg, Anfang 1772

11

18

27

35

45

52

61

67

76

83

Violino II Sonate in B

für zwei Violinen, Orgel, Violoncello und Baß

KV 212

Entstanden Salzburg, Juli 1775

Allegro

1 *f* *p* *f* *p*

5 *f* *tr*

9 1 *p*

13 *f*

16

19 *p*

23

27 *f*

Violino II

31



35



39



44



47



52



55



59



63



67



Violino II Sonate in G

für zwei Violinen, Orgel, Violoncello und Baß
KV 241

Allegro

tr

Entstanden Salzburg, Januar 1776

The musical score is written for Violino II in G major, 3/4 time, marked Allegro. It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and a trill (*tr*) over the first measure. Measure numbers 6, 10, 14, 18, 23, 28, and 32 are indicated at the start of their respective staves. The score includes various musical notations such as slurs, ties, and dynamic changes to piano (*p*) and forte (*f*). The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

Violino II

Musical score for Violino II, page 9, measures 36-80. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations:

- Measures 36-40: *f* (forte) dynamic, starting with a repeat sign. Includes a *p* (piano) dynamic marking.
- Measures 41-45: *f* (forte) dynamic, ending with a *p* (piano) dynamic marking.
- Measures 46-50: *f* (forte) dynamic, featuring a *tr* (trill) marking.
- Measures 51-55: *f* (forte) dynamic, featuring a *tr* (trill) marking.
- Measures 56-60: *p* (piano) dynamic, marked *p¹*.
- Measures 61-64: *f* (forte) dynamic.
- Measures 65-69: *f* (forte) dynamic.
- Measures 70-73: *f* (forte) dynamic.
- Measures 74-77: *f* (forte) dynamic.
- Measures 78-80: *p* (piano) dynamic, ending with a fermata.

Violino II Sonate in F

für zwei Violinen, Orgel, Violoncello und Baß
KV 224 (241^a)

Allegro con spirito

Entstanden Salzburg, Anfang 1776(?)

p *f*

6

9

12

17 *1* *p*

24 *f*

28 *p* *f*

32 *p* *f*

37 *p*

41

Violino II

46 *p* *f* *p*

Musical staff 46-50: Treble clef, key signature of one flat. Measures 46-50. Dynamics: *p* (measures 46-47), *f* (measures 48-49), *p* (measure 50).

51 *f*

Musical staff 51-57: Treble clef, key signature of one flat. Measures 51-57. Dynamics: *f* (measures 51-57).

58

Musical staff 58-64: Treble clef, key signature of one flat. Measures 58-64. Dynamics: *f* (measures 58-64).

65 1 *p*

Musical staff 65-70: Treble clef, key signature of one flat. Measures 65-70. Dynamics: *p* (measures 65-70). A first ending bracket labeled '1' spans measures 66-67.

71

Musical staff 71-76: Treble clef, key signature of one flat. Measures 71-76. Dynamics: *f* (measures 71-76).

77 *f*

Musical staff 77-79: Treble clef, key signature of one flat. Measures 77-79. Dynamics: *f* (measures 77-79).

80 *p* *f*

Musical staff 80-83: Treble clef, key signature of one flat. Measures 80-83. Dynamics: *p* (measures 80-81), *f* (measures 82-83).

84 *p* *f*

Musical staff 84-88: Treble clef, key signature of one flat. Measures 84-88. Dynamics: *p* (measures 84-85), *f* (measures 86-88).

89 *p*

Musical staff 89-92: Treble clef, key signature of one flat. Measures 89-92. Dynamics: *p* (measures 89-92).

93

Musical staff 93-96: Treble clef, key signature of one flat. Measures 93-96. Dynamics: *f* (measures 93-96).

97 *f*

Musical staff 97-100: Treble clef, key signature of one flat. Measures 97-100. Dynamics: *f* (measures 97-100).

Violino II Sonate in A

für zwei Violinen, Orgel, Violoncello und Baß
KV 225 (241b)

Entstanden Salzburg, Anfang 1776(?)

Allegro

8

14

22

29

37

42

47

51

f

p

f

p

f

f

f

p

1

59

65

71

78

84

92

100

107

113

117

p

f

f

p

f

f

f

f

f

f

The image shows a page of musical notation for Violino II, measures 59 through 117. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The piece is in 3/4 time. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Dynamic markings include *p* (piano) and *f* (forte). The score concludes with a repeat sign and a fermata over the final note.