

Sonate in Es

für zwei Violinen, Orgel, Violoncello und Baß

KV 67 (41^h)

Entstanden Salzburg, um 1772 (?)

Andantino

5

10

16

19

22

27

32

38

42

Violino I Sonate in B

für zwei Violinen, Orgel, Violoncello und Baß

KV 68 (41ⁱ)

Entstanden Salzburg, um 1772(?)

Allegro

6 *f*

11

16 *p*

21 *f*

27 *f*

33

37

43

47

52 *p*

57 *f*

Violino I Sonate in D

für zwei Violinen, Orgel, Violoncello und Baß
KV 69 (41k)

Entstanden Salzburg, um 1772(?)

Allegro

5 *f*

10

14 *p*

20 *f*

29

33

38

42

46 *p*

52 *f*

Violino I Sonate in D

für zwei Violinen, Orgel, Violoncello und Baß

KV 144 (124^a)

Entstanden Salzburg, Anfang 1772

Allegro

7 *f*

13 *p*

19 *f* *tr*

26 *fp* *fp*

32 *f* *fp* *fp*

38

44

50 *p*

56 *f* *tr* *p*

63 *f* *tr*

69

Violino I Sonate in F

für zwei Violinen, Orgel, Violoncello und Baß

KV 145 (124^b)

Entstanden Salzburg, Anfang 1772

Allegro

The musical score for Violino I, Sonate in F, KV 145 (124^b), is presented in ten staves. The tempo is marked "Allegro". The key signature is one flat (F major), and the time signature is 3/4. The score begins with a forte (*f*) dynamic. The first staff contains measures 1-9, with a piano (*p*) dynamic marking at measure 5. The second staff (measures 10-17) features trills (*tr*) and a forte (*f*) dynamic at measure 15. The third staff (measures 18-25) includes trills (*tr*) and dynamics of piano (*p*) at measure 18, forte (*f*) at measure 21, and piano (*p*) at measure 24. The fourth staff (measures 26-33) continues the melodic line. The fifth staff (measures 34-42) features a forte (*f*) dynamic at measure 34, piano (*p*) at measure 37, and forte (*f*) at measure 40. The sixth staff (measures 43-52) shows a piano (*p*) dynamic at measure 53. The seventh staff (measures 53-61) includes trills (*tr*) and a forte (*f*) dynamic at measure 61. The eighth staff (measures 62-69) features trills (*tr*) and dynamics of forte (*f*) at measure 62, piano (*p*) at measure 65, and forte (*f*) at measure 68. The ninth staff (measures 70-77) continues the melodic development. The tenth staff (measures 78-84) features a forte (*f*) dynamic at measure 78. The final staff (measures 85-90) includes piano (*p*) dynamics at measures 85 and 88, and a forte (*f*) dynamic at measure 87.

Violino I Sonate in B

für zwei Violinen, Orgel, Violoncello und Baß

KV 212

Entstanden Salzburg, Juli 1775

Allegro

f *p* *f* *p*

5 *f*

8 *tr* *p*

12 *f*

15

19 *p* *f* *p* *f* *p*

23

27 *f*

Violino I

31

36

40

44

48

52

55

59

63

67

Violino I Sonate in G

für zwei Violinen, Orgel, Violoncello und Baß

KV 241

Entstanden Salzburg, Januar 1776

Allegro *tr*

f

6

10 *p*

14

19 *f*

24

28

32 *p*

Violino I

36 *f* *p*

41 *f* *p*

46 *f* *tr*

51 *tr*

56 *p*

61

65 *f*

69

73

77 *p*

Violino I
Sonate in F

für zwei Violinen, Orgel, Violoncello und Baß

KV 224 (241^a)

Entstanden Salzburg, Anfang 1776(?)

Allegro con spirito

p *f*

6

9 *tr* *tr*

13

17 *p*

24 *f*

28 *p* *f* *p*

33 *tr* *f*

37 *p*

41

46 *p* *f* *p*

52 *f*

60

65 *p*

71

76 *f*

80 *p* *f* *p*

85 *f*

89 *p*

93

97 *f*

Violino I
Sonate in A

für zwei Violinen, Orgel, Violoncello und Baß

KV 225 (241b)

Entstanden Salzburg, Anfang 1776(?)

Allegro

f

7 *p* *f*

13

20 *p*

28 *f*

34 *p*

40 *f*

46

51 *p*

58

66

72

78

84

91

99

105

111

117

p

f

tr

f

p

f

p

f

f

The image shows a page of musical notation for Violino I, measures 58 to 117. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics *p* (piano) and *f* (forte) are used throughout. A trill (*tr*) is indicated above a note in measure 66. The piece concludes with a double bar line and repeat dots in measure 117.