

Sonate in Es

für zwei Violinen, Orgel, Violoncello und Baß

KV 67 (41^h)

Entstanden Salzburg, um 1772(?)

Andantino



^{*)} Con Fagotto ad lib.

Violoncello e Basso Sonate in B

für zwei Violinen, Orgel, Violoncello und Baß

KV 68 (41ⁱ)

Entstanden Salzburg, um 1772(?)

Allegro

f

6

11

2

18

p

24

f

30

35

40

44

49

2

56

p

f

Violoncello e Basso

Sonate in D

für zwei Violinen, Orgel, Violoncello und Baß

KV 69 (41^k)

Allegro

Entstanden Salzburg, um 1772(?)

The musical score is written in bass clef with a key signature of two sharps (D major) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and contains measures 1 through 5. The second staff contains measures 6 through 10. The third staff contains measures 11 through 15, ending with a dynamic marking of *p*. The fourth staff contains measures 16 through 23, starting with a dynamic marking of *f*. The fifth staff contains measures 24 through 28. The sixth staff contains measures 29 through 32. The seventh staff contains measures 33 through 37, with first, second, third, and fourth endings marked above the staff. The eighth staff contains measures 38 through 42, with fifth and sixth endings marked above the staff. The ninth staff contains measures 43 through 47, ending with a dynamic marking of *p*. The tenth staff contains measures 48 through 55, starting with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and articulation marks.

Violoncello e Basso Sonate in D

für zwei Violinen, Orgel, Violoncello und Baß

KV 144 (124^a)

Entstanden Salzburg, Anfang 1772

Allegro

f

7

12 *p*

19 *f*

24 *fp fp*

31 *fp fp f fp fp fp fp*

39 2

47

52 *p f*

59 *p f*

68

Sonate in F

für zwei Violinen, Orgel, Violoncello und Baß

KV 145 (124^b)

Allegro

Entstanden Salzburg, Anfang 1772

1 2 3 4

f *p*

5

p

15

f *p* *f*

22

p

30

f *p*

1

38

f

47

f *p*

1 2

56

3 4 5

62

f *p*

69

f *p*

77

f

83

f *p* *f* *p*

1 1

Violoncello e Basso Sonate in B

für zwei Violinen, Orgel, Violoncello und Baß

KV 212

Allegro

Entstanden Salzburg, Juli 1775

7

12

18

25

31

38

45

51

57

64

f

p

f

p

f

p

f

f

f

f

Violoncello e Basso
Sonate in G

für zwei Violinen, Orgel, Violoncello und Baß

KV 241

Allegro *tr*

Entstanden Salzburg, Januar 1776

6 *f*

11 *p*

18 *p*

24

30 *p*

36 *f* *tr* *f*

43 *p* *tr* *f*

50 *p* *tr* *f*

56 *p*

62 *f*

69 *f*

75 *p*

Violoncello e Basso Sonate in F

für zwei Violinen, Orgel, Violoncello und Baß
KV 224 (241a)

Allegro con spirito

Entstanden Salzburg, Anfang 1776(?)

8 *p* *f*

14 1 *p*

22 *f* *p* *f*

31 *p* *f*

38 *p* 1

46 *p* *f* *p*

51 *f*

57

63 1 *p*

70 *f*

79 *p* *f* *p* *f*

87 *p*

94 1 *f*

Violoncello e Basso
Sonate in A

für zwei Violinen, Orgel, Violoncello und Baß
KV 225 (241^b)

Allegro

Entstanden Salzburg, Anfang 1776(?)

9 *f*

18 *p* *f*

28 *p*

35 *f*

44 *p*

51 *f* 2 1

63 *p* *f*

72 *p*

80 *f*

88 *p* *f*

98 *p* *f*

105 *p* *f*

114