

Viola

DER MESSIAS

MESSIAH

Erster Teil
Part the First

G. Fr. Händel
(1685-1759)

Sinfony
Grave

The first staff of music for the Sinfony, Grave section. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Grave' is positioned above the staff. The music starts with a series of eighth and sixteenth notes, followed by a half note and a quarter note.

The second staff of music, marking the beginning of the Allegro moderato section. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Allegro moderato' is placed above the staff. The music begins with a series of eighth notes, followed by a first ending bracket with two endings. A measure rest for 6 measures is indicated, with 'vi. I' written above it.

Musical staff for measures 24 to 32. The music continues with a series of eighth and sixteenth notes, maintaining the key signature of one sharp (F#) and common time (C).

Musical staff for measures 33 to 41. The music continues with a series of eighth and sixteenth notes, maintaining the key signature of one sharp (F#) and common time (C).

Musical staff for measures 42 to 50. The music continues with a series of eighth and sixteenth notes, maintaining the key signature of one sharp (F#) and common time (C).

Musical staff for measures 51 to 58. The music continues with a series of eighth and sixteenth notes, maintaining the key signature of one sharp (F#) and common time (C).

Musical staff for measures 59 to 67. The music continues with a series of eighth and sixteenth notes, maintaining the key signature of one sharp (F#) and common time (C).

Musical staff for measures 68 to 76. The music continues with a series of eighth and sixteenth notes, maintaining the key signature of one sharp (F#) and common time (C).

Musical staff for measures 77 to 86. The music continues with a series of eighth and sixteenth notes, maintaining the key signature of one sharp (F#) and common time (C).

Musical staff for measures 87 to 95. The music continues with a series of eighth and sixteenth notes, maintaining the key signature of one sharp (F#) and common time (C).

1 **Accompagnato**
Larghetto e piano

The first staff of music for the Accompaniment section. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo marking 'Larghetto e piano' is positioned above the staff. The music starts with a series of eighth notes, with 'Solo' written above the first few measures and 'Tutti' written above the later measures.

Musical staff for measures 7 to 13. The music continues with a series of eighth notes, maintaining the key signature of three sharps (F#, C#, G#) and common time (C). The markings 'Solo' and 'Tutti' are repeated above the staff.

Musical staff for measures 14 to 22. The music continues with a series of eighth notes, maintaining the key signature of three sharps (F#, C#, G#) and common time (C). A first ending bracket with a final measure rest for 1 measure is indicated at the end of the staff.

Viola

21

29

f

2 Aria

Andante

Solo

37

p

6

Tutti

43

p

14

Solo

Tutti

49

p

20

Solo

Tutti

Solo

56

p

27

61

p

38

68

p

39

Tutti

73

f

46

Solo

Tutti

79

f

54

Solo

85

p

62

91

p

67

Tutti

97

f

Viola

76 *Tutti*
f

80

3 Chorus
Allegro
Solo

14 *Tutti* 13 *Ob.*

37

50

61 *Alto*
3
werden es se - hen,
see it to - ge - ther,

75

86

96

106

119

129 *Adagio*

4 Accompanato

Recitativo

Solo

5 Aria

Larghetto

59 Prestissimo

Viola

74

77
p f p f p f p f p f p p p

85

88
p f p f p f **Larghetto**

101
p f p f p f **Prestissimo**

115

120

125

129

132

135

138

141
p **Adagio**

Viola

151 Prestissimo

Musical notation for measures 151-153, Prestissimo, starting with a forte (*f*) dynamic.

Musical notation for measures 154-156.

6 Chorus

Allegro

Musical notation for measures 6-10, Chorus, Allegro, Solo section with piano (*p*) dynamics and first endings.

Musical notation for measures 10-17, Chorus, Tutti section with forte (*f*) dynamic and third ending.

Musical notation for measures 18-23, Chorus.

Musical notation for measures 24-31, Chorus, with first and second endings.

Musical notation for measures 32-39, Chorus.

Musical notation for measures 40-43, Chorus.

Musical notation for measures 44-50, Chorus.

Musical notation for measures 51-56, Chorus.

7 Recitativo *tacet*

8 Aria *tacet*

9 Chorus

VI. I

Tutti

Musical notation for measures 9-18, Chorus, VI. I, Tutti section with forte (*f*) dynamic.

Musical notation for measures 19-28, Chorus.

Viola

16

24

32

40

10 **Accompagnato**
Andante larghetto

Solo

6

12

18

11 **Aria**
Larghetto

Solo

6

11

17

22

Viola

29

34

39

44

49

54

59

12 Chorus
Andante allegro
Tutti

8

Solo

15

23

5

vi. I

Tutti

86

Solo

6

vi. I

Viola

49 *Tutti* *f* *Solo* *p* 1

57 5 *vi. I f* *Tutti* *f*

69

75 1

82

88

94

13 Pifa
Larghetto e mezzo piano

Solo *tr* *tr* *tr* *tr*

4 8

6 *tr* *tr* *[tr]*

11 *[tr]*

16

22 *tr* *tr* *tr* *tr*

27 *tr* *tr* *[tr]* *[tr]*

Viola

14 Recitativo

Accompagnato
Andante

2 Sopr. Solo

hü-te-ten ih-re Herde des Nachts.
watch o-ver their flock by night.

7

Recitativo

Accompagnato
Allegro

8 Sopr. Solo 1 2 3

Christus, der Herr.
Christ the Lord.

24 4

15 Chorus

Allegro

Tutti

9

17 1

25

38

42 Solo

16 Aria tacet

17 Recitativo

5 Sopr.

Hirsch, und die Zun-go des Stummen wird sin-gen.
hart, and the tongue of the dumb shall sing.

18 Aria

Larghetto e piano

Viola

5

9

13

17

21

26

30

34

38

42

46

50

17a Recitativo

5 Alto

Hirsch, und die Zun-ge des Stummen wird sin-gen.
hart, and the tongue of the dumb shall sing.

18a Duetto

Larghetto e piano

5

9

18

17

21

26

30

34

38

Viola

43

47

52

[19] Chorus

Allegro

5

Sein Joch ist sanft,
His yoke is ea

11

16

21

27

35

40

45

Zweiter Teil

Part the Second

20 Chorus

Largo

Solo

Tutti

[tr]

Musical staff for Chorus, measures 1-6. The staff is in 3/4 time with a key signature of two flats. It begins with a whole rest followed by a half note G4, then a quarter rest, and continues with a melodic line.

Musical staff for Chorus, measures 7-11. The staff continues the melodic line from the previous staff.

Musical staff for Chorus, measures 12-17. The staff continues the melodic line with some chromaticism.

Musical staff for Chorus, measures 18-24. The staff continues the melodic line, ending with a first ending bracket.

Musical staff for Chorus, measures 25-30. The staff continues the melodic line, ending with a double bar line.

21 Aria

Largo

Solo

Musical staff for Aria, measures 1-8. The staff is in 3/4 time with a key signature of two flats. It begins with a whole rest followed by a half note G4, then a quarter rest, and continues with a melodic line.

Musical staff for Aria, measures 9-31. The staff includes a triplet of eighth notes (marked '3') and a dynamic marking of *pp*. Below the staff, the lyrics are: *von al-len verschmäht, re-ject-ed of men,*

Musical staff for Aria, measures 32-80. The staff continues the melodic line with a dynamic marking of *f*.

Musical staff for Aria, measures 81-43. The staff includes a triplet of eighth notes (marked '3') and a dynamic marking of *f*.

Musical staff for Aria, measures 44-49. The staff continues the melodic line, ending with a first ending bracket and the word *Fine*.

Musical staff for Aria, measures 50-51. The staff continues the melodic line with a dynamic marking of *p*.

Musical staff for Aria, measures 52-54. The staff continues the melodic line with a dynamic marking of *p*.

Musical staff for Aria, measures 55-56. The staff continues the melodic line with a dynamic marking of *f*.

58

61

64

*da capo
al Fine*

22 Chorus
Largo e staccato
Solo

5

Tutti

9

18

20

28

23 Chorus
Alla breve, Moderato

9

vi. II

Solo

Tutti 1

22

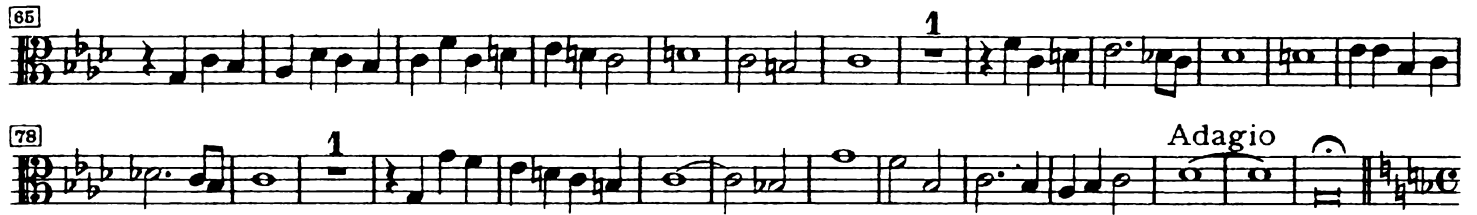
2


37

51

1

Viola

65 

76 

24 Chorus
Allegro moderato

Tutti 

9 

24 

39 

43 

48 

54 

61 

68 

76 *Adagio* 

25 Accompagnato
Larghetto

Solo 

7 

26 Chorus

Allegro
Tutti

3

11

19

25

32

1

40

46

1

54

Adagio

27 Accompagnato

Largo

10

28 Arioso

Largo e piano

Solo

6

6

VI. I

29 Accompagnato

Recitativo

Solo

30 Aria *tacet*

18

Viola

31 Chorus

A tempo ordinario

Solo

Tutti

Solo

Tutti

Solo

Tutti

7

12

18

24

30

37

44

51

57

64

70

32 Recitativo

Ten.

sagt: Du bist mein Sohn, und heut hab ich ge - zeu - get dich?
 time: Thou art My Son, this day have I be - got - ten Thee?

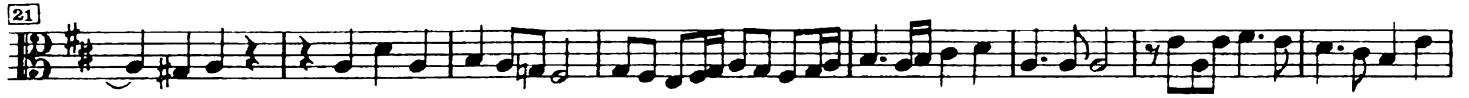
33 Chorus

Allegro

4

vi. I

12 

21 

29 

34 Aria tacet

35 Chorus
Andante allegro

34a Aria tacet

2 

7 

13 

17 

21 

36 Aria tacet

36b Soli e Chorus
Andante

36a Aria tacet



18 

Alto bringen fro - he Botschaft,
bring - - eth glad ti - dings,

27 Sopr. dein Gott wal - - tet!
Thy God reign - - eth!

58 

64 

75 

Viola

87 *vi. I* 1 2 3 4 5 6 7 8 1

102 *vi. I* 6

120 1 2 3 4 1 2 3

134 4 2

147 1 2 3 4 5 6

37 Chorus

A tempo ordinario

Tutti

Solo

9

16

24

31

38 Aria

Allegro Solo

37a Arioso *tacet*

5

8

12

p

Viola

17

21

24

28

31

34

39

42

46

49

53

56

59

63

Viola

63 *f*

71 *p*

76

79

83

86

90

93 **1**

38a Aria
Allegro Solo

5

8

12 *p*

17

21 **1** **2**

24 3 4 5

28

31

35

39 **Chorus** *f*
Allegro e staccato

Solo Tutti

1

8

14

22

30

37

42

51

59

40 **Recitativo tacet**

41 **Aria tacet**

41a **Recitativo**

2 Ten.

du zer-brichst sie zu Scherben wie des Töpfers Ge-fä-ße.
Thou shalt dash them to pieces like a pot-ter's ves-sel.

42 Chorus

Allegro

Solo

Tutti

Musical score for Viola, Chorus, measures 42-81. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The piece is divided into 'Solo' and 'Tutti' sections. The score consists of 12 staves of music, with measure numbers 42, 48, 54, 60, 66, 72, 78, and 81 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present above measure 66. The score concludes with a double bar line at the end of measure 81.

Dritter Teil
Part the Third

44 Chorus

Grave 4 Sopr. Allegro

Ei-nen der Tod:
man came death,

12 Grave 4 Sopr.

A-dam alles stirbt:
Ad-am all die,

23 Allegro Tutti

30

45 Accompagnato

Tutti

46 Aria

Pomposo, ma non allegro

Tutti

8 10 Tr.

25 1 5

38 Tr. f

49 p

57 7 Basso f

(wan-delt wir werden ver-wan-
(chang'd,) and we shall be chang'd,

73 1 2 3 4 1 1 p

84

92

105

116

125

134

144

152

47 Recitativo tacet

54 Adagio Basso

zur Un - sterb - lich - keit
im - mor - tal - i - ty.

da capo al Fine

48 Duetto
Andante 20

Alto

der Sta - chel ist die Sünde, und die Kraft der Sün - de ist das Gesetz.
the sting — of — death is sin, — and the strength of sin — is — the law.

49 Chorus
Andante Tutti

6

11

Viola

18 3 *vi. I*

27

32

37 2

45 Adagio

50 *Aria tacet*

51 *Chorus*
Largo
Tutti

Andante

9 Largo

16 Andante

23 Larghetto

Thron, und al - so dem Lamm,
throne, and un - to the Lamb,

31

35

39 *vi-* 1 2

Viola

47

52 *de*

58

62

66 *Adagio*

attacca

52 Chorus

Allegro moderato

28

v.l.

Tutti

39

45

51

58

65

72

80 *Adagio*