

Violino II

DER MESSIAS

MESSIAH

Erster Teil
Part the First

G. Fr. Händel
(1685-1759)

Sinfony
Grave



1 Accompagnato

Larghetto e piano

Musical score for the first section, 'Accompagnato', in G major (one sharp) and 3/4 time. The tempo is 'Larghetto e piano'. The score consists of five staves of music. The first staff begins with a 'Solo' marking and ends with a 'Tutti' marking. The second staff also has 'Solo' and 'Tutti' markings. The third and fourth staves feature a continuous sixteenth-note accompaniment pattern. The fifth staff concludes with a forte (*f*) dynamic marking.

2 Aria

Andante

Musical score for the second section, 'Aria', in G major and 3/4 time. The tempo is 'Andante'. The score consists of ten staves of music. The first staff begins with a 'Solo' marking and ends with a piano (*p*) dynamic. The second staff has 'Tutti' markings and a first ending bracket. The third staff has 'Solo' and 'Tutti' markings. The fourth staff has 'Tutti' and 'Solo' markings. The fifth staff has 'Tutti' and 'Solo' markings. The sixth staff has 'Tutti' and 'Solo' markings. The seventh staff has 'Tutti' and 'Solo' markings. The eighth staff has 'Tutti' and 'Solo' markings. The ninth staff has 'Tutti' and 'Solo' markings. The tenth staff has 'Tutti' and 'Solo' markings.

Violino II

65 *p* *f* **Tutti**

72 *f* **Tutti**

80 *p* *f* *p* *f*

3 Chorus

Allegro

Solo

14 **Tutti** 13 *Ob.*

37 *2* *2*

51 *1*

61 *3* **Alto**

74 werden es se - hen,
see it to - ge - ther,

84 *1*

95

106

117 *1*

128 **Adagio**

4 Accompagnato

Recitativo

Solo

Musical score for Violino II, Recitativo Solo section, measures 4-23. The music is in 3/8 time and features a melodic line with some rests and a rhythmic accompaniment of eighth notes. Measure numbers 4, 8, 15, 18, and 23 are indicated in boxes on the left. A first ending bracket is shown above measure 11.

5 Aria

Larghetto

Musical score for Violino II, Aria section, measures 24-58. The music is in 3/8 time and features a melodic line with lyrics. Measure numbers 24, 31, 35, 42, 49, and 58 are indicated in boxes on the left. The lyrics are: "wer be steht, / who shall stand" (measures 31-35) and "Tag sei-ner Anku-nft, / day of His com-ing" (measures 49-58). There are also lyrics for the Alto part: "wenn Er er-schei-nen - He ap-pear -".

Prestissimo

Musical score for Violino II, Prestissimo section, measures 59-74. The music is in 3/8 time and features a fast, rhythmic accompaniment of eighth notes. Measure numbers 59, 62, 65, 68, 71, and 74 are indicated in boxes on the left.

Violino II

77 *p f p f p f p f p f p p p*

85 *f*

88 *p f p f p f* **Larghetto** *3* **Alto** *2*

102 *4* **Alto** *1* **Prestissimo** *4*

117 *Er er-scheinet, He ap-pear-eth, tragen den Tag sei-ner An-kunft, bide the day of His com-ing.*

122

126

129

132

135

138

141 *p* **Adagio** *3*

151 **Prestissimo** *f*

154

6 Chorus
Allegro

Musical score for Violino II, Chorus section (Allegro). The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Allegro'. The first staff includes a 'Solo' section with a first ending bracket and a dynamic marking of *p*. The second staff includes a 'Tutti' section with a dynamic marking of *f* and a triplet of eighth notes. The score continues with various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure numbers 11, 20, 29, 38, 46, 50, and 53 are indicated at the start of their respective staves.

7 Recitativo

Musical score for Violino II, Recitativo section. It consists of a single staff of music in treble clef, with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Alto'. The music features a triplet of eighth notes.

8 Aria
Andante

und sein Na-me heißt E - ma - nu - el, „Gott mit uns.“
and shall call his name Em - man - u - el, „Gott with us.“

Musical score for Violino II, Aria section (Andante). The score consists of three staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andante'. The first staff includes a 'Solo' section with a trill (*tr*) and a dynamic marking of *p*. The second staff continues the melodic line with various rhythmic patterns. The third staff includes trills (*tr*) and a first ending bracket. Measure numbers 5 and 9 are indicated at the start of their respective staves.

Violino II

16 Musical staff 16: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, with a first ending bracket over the final two measures.

23 Musical staff 23: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, with a first ending bracket over the final two measures.

29 Musical staff 29: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, with a first ending bracket over the final two measures. A trill (tr) is marked above a note, and a forte (f) dynamic is indicated below.

37 Musical staff 37: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, with a first ending bracket over the final two measures. A trill (tr) is marked above a note.

42 Musical staff 42: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, with a piano (p) dynamic indicated below.

48 Musical staff 48: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes.

53 Musical staff 53: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, with a first ending bracket over the final two measures.

63 Musical staff 63: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, with a forte (f) dynamic indicated below.

70 Musical staff 70: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, with a first ending bracket over the final two measures.

78 Musical staff 78: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, with a first ending bracket over the final two measures.

84 Musical staff 84: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, with a first ending bracket over the final two measures. A piano (p) dynamic is indicated below.

93 Musical staff 93: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, with a first ending bracket over the final two measures.

101 Musical staff 101: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, with a first ending bracket over the final two measures.

attaca il Coro

9 Chorus

Tutti

Musical score for Violino II, Chorus section (measures 9-41). The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It begins with a dynamic marking of *f* (forte). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (*tr*) are indicated above several notes in measures 31, 37, and 41. Measure numbers 9, 14, 19, 24, 31, 37, and 41 are marked at the beginning of their respective staves.

10 Accompagnato

Andante larghetto

Solo

Musical score for Violino II, Accompagnato section (measures 5-18). The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It begins with a dynamic marking of *p* (piano). The music consists of a single melodic line with a steady eighth-note accompaniment. Measure numbers 5, 9, 18, and 18 are marked at the beginning of their respective staves.

11 Aria
Larghetto

Solo

Musical score for Violino II, Aria, Larghetto. The score consists of 11 staves of music in G major, 3/4 time. It includes various dynamics such as *p*, *f*, and *tr*, and is marked Solo.

Staff 1: *p*

Staff 6: *tr*

Staff 11: *p*

Staff 17: *f*, *p*

Staff 22: *p*

Staff 27: *f*

Staff 33: *p*

Staff 38: *p*

Staff 43: *f*, *p*

Staff 48: *f*, *p*

Staff 53: *f*

Staff 58: *f*

12 Chorus

Andante allegro

This musical score is for the Violino II part of a Chorus section, starting at measure 5 and ending at measure 86. The music is in 2/4 time and the key signature has one sharp (F#). The tempo is marked 'Andante allegro'. The score is divided into measures by bar lines, with measure numbers 5, 11, 19, 32, 36, 48, 52, 59, 69, 73, 77, 82, and 86 indicated at the beginning of their respective staves. The dynamics range from *f* (forte) to *p* (piano). Performance instructions include 'Tutti' (measures 5-11, 32-36, 48-52, 59-69, 73-77, 82-86) and 'Solo' (measures 11-19, 36-48, 52-59). There are also specific markings for the Oboe (Ob.) in measures 19, 36, and 59, with fingerings 4 and 5 indicated. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs.

89

95

13 Pifa
Larghetto e mezzo piano

Violino II Solo

Violino III Solo

6

12

17

22

27

14 Recitativo

Sopr. **Accompagnato**
Andante
Solo

2

hü-te-ten in-re Her-den des Nachts.
watch o-ver their flock by night.

6

9

8

Recitativo

20 **Accompagnato**

Sopr. **Allegro**
Solo

7

Chri-stus, der Herr.
Christ the Lord.

28

28

28

15 Chorus

Allegro
Tutti

4

10

13

19

26

29

35 *Solo*

48 *p* *pp* *tr.*

Detailed description: This block contains two musical staves. The first staff, numbered 35, begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with various note values and rests. The word "Solo" is written above the staff. The second staff, numbered 48, continues the melody with dynamic markings of *p* and *pp*, and includes a trill (*tr.*) over a note.

16 **Aria**

Allegro

Solo

5 *p* *f* *p* *tr.* *tr.* *tr.* *tr.*

10 1

15 3 *Sopr.*

(lo) - - - - -
(joice) - - - - -

28 *cke,*

27 *p* *f* *tr.* 1

32 *f* 2

39 *p* *tr.*

43 *f* *p*

48

56 *pp* 2

Detailed description: This block contains ten musical staves for the Aria section. It starts with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. The tempo is marked "Allegro" and it is a "Solo" piece. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p*, *f*, and *pp*. Trills (*tr.*) are used throughout. There are first and second endings marked with "1" and "2". A soprano vocal line is indicated with "Sopr." and includes lyrics "(lo)" and "(joice)". A vocal line is also marked with "cke,". The section concludes with a *pp* marking and a second ending.

Violino II

66 *f* *p* 1

71 3

79 2

85 1

90

94 1

100 *f*

104 *p* *f* *tr* *tr* *tr* *tr*

17 Recitativo

5 Sopr.

Hirsch, und die Zun - ge des Stum - men wird sin - gen.
hart, and the tongue of the dumb shall sing.

18 Aria

Larghetto e piano

5

9



13



17



21



25



29



33



37



41



45



49



53



17a Recitativo

5 Alto

Hirsch, und die Zun - ge des Stum - men wird sin - gen.
hart, and the tongue of the dumb shall sing.

18a Duetto

Larghetto e piano

5

9

13

17

21

25

29

33

37

41

45

49

53

19 Chorus

Allegro 5

Alto Solo Tutti

Sein Joch — ist sanft, —
His yoke — is ea —

11

Solo Tutti Solo

16

Tutti Solo

21

Tutti Solo

27

Tutti Tutti Solo

33

Tutti

41

45

Zweiter Teil Part the Second

20 Chorus

Largo

Solo

Musical score for the Chorus section, measures 20-26. The score is in G minor, 3/4 time, and Largo. It begins with a Solo section (measures 20-25) and ends with a Tutti section (measure 26). The Solo section features a melodic line with trills (tr) and dynamic markings of *p* and *f*. The Tutti section continues the melodic line with trills and a final *f* dynamic.

21 Aria

Largo

Solo

Musical score for the Aria section, measures 21-44. The score is in G minor, 3/4 time, and Largo. It begins with a Solo section (measures 21-44). The Solo section features a melodic line with trills (tr) and dynamic markings of *p*, *f*, *pp*, and *f*. The section concludes with a *Fine* marking.

Fine

60 *p*

62

65

68

61

64



da capo al Fine

22 Chorus

Largo e staccato

Solo

5 *Tutti*

8

11

17

21

24



23 Chorus

Alla breve, Moderato

3 *vi. I* Solo

15 *Tutti* 5

31 *Vla.* 6 *vi. I*

48 5 *vi. I*

65 3

79 3 *Adagio*

24 Chorus

Allegro moderato

1 *Tutti*

9

15 1

23

29 1 3 *vi. I*

41

47

55 2

61
67
71
80

Adagio

25 **Accompagnato**

Larghetto

Solo

p f

26 **Chorus**

Allegro

Tutti

7 Via.

1

Adagio

27 Accompagnato

Largo

28 Arioso

Largo e piano

Solo

29 Accompagnato

Recitativo

Solo

30 Aria

Andante larghetto

Solo

31 Chorus

A tempo ordinario

Solo

18 **Tutti**

24 **Solo**

29 **Tutti**

35

40

47

53

59

65

71

32 Recitativo

2 **Ten.**

sagt: Du bist mein Sohn, und heut hab ich ge - zeu - get dich?
 time: thou art My Son, this day have I be - got - ten Thee?

33 Chorus

Allegro

7

3

16



28



29



34 Aria

Allegro larghetto



7



15



28



34



51



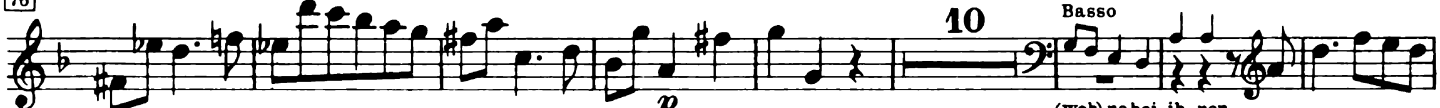
59



69



78



94



woh - ne bei
might dwell a -

ihnen.
mong them.

Basso
10
(woh-ne bei ih-nen,
(dwell) - a-mong them,

104 **6** Basso
 woh - ne bei ih - nen.
 God might dwell a-mong them. *f*

119

34a Aria
 Allegro larghetto

7 **3**

15 *p* **4** Alto

27 *ans,*
men, **2**

37 *f* **12** Alto

55 *ih-nen.*
mong them. *f* **1**

65 *p* **3**

78 **4**

88 Alto **9** Alto

105 *(dwell)* - - ne bei *woh - - ne bei*
(dwell) - - a - *dwell* - - a -

112 *ih-nen.*
mong them. *f*

35 Chorus
Andante allegro

Tutti

2

7

13

17

21

36 Aria
Larghetto

4

10

16

21

36a Aria
Larghetto

4

10

15

20

28

30

p

f

36b Soli e Chorus

Andante

36

12

3

Alto

27

Sopr.

p

f

bringen fro - he Botschaft,
bring - eth glad ti-dings,

dein Gott wal - tet!
thy God reign - eth!

54

63

69

75

79

84

93

1

1

2

106



118



125



181



198



145



149



154



37 Chorus

A tempo ordinario

Solo

Tutti



9



16



23



81



37a Arioso *tacet*

38 Aria

Allegro
Solo

4

7

10

18

17

21

24

27

30

33

Violino II

Musical score for Violino II, measures 37-86. The score consists of ten staves of music. Measure numbers are indicated in boxes at the beginning of each staff: 37, 40, 44, 47, 51, 54, 58, 61, 65, 70, 75, 78, 82, 85. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). A first ending bracket is present above measure 65. The key signature changes from one sharp (F#) to one flat (Bb) between measures 75 and 78.

89

92

Musical notation for Violino II, measures 89-94. The music consists of continuous sixteenth-note patterns. A first ending bracket labeled '1' spans measures 93 and 94.

38a Aria

Allegro
Solo

Musical notation for the beginning of the Aria, measures 38a-39. The tempo is marked 'Allegro' and the performance instruction is 'Solo'. The music begins with a series of sixteenth-note runs.

4

Musical notation, measures 4-5. Measure 4 contains a flat (b) and a sharp (#) above the staff.

8

Musical notation, measures 8-9.

11

Musical notation, measures 11-12.

14

Musical notation, measures 14-15. A piano dynamic marking 'p' is present below the staff.

17

Musical notation, measures 17-18.

21

Musical notation, measures 21-22. First and second endings are indicated by '1' and '2' above the staff.

24

Musical notation, measures 24-25. Third and fourth endings are indicated by '3' and '4' above the staff.

27

Musical notation, measures 27-28.

31

Musical notation, measures 31-32.

34

Musical notation, measures 34-35. A forte dynamic marking 'f' is present below the staff.

38

Musical notation, measures 38-39. A first ending bracket labeled '1' spans measures 38 and 39.

39 Chorus

Allegro e staccato

Solo

Tutti

6

14

20

27

33

42

48

55

62

3 vi. I

40 Recitativo

2 Ten.

Wut; der Herr, er spot - tet ih - res Grim - mes.
 scorn, the Lord shall have them in de - ri - sion.

41 Aria

Andante

Solo

6

12

18

24

31

37

45

57 Ten.

Tö - pfer's Ge - fä -
pot - - ter's ves -

68

69

41a Recitativo

2 Ten.

du zer-brichst sie zu Scher-ben wie des Tö-pfer's Ge-fä-Be.
Thou shalt dash them to pie-ces like a pot-ter's ves-sel.

42 Chorus
Allegro

Solo Tutti

7

14

21

26

31

39 ³ vi.1

51

59

66

74

80

85

89

Dritter Teil
Part the Third

43 Aria
Larghetto

Solo

10

17

29

40

Sopr.

daß er er-scheint
that He shall stand

53

62

Sopr.

(Erd.) die - ser Erd.
(earth) up-on the earth.

78

84

98

102

114

Sopr.

lö - ser le-bet:
deem-er liv-eth:

126

Violino II

137 *p* *Sopr.*

148 *Adagio* *Tempo I* *f* *von dem Tod, -*
from the dead, -

158 *[tr]*

44 Chorus

Grave *Sopr.* *Allegro*

Ei-nen der Tod:
man came death,

Grave *4* *A-dam al-les stirbt:*
Ad-am all die,

12

28 *Allegro*
Tutti

80

45 Accompagnato

Tutti

46 Aria

Pomposo, ma non allegro *Tutti* *10*

19 *Tr.*

28 *1* *5* *Tr.* *f*

42 *1* *p*

51 *7*

66 *Basso* *f* *1* *2*

(wan)-delt, wir wer-den ver-wan-
(chang'd) and we shall be chang'd,

76 8 4 1 1 *p*

87

97 6 Tr. 1 *f* *p*

114 1 2 3 4

124

184 Adagio Tempo I 1 1 *f*

145

158 54 Adagio *Fine*

zur Un - sterb - lich - keit.
im - mor - tal - - i - ty.
da capo al Fine

48 Duetto Andante 20

47 Recitativo tacet

Alto

49 Chorus Andante Tutti

der Sta - - chel ist die Sün - de, und die Kraft der Sün - de ist das Ge - setz.
the sting - - of - death is sin, - and the strength of sin - - is - the law.

7

12 1

19

26

34
39
45 *Adagio*

50 *Aria*
Larghetto

Solo

11 *tr.*

17 *tr.*

24 3 3 3

41 *f* *tr.* 3

51 *Sopr.* *tr.* 1 *tr.* 3

62 *p* *tr.* 1 *f* *tr.*

70 3 *Sopr.* *tr.* *p*

81 3 *Sopr.* *tr.*

92 1 *tr.* *p*

100 1

aus - er - wählt,
Gott's e - lect;

hier ist Gott, der sie
it is God that jus-

(recht) macht. *f*
(fi) - - - - - eth.

107 *f* *tr.* *b.* *tr.* *b.* 1

115 2 *p*

129

139 2 *f* *tr.* *tr.* *p* 1

150 *Adagio* *Tempo I* 3 *f*

164 *tr.* *tr.* *tr.* *tr.* *tr.*

171 *tr.*

51 Chorus
Largo

Tutti *Andante*

9 *Largo*

14 *Andante*

21 *Larghetto* 3 *Ten.*

28 1

35 *Lamm,*
Lamb, *vi-*

41

Thron, und al - so dem
throne, and un - to the

47

51

- de

55

59

64

Adagio

52 Chorus
Allegro moderato

23

Tutti

30

38

46

52

59

65

72

80

Adagio