

Violino I

# DER MESSIAS

## MESSIAH

Erster Teil  
Part the First

Sinfony

G. Fr. Händel  
(1685 - 1759)

Grave

Allegro moderato

1. 2.

1. 1.

9 17 25 33 41 49 57 65 73 81 89 91

tr

1 Accompagnato

Larghetto e piano

Musical score for the first section, 'Accompagnato', measures 1 through 28. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece is marked 'Larghetto e piano'. The score includes dynamic markings such as *f* and *p*, and performance instructions like 'Solo' and 'Tutti'. Trills are indicated with 'tr' above notes. First endings are marked with a '1' above the staff. The section concludes with a fermata.

2 Aria

Andante

Musical score for the second section, 'Aria', measures 29 through 49. The key signature remains three sharps and the time signature is 3/4. The piece is marked 'Andante'. The score includes dynamic markings such as *f* and *p*, and performance instructions like 'Solo' and 'Tutti'. Trills are indicated with 'tr' above notes. First endings are marked with a '1' above the staff. The section concludes with a fermata.

Violino I

58 *p* *tr*

65 *p* *f* *Tutti*

72 *f* *Tutti* *2*

79 *p* *f* *p* *f* *tr*

3 Chorus

Allegro  
Solo

11 *Tutti* *2* *13* *ob.*

37 *2* *2*

51 *1*

69 *3* *Alto*  
*wordes so-hen,*  
*see it to-ge-ther,*

77

88 *3* *VI. II*

108

114 *3*

126 *1* *2* *3* *4* *Adagio*

# 4 Accompagnato

Recitativo

Solo

1

9

15

18

28

1

*f*

# 5 Aria

Larghetto

3

4

Alto

1

*tr*

4

3

Alto

11

Alto

wer be - steht,  
who shall - stand

Tag seiner Ankunft,  
day of His com-ing,

wenn - Er er - schei -  
when - He ap - pear -

# 60 Prestissimo

62

65

68

71

74

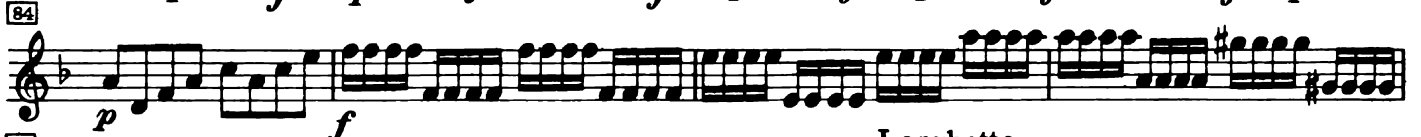


Violino I

77 *p f p f p f p f p f p*



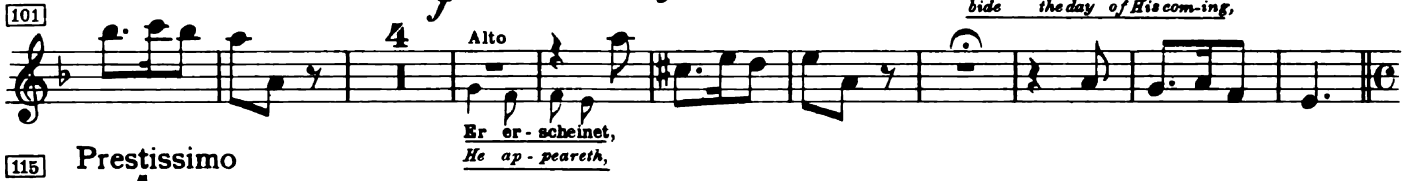
84 *p f*



89 *p f p f* **Larghetto** *3* *2* **Alto**  
*tragenden Tage seiner Ankunft,*  
*bide the day of His com-ing,*



101 *p f* *4* **Alto**  
*Er er-scheinet,*  
*He ap-peareth,*



115 **Prestissimo** *1*



120



125



129



132



135



138



141 *p*



148 **Adagio** *3* **Prestissimo** *f*



154



6 Chorus

Allegro

1 Solo 1 2

*p* *p*

11

18 Tutti *f*

23

30

39

46

49

58 *[tr]*

7 Recitativo

3 Alto

8 Aria

Andante Solo

und sein Na-me heißt E - ma - nu - el, „Gott mit uns.“  
 and shall call his name Em - man - u - el, "God with us."

*tr*

5

9 *tr tr tr* 1 *p*

Violino I

16 Musical staff 16: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A first finger fingering (1) is indicated above the first measure. The staff ends with a first finger fingering (1) above the final measure.

28 Musical staff 28: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. A first finger fingering (1) is indicated above the first measure.

29 Musical staff 29: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. A second finger fingering (2) is indicated above the first measure. A trill (tr) is marked above a note in the fourth measure. A forte dynamic (f) is indicated below the staff.

37 Musical staff 37: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. A trill (tr) is marked above a note in the eighth measure. A first finger fingering (1) is indicated above the final measure.

42 Musical staff 42: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. A piano dynamic (p) is indicated below the staff.

47 Musical staff 47: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes.

52 Musical staff 52: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. A first finger fingering (1) is indicated above the first measure.

62 Musical staff 62: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. A forte dynamic (f) is indicated below the staff.

69 Musical staff 69: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. A first finger fingering (1) is indicated above the first measure. A first finger fingering (1) is indicated above the final measure.

77 Musical staff 77: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. A first finger fingering (1) is indicated above the first measure. A first finger fingering (1) is indicated above the final measure.

88 Musical staff 88: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. A triplet (3) is indicated above a group of notes in the second measure. A first finger fingering (1) is indicated above the first measure. A piano dynamic (p) is indicated below the staff.

92 Musical staff 92: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. A triplet (3) is indicated above a group of notes in the second measure.

100 Musical staff 100: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. A first finger fingering (1) is indicated above the first measure. The staff ends with a first finger fingering (1) above the final measure.

*attacca il Coro*

Violino I

9 Chorus

*Tutti*

*f*

8 9 14 20 25 31 37 41

*tr*

*tr* *tr* *tr*

Detailed description: This block contains the musical notation for the Chorus section, measures 8 through 41. It is written for Violino I in a treble clef with a key signature of two sharps (F# and C#). The time signature is 3/8. The section begins with a dynamic marking of *f* (forte) and a *Tutti* instruction. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills marked with *tr* in measures 31, 37, and 41. Measure numbers 8, 9, 14, 20, 25, 31, 37, and 41 are indicated in small boxes at the start of their respective staves.

10 Accompagnato

Andante larghetto

Solo

4 8 12 18

*p*

Detailed description: This block contains the musical notation for the Accompagnato section, measures 42 through 19. It is written for Violino I in a treble clef with a key signature of two sharps (F# and C#). The time signature is 3/8. The section is marked *Solo* and *Andante larghetto*. The music consists of a continuous, flowing accompaniment pattern, primarily using eighth and sixteenth notes. A dynamic marking of *p* (piano) is present in measure 8. Measure numbers 4, 8, 12, and 18 are indicated in small boxes at the start of their respective staves.

11 Aria

Larghetto

Solo

*p*

Detailed description: This block contains the musical notation for the Aria section, measures 20 through 21. It is written for Violino I in a treble clef with a key signature of two sharps (F# and C#). The time signature is 3/8. The section is marked *Solo* and *Larghetto*. The music features a melodic line with some grace notes and a dynamic marking of *p* (piano) in measure 21.

Violino I

7 *tr*

18 *f*

19 *p*

25 *p*

31 *f*

38 *p*

41 *f*

46 *f*

52 *p*

58 *f*

12 Chorus  
Andante allegro

Tutti

5 Solo *p*

11 1

19 1 4 Ob.

## Violino I

32 **Tutti**

36 **Solo** *p* 5 ob.

43 **Tutti** *f*

52 **Solo** *p* 1

58 4 ob. **Tutti** *f*

60

72

76

80

84

87

81

95

## 13 Pifa

Larghetto e mezzo piano

Solo

Violino I

Solo

Violino II\*)

6

11

17

22

27

## 14 Recitativo

2 Sopr.

hü - te - ten ih - re Her - den des Nachts.  
 watch o - ver their flock by night.

\*) Nur zu spielen, wenn diese Stimme nicht von der Violine II übernommen wird. | Only to be realized if this part is not executed by the second violin.

Accompagnato

Andante

Solo

5 *p*

8

Recitativo

Accompagnato

Allegro

Solo

12 8 *Sopr.*

Christus der Herr.  
Christ the Lord.

28 *p*

26

15 Chorus

Allegro

Tutti

4 *p*

10 *f*

14 *p* *f* 1

22

27

81 *p* *f*

40 *Solo* *p* *pp* *tr.*



16 Aria

Allegro

Solo

Musical score for Violino I, Aria, measures 16-67. The score is written in G minor (two flats) and 3/4 time. It features various dynamics including *p*, *f*, and *pp*, and includes trills (*tr*) and first, second, and third endings. A soprano vocal line is indicated with the lyrics "(lo) - (jaice.)" starting at measure 15. The score includes measure numbers 16, 23, 27, 32, 39, 43, 48, 54, 60, and 67.

75

79

84

90

94

100

104

**17** Recitativo

5 Sopr.

Hirsch, und die Zun - ge des Stum - men wird sin - gen.  
 hart, and the tongue of the dumb shall sing.

**18** Aria

Larghetto e piano

5

9



**17a** Recitativo



Hirsch, und die Zun - ge des Stum - men wird sin - gen.  
*hart and the tongue of the dumb shall sing.*

**18a** Duetto

Larghetto e piano



45

49

58

19 Chorus

Allegro

Alto Solo Tutti

Sein Joch ist sanft,  
His yoke is ea - - - -

11

16

21

27

36

41

46

## Zweiter Teil

## Part the Second

## 20 Chorus

Largo Solo *tr* *tr* *tr* *tr* Tutti *tr*

7  
13  
18  
27

## 21 Aria

Largo Solo *tr*

6  
14  
22  
30  
40  
47  
52

*p* *f* *p* *f*  
*p* *f* *p* *p* *p*  
*f* *p*  
*p*  
*f*  
*Fine un poco p*

55  
58  
61  
64

da capo al Fine

**22** Chorus  
Largo e staccato  
Solo

5  
9  
18  
21  
24

Tutti

**23** Chorus  
Alla breve, Moderato  
Solo

12  
25  
40

1 Tutti 2  
4 vi. II 4

Violino I

58 VI. II *p*

64 7 *vla.*

81 *Adagio*

This section of the score for Violino I spans measures 58 to 81. It begins with a dynamic marking of *p* (piano) and a *VI. II* marking. Measure 64 features a *7* marking and a *vla.* (viola) marking. The tempo changes to *Adagio* starting at measure 81. The notation includes various note values, rests, and phrasing slurs.

24 Chorus  
Allegro moderato

1 Tutti

9 1

15 1

22

27 1

35 1 2

45 1 2

53 1

60

64

68

The Chorus section for Violino I begins at measure 24 with the tempo marking *Allegro moderato* and the instruction *Tutti*. The score consists of ten staves of music, with measure numbers 9, 15, 22, 27, 35, 45, 53, 60, 64, and 68 indicated at the start of their respective staves. The notation is characterized by rhythmic patterns, including eighth and sixteenth notes, and frequent use of first and second endings (marked with '1' and '2').



Violino I

72 Adagio

81

25 Accompagnato

Larghetto

Solo

4 *p* *f*

7

26 Chorus

Allegro

Tutti

10

VI. II

17 3 VI. II

27

33

40 3 1

50 1

57 Adagio

27 Accompagnato

Largo

10

28 Arioso

Largo e piano

Solo

6

11

*p*

29 Accompagnato

Recitativo

Solo

30 Aria

Andante larghetto

Solo

7

17

28

38

Tenn.

Hei - li - ger Ver - weung sä - he,  
Ho - ly One to see cor - ruption,

lie - Best ihn im Gra - be nicht;  
didst not leave His soul in hell;

*p*

*f*

31 Chorus

A tempo ordinario

Solo

8

14

20

26

Tutti

Tutti

Tutti

81

87

48

50

57

64

71

### 32 Recitativo

2 Ten.

sagt: Du bist mein Sohn, und heut hab ich ge - zen - get dich?  
 time: Thou art My Son, this day have I be - got - ten Thee?

### 33 Chorus

Allegro

6

12

18

25

80

## 34 Aria

Allegro larghetto

7

14 *p*

24

29 *f*

38 *f* *p*

56 *f* *p*

67 *p*

72 *f* *p*

80 *f*

88 *f* *p*

98 *f* *p*

112 *f*

120

**Basso**  
 woh - ne bei ih - nen.  
 might dwell a - mong them.

**Basso**  
 (woh)ne bei ih - nen,  
 (dwell) - a - mong them,

**Basso**  
 woh - ne  
 God might dwell

bei ih - nen.  
 a - mong them.

34a Aria

Allegro larghetto

7

15 *p*

27 *unb, men,*

37 *f*

56 *ih-nen. mong them. p*

65

76

88 *Alto*  
*(wob) - ne bei (dwell) a -*

9 *Alto*  
*wob - ne bei dwell a -*

105 *ih-nen. mong them. f*

112

35 Chorus

Andante allegro

Tutti

6

Violino I

11



15

18

21

Detailed description: This block contains five staves of music, numbered 11 through 21. The music is in a minor key and features a complex, rhythmic pattern with many sixteenth and thirty-second notes. A trill (tr) is indicated above the final note of the fifth staff.

36 Aria  
Larghetto



4

10

16

21

Detailed description: This block contains five staves of music, numbered 36 through 45. The music is in a minor key and features a complex, rhythmic pattern with many sixteenth and thirty-second notes. A trill (tr) is indicated above the final note of the fifth staff.

36a Aria  
Larghetto



4

10

15

Detailed description: This block contains four staves of music, numbered 36a through 45. The music is in a minor key and features a complex, rhythmic pattern with many sixteenth and thirty-second notes. A trill (tr) is indicated above the final note of the fourth staff.

20

26

30

**36b** Soli e Chorus  
Andante

48

Sopr.

dein Gott wal - - tet!  
Thy God reign - - eth!

48

58

66

72

76

81

87

95

108



119

125

181

188

145

149

154

Detailed description: This section contains eight staves of musical notation for measures 108 through 154. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated in small boxes at the beginning of each staff. There are first endings marked with a '1' above the staff in measures 181 and 188.

**37** Chorus

A tempo ordinario

Solo

Tutti



10

17

24

81

Detailed description: This section contains five staves of musical notation for measures 37 through 81. The notation is in treble clef with a key signature of two flats. The tempo is marked 'A tempo ordinario'. The first staff is divided into 'Solo' and 'Tutti' sections. Measure numbers are indicated in small boxes at the beginning of each staff. A trill is marked with 'tr' above the staff in measure 17.



**37a** *Arioso tacet*

**38** *Aria*

*Allegro*  
*Solo*

The musical score is written for Violino I and consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo and performance instructions are 'Allegro' and 'Solo'. The score contains various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated in small boxes at the beginning of each staff: 4, 7, 10, 18, 16, 19, 22, 25, 28, 81, and 84. A dynamic marking 'p' (piano) appears in the sixth staff. A first ending bracket with three measures is shown in the seventh staff, and a second ending bracket with four measures is shown in the eighth staff. The music concludes with a final note and a fermata in the tenth staff.

87 *f* *p*

40 *b*

44

47

51

54

58

61

65 *f* 1

70 *b*

75 *p*

78

82

86

Detailed description: This page of a Violino I score contains 14 staves of music, numbered 87 to 86. The music is written in a single treble clef. It begins with a forte (*f*) dynamic and a piano (*p*) dynamic marking. A key signature change to one flat (*b*) occurs at measure 40. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and dotted rhythms. A first ending bracket (*1*) is present at measure 65. The piece concludes with a key signature change to one sharp at measure 86.

89

92

1

Detailed description: This block contains the first two staves of music. The first staff (measure 89) features a continuous sixteenth-note pattern. The second staff (measures 90-92) continues this pattern and concludes with a whole rest followed by a fermata and a first ending bracket.

38a) Aria

Allegro

Solo

Detailed description: This block contains the main body of the Aria section, spanning measures 38a to 88. It consists of ten staves of music. The first staff (38a) begins with a treble clef, a common time signature, and a 'Solo' marking. The music is characterized by intricate sixteenth-note passages. Measure 4 includes a flat (b) and a sharp (#). Measure 7 has a key signature change to one flat. Measure 17 is marked with a piano (p) dynamic. Measure 20 features a first ending bracket. Measure 23 includes fingerings 2, 8, and 4. Measure 27 has a sharp (#) and a flat (b). Measure 31 has a sharp (#). Measure 34 has a forte (f) dynamic. Measure 88 concludes with a first ending bracket and a fermata.

**39** Chorus

*Allegro e staccato*

Solo Tutti 1

**7** 3 vi. II

**17**

**23**

**29** 1

**34**

**40**

**47**

**53**

**61**

**40** Recitativo

*2* Ten.

Wut; der Herr, er spot-tet ih-res Grimmes.  
 scorn, the Lord shall have them in de-ri-sion.

41 Aria

Andante

Solo

41a Recitativo

du zer-brichst sie zu Scherben wie des Tö-pfers Ge-fä-ße.  
 Thou shalt dash them to pie - ces like a pot - ter's vessel.

**42** Chorus  
Allegro

Tutti

Solo

7

18

20

28

31

38

47

55

61

68

77

88

89

Dritter Teil  
Part the Third

43 Aria  
Larghetto

Musical staff 1: Solo, tr

Musical staff 2: 10, tr, 3

Musical staff 3: 17, 3, p, 1, tr

Musical staff 4: 30, 1, f, 2, 4

Musical staff 5: 44, Sopr., tr, p, 1

Musical staff 6: 54, daB er er-scheint  
that He shall stand, 3 Sopr.

Musical staff 7: 66, Erd. f, (Erd.)- die - ser  
(earth,) up - on - the, 3

Musical staff 8: 74, Erd. f, sarth, 3 tr, 2, p, 2, p

Musical staff 9: 85, f, 2, 3

Musical staff 10: 96, p, 1, 2, 3, 4, 5

Musical staff 11: 108, f, p, 1, 4 Sopr., lō - ser  
deem - er

Musical staff 12: 115, f, p, 3, le - bet:  
liv - eth:

Musical staff 13: 126, 3

Violino I

187 *p* *Adagio* *Tempo I* *f* *Sopr.*  
 148 *von - dem Tod, =*  
*from - the dead, =*  
 158 [tr]

44 Chorus

*Grave* *Allegro* *Grave* *Sopr.*  
 12 *Ei - nen der Tod;*  
*man came death,*  
 28 *Allegro Tutti*  
 80 *A - dam al - les stirbt:*  
*Ad - am all die,*

45 Accompagnato

*Tutti*

46 Aria

*Pomposo, ma non allegro* *Tutti* *tr.* *f* *p*  
 19 *Tr.*  
 28 *1* *5* *Tr.* *f*  
 42 *1* *p*  
 51 *7*



Violino I

68 Basso  
 (wan-delt, wir werden verwan-  
 (chang'd) and we shall be chang'd, *f*

75 *p*

85

98 6 Tr.

108 *f* *p* tr.

117 tr.

125 tr.

138 Adagio Tempo I *f*

149

152 Adagio 54 Basso *Fine*

zur Un - sterb - lich-keit,  
 im - mor - tal - i - ty.  
 da capo al Fine

48 Duetto  
 Andante 20

47 Recitativo tacet

Alto

49 Chorus  
 Andante  
 Tutti

der Sta - chel ist die Sün-de, und die Kraft der Sün - de ist das Ge-setz,  
 the sting of death is sin, and the strength of sin is the law.  
 segue Chorus

7 2

15  
28  
80  
36  
49

Adagio

50 Aria

Larghetto

Solo

11  
18  
29  
44  
56  
68  
80  
92

aus - er - wählt,  
God's e - lect,

hier ist Gott, der sie *p*  
it is God that jus -

(recht) macht. *f*  
(fi) - - - - - eth.

101 *tr.* *f* *tr.* *tr.*

109 *f* *p*

122

136 *f* *p* *tr.*

147 *f* *Adagio* *Tempo I*

164 *tr.* *tr.* *tr.* *tr.*

171 *tr.*

51 Chorus

*Largo* *Tutti* *Andante*

9 *Largo*

15 *Andante*

22 *Larghetto* *Ten.*

29 *Thron, und al - so dem Lamm,*  
*throne, and un - to the Lamb,*

34

39 *vi-*

Violino I

45

50

58 *-de*

60

65 *Adagio*

*attacca*

**52** Chorus

*Allegro moderato*

18 *Sopr.* *Tutti*

*A - - mén,*

28

87

45

58

68

70

78 *Adagio*