

Fagotto

DER MESSIAS

1

MESSIAH

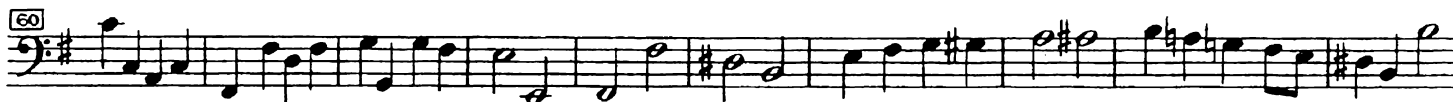
Erster Teil

Part the First

G. Fr. Händel
(1685 - 1759)

Sinfony

Grave



1 *Accompagnato tacet*

Fagotto

2 Aria

Andante

Musical score for the Aria section of the Bassoon part, measures 1-78. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked *Andante*. The music consists of a single melodic line with various dynamics including *f* (forte) and *p* (piano). There are first and second endings marked with '1' and '2'. A *Viol. I* part is indicated starting at measure 29. Measure numbers 7, 43, 49, and 78 are marked at the beginning of their respective lines.

3 Chorus

Allegro

Musical score for the Chorus section of the Bassoon part, measures 1-70. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked *Allegro*. The music consists of a single melodic line with various dynamics including *f* (forte) and *p* (piano). Measure numbers 12, 23, 34, 45, 59, and 70 are marked at the beginning of their respective lines.

Fagotto

81 *Viol. II*

94

105 *2*

116

128 *Adagio*

4 *Accompagnato tacet*

5 *Aria*
Larghetto

139 *3*

166 *Alto* *4* *1* *4*

35 *Alto* *12* *Alto* *Prestissimo*

Tag sei-ner An-kunft,
day of His com-ing,

wenn — Er er-schei-
when — He ap-pear-

61 *31* *Larghetto 2* *Alto*

tra-gen den Tag sei-ner An-kunft,
bide the day of His com-ing,

99 *Alto* *4*

Er er-schei-neth,
He ap-pear-eth,

Prestissimo Adagio

115 *33* *Alto* *Prestissimo*

denn Er ent-flammt wie des Läu-te-rers
for He is like a re-fi-ner's

153

Fagotto

6 Chorus

Allegro

Musical score for Fagotto, Chorus section, measures 6-51. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked *Allegro*. The score consists of nine staves of music, each beginning with a measure number in a box: 6, 7, 13, 20, 27, 32, 38, 44, and 51. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

7 Recitativo

Musical score for Fagotto, Recitativo section, measures 52-55. The score is written in bass clef with a key signature of two sharps (F-sharp and C-sharp) and a common time signature (C). The tempo is marked *Alto*. The score consists of four staves of music, each beginning with a measure number in a box: 52, 53, 54, and 55. The music is a recitative style, characterized by a steady, rhythmic pattern of eighth notes.

und sein Name heißt E - - ma - nu - el, „Gott mit uns.“
 and shall call his name Em - ma - nu - el's „God with us.“

8 Aria

Andante

Musical score for Fagotto, Aria section, measures 56-61. The score is written in bass clef with a key signature of two sharps (F-sharp and C-sharp) and a common time signature (C). The tempo is marked *Andante*. The score consists of two staves of music, each beginning with a measure number in a box: 56 and 61. The music is an aria style, characterized by a slower, more melodic line with some rests.

Fagotto

14 *p* 1

22 *p* 3

33 *Alto* *f*

(Ber) - - - - - ge,
(moun) - - - - - lain,

40 *f* *Alto* *p*

laut, und sei Ge - trost,
up, be not a - fraid,

50 *Alto* *f*

künde den Städten des Lan - - -
un-to the cit - ies of Ju - - -

Gott, er kommt, dein
God, be - hold your

68 1

77 3 21

attacca il Coro

[9] Chorus

Sopr. *f*

O du, die Won-ne
O thou that tell-est

9

18

27

38

10 Accompagnato

Andante larghetto

Musical notation for exercise 10, starting at measure 18. The notation is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of eighth and sixteenth notes with slurs and accents, ending with a double bar line.

11 Aria tacet

Larghetto

Musical notation for exercise 11, starting at measure 1. The notation is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a series of eighth notes, followed by a dynamic marking of *p* (piano).

Musical notation for exercise 11, starting at measure 6. The notation continues with eighth notes and slurs.

Musical notation for exercise 11, starting at measure 12. The notation continues with eighth notes and slurs.

Musical notation for exercise 11, starting at measure 17. The notation includes a dynamic marking of *f* (forte) followed by *p* (piano).

Musical notation for exercise 11, starting at measure 23. The notation continues with eighth notes and slurs.

Musical notation for exercise 11, starting at measure 29. The notation includes a dynamic marking of *f* (forte) followed by *p* (piano).

Musical notation for exercise 11, starting at measure 35. The notation continues with eighth notes and slurs.

Musical notation for exercise 11, starting at measure 41. The notation continues with eighth notes and slurs.

Musical notation for exercise 11, starting at measure 47. The notation includes dynamic markings of *f* (forte) and *p* (piano).

Musical notation for exercise 11, starting at measure 52. The notation continues with eighth notes and slurs.

Musical notation for exercise 11, starting at measure 58. The notation includes a dynamic marking of *f* (forte) and ends with a double bar line.

Fagotto

12 Chorus
Andante allegro

This musical score is for the Bassoon (Fagotto) part of a Chorus, starting at measure 12. The tempo is marked *Andante allegro*. The key signature has one sharp (F#) and the time signature is common time (C). The score consists of 12 staves of music, each beginning with a measure number in a box. The dynamics are indicated by *p* (piano) and *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to two sharps (F# and C#) at measure 52. The score ends at measure 94.

Measures: 12, 19, 22, 30, 37, 44, 52, 59, 68, 75, 82, 88, 94

Dynamics: *p*, *f*

13 Pifa

Larghetto e mezzo piano

Musical staff for Pifa, measures 1-10. The staff is in bass clef with a key signature of one sharp (F#) and a 12/8 time signature. The music consists of a series of eighth and sixteenth notes, some with slurs and accents.

Musical staff for Pifa, measures 11-21. The staff continues the melody from the previous section, ending with a double bar line.

Musical staff for Pifa, measures 22-32. The staff continues the melody, ending with a double bar line.

14 Recitativo *tacet*

15 Chorus

Allegro

Musical staff for Chorus, measures 1-18. The staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It features vocal lines for Soprano (Sopr.) with lyrics: "Hä - - he, high - est," and "Hä - he, highest,". There are dynamic markings of *f* and *f*.

Musical staff for Chorus, measures 19-29. The staff continues the vocal melody with various rhythmic patterns and dynamics.

Musical staff for Chorus, measures 30-39. The staff continues the vocal melody, ending with a double bar line.

16 Aria

Allegro

Musical staff for Aria, measures 1-10. The staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a vocal line with dynamics of *p* and *f*.

Musical staff for Aria, measures 11-22. The staff continues the vocal melody with lyrics: "(lo) - - - - - (jaice)". There are dynamic markings of *p* and *f*.

Musical staff for Aria, measures 23-32. The staff continues the vocal melody with lyrics: "cke,". There are dynamic markings of *f* and *f*.

Fagotto

36 *f* *p* *f*

44 1 15 *Sopr.* *f*
König - - - kern.
heer - - - then.

68 1 3 *p*

80 2 3 6

99 *Sopr.* *f* *p* *f*
König kommt zu dir.
King com-eth un-to thee.

17 Recitativo

5 *Sopr.*
Hirsch, und die Zunge des Stummen wird singen.
hart, and the tongue of the dumb shall sing.

18 Aria
Larghetto e piano

12 17

22 *Viol. I* 25

51 *Viol. I* *f*

Fagotto

[17a] Recitativo

5 *Alto*

Hirsch, und die Zun-ge des Stummen wird singen.
hart, and the tongue of the dumb shall sing.

[18a] Duetto

Larghetto e piano

22 *Viol. I*

51 *Viol. I*

f

[19] Chorus

Allegro

p

7 *f* *p*

13 *f*

19 *p* *f* *p*

25 *f* *p*

31 *f* *p* *f*

37

43

Zweiter Teil

Part the Second

20 Chorus

Largo

21 Aria

Largo

ge-ben mit Qual. quainted with grief. **f**

Viol. I

Viol. I

Fine da capo al Fine

22 Chorus

Largo e staccato

Fagotto

23 Chorus*Alla breve, Moderato***24** Chorus*Allegro moderato*

Fagotto



25 *Accompagnato tacet*

26 Chorus*Allegro*

Musical score for Bassoon, Chorus section, measures 26-52. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked *Allegro*. The score consists of ten staves of music. Measure numbers 26, 33, 41, 47, 52, and 58 are indicated at the beginning of their respective staves. A first violin part (Viol. I) is introduced in measure 26, written in treble clef. The bassoon part features various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over measure 33. The section concludes with a *Adagio* marking in measure 58.

27 Accompagnato *tacet***28** Arioso*Largo e piano*

Musical score for Bassoon, Arioso section, measures 28-11. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked *Largo e piano*. The score consists of three staves of music. Measure numbers 6 and 11 are indicated at the beginning of their respective staves. The music is characterized by a slow, spacious feel with long intervals and a *piano* dynamic marking in measure 6.

29 *Accompagnato tacet*

30 *Aria*

Andante larghetto

1

7

4

Tén.

f

Hei-li-ger Ver-we-sung sä-he,
Ho-ly One to see cor-rup-tion,

16

3

Tén.

2

lie-dest ihm im Gra-be nicht;
diddst not leave His soul in hell;

26

8

Tén.

f

Hei-li-ger Ver-we-sung sä-he,
Ho-ly One to see cor-rup-tion.

39

31 *Chorus*

Al tempo ordinario

4

9

Viol. I

14

3

22

2

29

36

2

2

Fagotto

45 *Viol. I*

50

55

61

67

71

32 Recitativo *tacet*

33 Chorus

Allegro

33

41

49 *Viol. I*

29 *f*

34 Aria

Allegro larghetto

9

19 *Basso*

f

*selbst für deine Fein - - de,
for Thine en - e - - mies,*

Fagotto

36 *Basso* **11**
 woh - ne bei ih - nen.
 might dwell a - mong them. *f*

54 *Basso*
 daß Gott stets woh - - - ne bei ih - - nen.
 that the Lord God might dwell a - mong them. *f*

112

34a **Aria**
Allegro larghetto

17 *Alto* **23**
 selbst für dei - ne Fein - - de,
 e - ven for Thine en - e - mies. *f*

43 *Alto* **12** **42** *Alto*
 (wah) - ne bei ih - nen.
 (might - dwell a - mong them. *f* wah - - - - ne bei ih - nen.
 dwell a - mong them. *f*

106

35 **Chorus**
Andante allegro

1

6

11

17

21

Fagotto

36 Aria
Larghetto

Heil, das e-wig ist, vom Heil, das e-wig ist.
Ti - dings of good things, glad ti - dings of good things.

36a Aria
Larghetto

Bot - - schaft, vom Heil, das
ti - - dings, glad ti - - - dings

e - - wig ist.
of - - good things.

36b Soli e Chorus
Andante

dein Gott wal - - - tet!
Thy God reign - - - eth!

die Botschaft,
glad ti - dings,

Fagotto

38 Aria

Allegro

1 2 3 4 5

6

11 1

16 2 3 4

21

26

31

36 f p

41

46

51

56

61

66 f

Fagotto

Musical score for Bassoon, measures 72-91. The score consists of five staves of music in bass clef. Measure 72 is marked with a box containing the number 72. A dynamic marking of *p* (piano) is placed below the first staff. The music features a series of eighth-note patterns and rests, with various accidentals (sharps and naturals) throughout.

38a Aria

Allegro 1

Musical score for Bassoon, measures 1-36. The score consists of nine staves of music in bass clef. The time signature is common time (C). The first measure is marked with a box containing the number 1. The music is characterized by continuous eighth-note patterns. Measures 1, 2, 3, 4, and 5 are marked with numbers 1, 2, 3, 4, and 5 respectively above the notes. A dynamic marking of *p* (piano) is placed below the first staff of the second system (measure 11). A dynamic marking of *f* (forte) is placed below the first staff of the final system (measure 36). The score concludes with a double bar line and a fermata over the final note.

Fagotto

39 Chorus

Allegro e staccato40 Recitativo *tacet*

Wut; der Herr, er spot - tet ih - res Grim - mes.
 scorn; the Lord shall have them in de - ri - sion.

41 Aria

Andante



10 *Viol. I* *f* *Ten.* 11 *f*

(Tö) - pfer's Ge - fä - ße,
(pot) - - - ter's ves-sel,



64 *Ten.* *f*

(Tö) - pfer's Ge - -fä-ße.
(pot) - - - ter's ves-sel.

41a Recitativo



du zerbrichst sie zu Scherben wie des Tö - pfer's Ge - fä - ße.
Thou shalt dash them to pie - ces like a pot - ter's ves - sel.

42 Chorus

Allegro



Fagotto



45 *Accompagnato tacet*46 *Aria**Pomposo, ma non allegro*

10

19 *Tr.*

28 *Tr.* *f*

48 *p*

56

66 *f*

76 *p* 3 4

87

96 *p*

105 *f* *p* 1

115 *p* 2 3 4

125

134 *f* *Adagio* *Tempo I*

144 *f*

Fine

Fagotto

156 *p* *f* *p*

169 *f*

180 *p*

191

202 *Adagio*

Da capo al Fine

47 Recitativo *tacet*

48 Duetto

Andante

20 *Allo*

der Sta - - chel ist die Sünde, und die Kraft der Sün - de ist das Ge - setz.
 the sting — of death is sin, — and the strength of sin — is the law
segue Chorus

49 Chorus

Andante

8

16

22

28

36

42 *Adagio*

Fagotto

50 Aria

Larghetto

13

29

46

Sopr.

aus - er - wählt,
God's e - lect,

59

Sopr.

8

15

hat aus - er - wählt?
of God's e - lect?

89

Sopr.

(recht) macht.
(fi) - eth.

106

Sopr.

(dam) - - - men?
(de:n) - - - eth?

120

Sopr.

13

Adagio

standen vom Tod,
ris - en a - gain,

163

Tempo I

(Gna) - - - - de,
(ces) - - - - sion,

Gnade er - reicht.
ces - sion of us.

51 Chorus

Largo

Andante

10

Largo

19

Andante

Larghetto

26

Viol. I

Fagotto

34

40

47

56

64

Adagio

attacca

52 Chorus

Allegro moderato

60

66

72

78

84

90

Adagio

