

George Frideric Handel

MESSIAH

1741

Vocal parts and keyboard reduction

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Edited by Frideric Chrysander

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PART I

1-1 SINFONIA

Grave

8

Allegro moderato

14

21

27

33

39

44

1. 2.

50

Musical notation for measures 50-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with multiple voices in both hands, including chords and melodic lines.

56

Musical notation for measures 56-61. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with intricate harmonic and melodic development.

62

Musical notation for measures 62-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a prominent rhythmic pattern in the right hand.

67

Musical notation for measures 67-72. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with complex harmonic textures.

73

Musical notation for measures 73-79. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a mix of melodic and harmonic elements.

80

Musical notation for measures 80-85. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with complex textures and dynamics.

86

Musical notation for measures 86-91. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features intricate harmonic and melodic patterns.

92

Musical notation for measures 92-97. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music concludes with a final cadence and a double bar line.

1-2 Recitative: *Comfort ye, my people* (tenor)*Larghetto e piano*

TENORE

8

Com fort ye! com - fort ye my people!

8

Com - fort ye, com - fort ye my people!

12

saith your God, saith your God. Speak ye

16

com - for-ta-bly to Je - ru - sa-lem, speak ye com - for-ta-bly to Je -

19

ru - sa-lem, and cry un - to her that her war - fare, her

22

war - fare is ac - complish'd, that her i - ni - qui - ty is pardon'd, that her i -

26

ni - qui - ty is par - don'd.

30

The voice of him that crieth in the wil - derness. Pre - pare ye the way of the

34

Lord, make straight in the de - sert a high - way for our God.

1-3 Air: *Every valley shall be exalted* (tenor)

TENORE

Andante

4

8

Ev' - ry val - ley,

12

ev' - ry val - ley shall be ex - al - ted, shall be ex - al -

16

19
- ted, shall be ex - al - ted, shall be ex - al -

22
ted, and ev'-ry

25
moun - tain and hill made low, the croo - ked straight,

29
and the rough places plain,

33
the croo - ked straight, the croo - ked straight, and the rough places plain,

37
and the rough places

41

plain. Ev' - ry val - ley,

45

ev' - ry val - ley — shall be ex - al -

49

- ted,

52

ev' - ry val - ley, ev' - ry val - ley —

56

— shall be ex - al - ted, and ev' - ry moun - tain and

60

hill made low, the croo - ked straight, the

64

croo-ked straight, the croo-ked straight, and the rough places plain, _____

68

and the rough places plain, and the rough places plain, _____

p *f*

72

the croo-ked straight, and the rough pla - ces plain.

77

p

81

f *p* *f* *f*

1-4 Chorus: *And the glory of the Lord*

Allegro

CANTO

ALTO

TENORE

BASSO

9

And the glo-ry, the glory of the Lord

Tutti

And the glo - ry, the glory of the Lord, the glory of the Lord

And the glo-ry, the glory of the Lord shall

And the glo-ry, the glory of the Lord

18

shall be re - vea - - led, and the

shall

be re - vea - - led, and the glo - ry, the glory of the Lord

shall be re - vea - - led, shall be re - vealed,

26

glo - ry, the glory of the Lord shall be re - veal'd, and the
 be re - vea-led, be re - vea - - - - - led, and the
 shall be re - vea - - - - - led. and the
 and the

34

glo-ry, the glory of the Lord shall be re - vea - led.
 glo-ry, the glory of the Lord shall be re-vea - led.
 glo-ry, the glory of the Lord shall be re-vea - led.
 glo-ry, the glory of the Lord shall be re-vea - led.

42

And all flesh shall see it to - gether.
 And all flesh shall see it to - gether,

51

And all flesh shall see it to - ge - ther, for the mouth
 And all flesh shall see it to - ge - ther, and all
 for the mouth of the Lord hath spoken it, and all
 for the mouth of the Lord hath spo - ken it, and all

60

of the Lord hath spo - ken it.
 flesh shall see it to - ge - ther, and all flesh, and all flesh shall see it to - ge - ther,
 flesh shall see it to - ge - ther, and all flesh shall see it to - ge - ther, the
 flesh shall see it to - ge - ther, for the

69

And all flesh shall see it to - ge - ther. And the glo-ry, the
 and all flesh shall see it to - ge - ther. And the glo-ry, the
 mouth of the Lord hath spo-ken it. And the glo-ry, the
 mouth of the Lord hath spo-ken it. And the glo-ry, the

78

glory of the Lord, and all flesh shall see it together, the mouth of the
 glory of the Lord, and all flesh shall see it together, and the glo-ry, the
 glory of the Lord, and all flesh shall see it, shall see it together,
 glory of the Lord, and all flesh shall see it together,

86

Lord hath spo - ken it, for the
 glory of the Lord shall be re - vealed, and all flesh shall see it to -
 and all flesh shall see it to -
 and all flesh shall see it to -

94

mouth of the Lord hath spoken it, hath spoken
 together, for the mouth of the Lord hath spoken
 together, the glo - ry, the glory of the Lord shall be re - vea -
 together, and the glo - ry, the glory of the Lord shall be re - vea -

102

it, and the glo - ry, the glo - ry, the glory of the Lord
 it, and all flesh shall see it to - gether, and the
 led, and all flesh shall see it to - gether, and the
 led, and all flesh shall see it to - gether, and the

111

shall be re - vea - led, and all
 glo-ry, the glory of the Lord shall be re - vea - led, re - vealed, and all flesh
 glo-ry, the glory of the Lord shall be re - vea - led, and all
 glo-ry, the glory of the Lord shall be re - vea - led, re - vea - led, for the

120

flesh shall see it to - ge - ther, to - ge - ther, for the mouth of the Lord hath spo - ken
 shall see it to - ge - ther, to - ge - ther, for the mouth of the Lord hath spo - ken
 flesh shall see it to - ge - ther, to - ge - ther, for the mouth of the Lord hath spo - ken
 mouth of the Lord hath spo - ken it, for the mouth of the Lord hath spo - ken

129

Adagio
 it, for the mouth of the Lord hath spo - ken it.
 it, for the mouth of the Lord hath spo - ken it.
 it, for the mouth of the Lord, for the mouth of the Lord hath spo - ken it.
 it, for the mouth of the Lord, for the mouth of the Lord hath spo - ken it.

1-5 Recitative: *Thus saith the Lord of Hosts* (bass)

BASSO

Thus saith the Lord, the Lord of Hosts;

Yet once a lit - tle while; and I will shake

the heav'ns and the earth, the sea and the dry land,

and I will shake and I will shake

all na-tions; I'll shake the heav'ns, the

Detailed description: This is a musical score for a bass voice and piano accompaniment. The score is in common time (C) and the key signature has one flat (B-flat). The bass line is written in a bass clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are: "Thus saith the Lord, the Lord of Hosts; Yet once a lit - tle while; and I will shake the heav'ns and the earth, the sea and the dry land, and I will shake and I will shake all na-tions; I'll shake the heav'ns, the". The score is divided into measures, with measure numbers 4, 7, 10, and 13 indicated at the beginning of their respective systems. The piano accompaniment features a steady eighth-note bass line in the left hand and block chords in the right hand.

16

earth, the sea, the dry lands, all na-tions, I'll shake, and the de -

19

sire _____ of all

22

na - tions shall come. The Lord whom ya seek, shall sud-den-ly come to his

25

tem-ple; ev'n the mes-sen-ger of the Co - ve-nant, whom ye de-light in,

28

be - hold he shall come, saith the Lord of Hosts.

1-6 Air: *But who may abide the day of His coming* (contr'alto)**Larghetto**

CONTR'ALTO

12

But who may a-bide the day of his coming? and who shall stand when He ap-pear-eth?

23

who shall stand when He ap-pear-eth? but who may a - bide, but who may a -

34

bide the day of his coming? and who shall stand when He ap - pear-eth? and

45

who shall stand when He ap - pear - - - - eth,

56

Prestissimo

when He ap - pear - eth?

63

For He is like a re-fi - ner's fire, for He is like a re-

69

fi - - - - - ner's fire, who shall stand when He ap-

75

peareth? for He is like a re-fi -

81

- ner's fire, for He is like a re-fi -

87

- ner's fire, and who shall stand when He ap-

93

Larghetto

peareth? But who may a-bide the day of his coming? and who shall stand, and who shall stand when He appeareth? when He ap - pear eth?

104

stand, and who shall stand when He appeareth? when He ap - pear eth?

115

Prestissimo

For He is like a re - fi - ner's fire, like a re - fi - ner's

120

fire, and who shall stand when He, when He ap - pear-eth? and

125

who shall stand when He ap - pear-eth? for He is

130

like a re - fi - ner's fire, and who shall stand when He

135

ap - pear-eth? when He ap - pear-eth? for He is

140

like a re - fi -

146

ner's fire, for He is like a re - fi - ner's fire.

153

1-7 Chorus: *And He shall purify the sons of Levi*

Allegro

CANTO And he shall pu - ri - fy, and he shall pu - ri - fy

ALTO

TENORE

BASSO

4

the sons of Le - vi,

And he shall pu - ri - fy, And

7

And he shall

he shall pu - ri - fy the sons of

10

pu - ri - fy, and

And he shall pu - ri - fy the sons of

Le - - vi,

13

and he shall pu-ri -
 he shall pu - ri - fy
 of Le - - vi,
 and

16

fy the sons of Le - -
 the sons of Le - - vi,
 and he shall pu - ri - fy
 he shall pu - ri - fy, and he shall pu - ri - fy the sons of Le - -

19

vi, the sons of Le - vi, that they may of - fer
 the sons of Le - vi, that they may of - fer
 the sons of Le - vi, that they may of - fer
 vi, the sons, the sons of Le - vi, that they may of - fer

22

un - to the Lord an of - fer - ing in righ - teous - ness, in righ - teous -

un - to the Lord an of - fer - ing in righ - teous - ness, in righ - teous -

un - to the Lord an of - fer - ing in righ - teous - ness, in righ - teous -

un - to the Lord an of - fer - ing in righ - teous - ness, in righ - teous -

25

ness. And he shall pu - ri - fy,

ness. And he shall pu - ri - fy,

ness. And he shall pu - ri - fy,

ness. And he shall pu - ri - fy, shall pu - ri - fy

29

and he shall pu - ri - fy,

and he shall pu - ri - fy,

and he shall pu - ri - fy,

the sons of Le - vi,

43

and he shall pu - ri - fy,
 of Le - vi,
 the sons of Le - vi,
 fy the sons of Le - vi, the sons

46

and he shall pu - ri - fy
 shall pu - ri - fy, shall pu - ri - fy,
 shall pu - ri - fy the sons
 of Le - vi, and

49

the sons of Le - vi,
 shall pu - ri - fy the sons of Le - vi,
 of Le - vi, the sons of Le - vi,
 he shall pu - ri - fy the sons, the sons of Le - vi,

52

that they may of - fer un - to the Lord an of-fer-ing in righ-teous -

that they may of - fer un - to the Lord an of-fer-ing in righ - teous-

that they may of - fer un - to the Lord an of-fer-ing in righ - teous-

that they may of - fer un - to the Lord an of-fer-ing in righ - teous-

55

ness, in righ - teous-ness.

ness, in righ - teous - ness.

ness, in righ - teous - ness.

ness, in righ - teous-ness.

1-8 Recitative: *Behold, a virgin shall conceive* (contr'alto)

CONTR'ALTO

Be-hold, a vir-gin shal con-ceive, and bear a son,

Bassi

and shall call his name E - ma - nu-el, GOD WITH US.

1-9 Air: O thou that tellest good tidings (contr'alto)

Andante

CONTR'ALTO

6

12

O! thou that tellest good tidings to Zion, get thee up in-to the high

p

18

moun tain! O! thou that tellest good tidings to Zion,

24

get thee up in-to the high moun - - - - - tain, get thee

30

up in-to the high moun - - - - - tain.

f

36

O!

41

thou that tell-est good ti-dings to Jeru-sa-lem, lift up thy voice with

46

strength, lift it up, be not a-fraid, say un-to the ci-ties of Ju-dah,

51

say un-to the ci-ties of Ju-dah, Be - hold_ your God,_ be - hold_ your God! say

58

un-to the ci-ties of Ju - dah, Be - hold___ your God,___ be-hold_ your God,___

65

— behold your God! O!

72

thou that tellest good tidings to Zion, a-rise, shine, for thy light is come,

78

a - rise, a - rise, a-rise, shine, for

83

thy light is come, and the glo - - - - - ry

88

of the Lord, the glo-ry of the Lord is ri - sen, is

94

ri - sen up-on thee, is ri - sen, is ri - sen up - on thee, the glory, the

glory, the glo-ry of the Lord is ri - sen up-on thee.

(attacca il Coro.)

1-10 Chorus: *O thou that tellest good tidings*

CANTO
O! thou that tell-est good ti-dings to Zi-on, good ti - dings to Je -

ALTO

TENORE
O! thou that tell-est good

BASSO
O! thou that tell-est good ti-dings to Zi-on, good

ru - sa - lem, O! thou that tell-est good ti-dings to Zi-on, good

O! thou that tell-est good ti-dings to Zi-on, to Zi - on,

ti-dings to Zi-on, O! thou that tell-est good

ti - dings to Je - ru - sa - lem,

8

tidings to Zi-on, a - rise, a - rise, say un - to the ci - ties of
a - rise, a - rise, say un - to the ci - ties of
tidings to Zi-on, a - rise, a - rise, say un - to the ci - ties of
a - rise, a - rise, say un - to the ci - ties of

12

Ju - dah, be - hold your God! be - hold! the glo - ry of the
Ju - dah, be - hold your God! be - hold! the glo - ry of the
Ju - dah, be - hold your God! be - hold! the glo - ry of the
Ju - dah, be - hold your God! be - hold! the glo - ry of the

16

Lord is ri - sen up - on thee. O! thou that tell - est good
Lord is ri - sen up - on thee. O! thou that tell - est good
Lord is ri - sen up - on thee. O! thou that tell - est good
Lord is ri - sen up - on thee. O! thou that tell - est good

20

tidings to Zi-on, say un-to the ci-ties of Ju-dah, be-hold! be-

tidings to Zi-on, say un-to the ci-ties of Ju-dah, be-hold! be-

tidings to Zi-on, say un-to the ci-ties of Ju-dah, be-hold! be-

tidings to Zi-on, say un-to the ci-ties of Ju-dah, be-hold! be-

24

hold! the glo-ry of the Lord, of the Lord, the

hold! the glo-ry of the Lord, of the Lord, the

hold! the glo-ry of the Lord, of the Lord, the

hold! the glo-ry of the Lord, of the Lord, the

28

the glo-ry of the Lord is ri-sen up-

glo-ry of the Lord is ri-sen up-

the glo-ry of the Lord is ri-sen up-

the glo-ry of the Lord is ri-sen up-

1-11 Recitative: *For, behold! darkness shall cover* (bass)

Andante larghetto

BASSO

3

6

9

12

rise up-on thee, and His

15

glo - - - - - ry shall be seen up - on thee, and His

18

glo - - - - - ry shall be seen up - on thee, And the Gen-tiles shall

21

come to thy light, and kings to the bright - ness of thy ri - sing.

1-12 Air: The people that walked in darkness (bass)

Larghetto

BASSO

The

5

peo-ple that walk-ed in dark - ness, that walk-ed in dark - ness, the

10

peo - ple that walk-ed, that walk-ed in dark-ness have seen a great light, have seen a great light,—

14

— the peo-ple that walk-ed, that walk-ed in dark-ness have seen a great light.

18

The peo - ple that walk-ed, that walk-ed in dark-ness, that

22

walked in dark - ness, the peo-ple that walk-ed in dark - - - - - ness have

27

seen a great light, have seen a great light, _____ a great light, _____ have

31

seen a great light. And they that dwell, that

36

dwell in the land of the sha - - - - - dow of death, _____ and

41

they that dwell, that dwell in the land, that dwell in the land of the sha-dow of death,

45

up - on them hath the light shi - ned, and

50

they that dwell, that dwell in the land of the sha - - - dow of death,

54

up - on them hath the light shi - ned, up - on them hath the light

59

shi - ned.

1-13 Chorus: *For unto us a child is born*

Andante allegro

CANTO

ALTO

TENORE

BASSO

Musical score for the first system, measures 1-3. It includes vocal staves for CANTO, ALTO, TENORE, and BASSO, and a grand staff for piano accompaniment. The tempo is marked 'Andante allegro'.

Musical score for the second system, measures 4-6. It includes vocal staves for CANTO, ALTO, TENORE, and BASSO, and a grand staff for piano accompaniment.

Musical score for the third system, measures 7-10. It includes vocal staves for CANTO, ALTO, TENORE, and BASSO, and a grand staff for piano accompaniment. The lyrics "For un-to us a child is born, un-to us a son is given, un-to" are written under the CANTO staff. A piano dynamic marking "p" is at the bottom left.

11

us a son is given, for un-to us a child is born,

For un-to us a child is born, un - to

15

us a son is gi-ven, un - to us a son is

18

For un - to us a child is born, un - to

gi-ven,

For un - to us a child is born,

21

us a son is gi-ven, un-to us a son is

24

given, un-to us a son is given,
and the govern-ment shall be upon his shoul -
un-to us a son is given,

28

and the go-vern-ment shall be up-on his shoul - - - -
and the go-vern-ment shall
der,
and the go-vern-ment shall

31

der, up-on his shoul-der, and his name shall be cal - led, Won - derful,
 be up-on his shoul-der, and his name shall be cal - led, Won - derful,
 and his name shall be cal - led, Won - derful,
 be up-on his shoul-der, and his name shall be cal - led, Won - derful,

34

Coun - sellor, the migh-ty God, the e - ver - last - ing Fa - ther, the
 Coun - sellor, the migh-ty God, the e - ver - last - ing Fa - ther, the
 Coun - sellor, the migh-ty God, the e - ver - last - ing Fa - ther, the
 Coun - sellor, the migh-ty God, the e - ver - last - ing Fa - ther, the

37

Prince of Peace.
 Prince of Peace. Unto us a child is born, un - to us a son is
 Prince of Peace. For un-to us a child is born,
 Prince of Peace.

41

Un-to us a child is born,
 given, and the go-vernment shall be upon his shoul -
 Un-to us a son is given,

45

and his name shall be cal-led,
 der, and his name shall be cal-led,
 and his name shall be cal-led,
 and his name shall be cal-led,
 and the government shall be upon his shoul - der, and his name shall be cal-led,

49

Won - derful, Coun - sellor, the migh-ty God, the
 Won - derful, Coun - sellor, the migh-ty God, the
 Won - derful, Coun - sellor, the migh-ty God, the
 Won - derful, Coun - sellor, the migh-ty God, the

52

e - ver - last - ing Fa - ther, the Prince of Peace. For un - to

e - ver - last - ing Fa - ther, the Prince of Peace.

e - ver - last - ing Fa - ther, the Prince of Peace. Un - to us a child is born,

e - ver - last - ing Fa - ther, the Prince of Peace.

p

55

us a child is born,

For un - to us a child is born,

For un - to us a child is born, un - to

58

un - to us a son is

un - to us a son is

us a son is gi - ven,

61

gi-ven, and the go-vern-ment shall
gi-ven, and the go-vern-ment shall be, shall be up-on his shoul-der,

64

be, shall be up-on his shoul-der, and his
and the go-vern-ment shall be up-on his shoul-der, and his
and his
and the go-vern-ment shall be up-on his shoul-der, and his

67

name shall be cal-led, Won-derful, Coun-sellor,
name shall be cal-led, Won-derful, Coun-sellor,
name shall be cal-led, Won-derful, Coun-sellor,
name shall be cal-led, Won-derful, Coun-sellor,

70

the migh-ty God, the e-ver-last-ing Fa-ther, Prince of Peace. Un-to

73

For un-to us a child is born, un-to us a son is

76

un-to us gi-ven, un-to us a son is gi-ven, un-to us

79

a son is gi-ven, and the go-vernment, the go-vernment shall be up-on his shoul -

a son is gi-ven, and the go-vernment shall be up-on his shoul-der,

a son is gi-ven, and the

a son is gi-ven, and the

82

der, and the go-vernment shall be upon his shoul-der, and his name shall be cal-led,

and the go-vernment shall be upon his shoul-der, and his name shall be cal-led,

go-vernment, the go-vernment shall be upon his shoul-der, and his name shall be cal-led,

go-vernment, the go-vernment shall be upon his shoul-der, and his name shall be cal-led,

85

Won - derful, Coun - sellor, the migh-ty God, the

Won - derful, Coun - sellor, the migh-ty God, the

Won - derful, Coun - sellor, the migh-ty God, the

Won - derful, Coun - sellor, the migh-ty God, the

88

e - ver-last-ing Fa-ther, the Prince of Peace, the e-verlasting Father, the Prince of Peace.

e - ver-last-ing Fa-ther, the Prince of Peace, the e-verlasting Father, the Prince of Peace.

e - ver-last-ing Fa-ther, the Prince of Peace, the e-verlasting Father, the Prince of Peace.

e - ver-last-ing Fa-ther, the Prince of Peace, the e-verlasting Father, the Prince of Peace.

92

92

96

96

1-14 PIFA

Larghetto, e mezzo piano

Measures 1-3 of the Pifa section. The music is in 12/8 time. The right hand features a melodic line with eighth notes and chords, including trills. The left hand provides a bass line with dotted half notes and eighth notes.

Measures 4-6 of the Pifa section. The right hand continues the melodic line with trills and eighth notes. The left hand has a steady bass line with dotted half notes.

Measures 7-9 of the Pifa section. The right hand features a melodic line with trills and eighth notes. The left hand has a bass line with dotted half notes and eighth notes.

Measures 10-12 of the Pifa section. The right hand continues the melodic line with trills and eighth notes. The left hand has a bass line with dotted half notes and eighth notes.

Fine.

Measures 13-15 of the Pifa section. The right hand features a melodic line with trills and eighth notes. The left hand has a bass line with dotted half notes and eighth notes.

Measures 16-18 of the Pifa section. The right hand continues the melodic line with trills and eighth notes. The left hand has a bass line with dotted half notes and eighth notes.

Measures 19-21 of the Pifa section. The right hand features a melodic line with trills and eighth notes. The left hand has a bass line with dotted half notes and eighth notes.

Da Capo.

1-15 Recitative: *There were sheperds abiding* (soprano)

SOPRANO

There were sheperds a-biding in the field, keeping watch over their flock by night.

Bassi

1-16 Recitative: *And lo! the angel of the Lord* (soprano)

SOPRANO

Andante

And lo! the an-gel of the

Lord came up-on them, and the glo-ry of the

Lord shone round ab-out them, and they were sore a-fraid.

1-17 Recitative: *And the angel said unto them* (soprano)

SOPRANO

And the An-gel said un-to them; Fear not, for be-hold! I bring you good

Bassi

4

ti-dings of great joy, which shall be to all peo-ple: For un-to you is born this

7

day, in the ci - ty of Da-vid, a Sa-viour, which is Christ, the Lord.

1-18 Recitative: *And suddenly there was with the angel* (soprano)

SOPRANO

Allegro

3

And sud - denly there was with the an - gel a mul - titude

6

of the heav'n-ly host, prais-ing God, and say - ing;

1-19 Chorus: *Glory to God in the highest*

Allegro

CANTO

Glo - ry to God,

glo - ry to God in the

ALTO

Glo - ry to God,

glo - ry to God in the

TENORE

Glo - ry to God,

glo - ry to God in the

BASSO

3

7

11

glo - ry to God, glo - ry to God in the high - - est,
 glo - ry to God, glo - ry to God in the high - - est,
 glo - ry to God, glo - ry to God in the high - - est,

14

and peace on earth, good will—
 and peace on earth, good will to - wards

19

good will_____ to - wards men, to - wards men,
 good will_____ to - wards men, to - wards men, good will_____ to - wards
 - to - wards men, to - wards men,
 men, good will_____

22

good will to - wards men, to - wards men.
 men, to - wards men, good will towards men.
 good will to - wards men, good will towards men.
 - to - wards men, good will towards men.

26

Glo - ry to God, glo - ry to God in the high - - est,
 Glo - ry to God, glo - ry to God in the high - - est,
 Glo - ry to God, glo - ry to God in the high - - est,
 Glo - ry to God, glo - ry to God in the high - - est,

29

and peace on earth,
 and peace on earth, good will to - wards
 and peace on earth, good will
 and peace on earth,

34

good will, good will, good will, good will_ to - wards
 men, to - - wards men, good will, good will, good will, good
 - to - wards men, towards men, good will, good will, good will, good
 good will, good will, good will, good will_

39

men, good will_ to - wards men.
 will towards men, good will_ to - wards men.
 will_ towards men, good will to - wards men.
 - to - wards men, good will to - wards men.

44

p *pp* *pp*

1-20 Air: Rejoice greatly, O daughter of Zion (soprano)

Allegro

SOPRANO

5

Rejoice, re-

10

joice, re-joyce great-ly! re-joyce great-ly, O daugh-ter of

14

Si-on, O daugh-ter of Si-on, re-joyce,

18

re-joyce,

22

26

daughter of Sion, rejoice great-ly, shout, O daughter of Jeru-salem, be-

31

hold thy King cometh un - to thee, be-hold thy King cometh un - to thee, cometh

36

un - to thee.

41

Rejoice, rejoice, rejoice

46

greatly! re-joyce O daughter of Si - on, shout, O

50

daughter of Je-ru - salem, behold thy King cometh un - to thee,

55

re-joyce

59

great-ly, O daughter of Si-on, shout, O daughter of Je-ru-salem,

64

behold thy King cometh un - to thee, re-joyce, re-joyce,

69

and shout, shout, shout, shout, re-joyce

73

great-ly, re-joyce

77

great-ly, O daughter of Si-on, shout, O daughter of Je-ru-salem, behold thy

Adagio

81

King cometh un - to thee, behold thy King cometh un - to thee.

86

91

He is the righ-teous Sa - viour,

Fine.

96

and He shall speak peace unto the hea - then, He shall speak peace, He shall speak

100

peace, peace, He shall speak peace unto the hea - - then,

104

He is the righ - teous Sa - - viour, and He shall speak, He shall speak

peace, peace, He shall speak peace unto the hea - then.

Da Capo.

1-21 Recitative: *Then shall the eyes of the blind* (alto)

ALTO

Then shall the eyes of the blind be open'd, and the ears of the deaf un-stopped; then

Bassi

5 shall the lame man leap as a hart, and the tongue of the dumb shall sing.

1-22 Air: *He shall feed His flock* (alto, soprano)

Larghetto, e piano

ALTO SOPRANO

4 He shall feed his flock like a shep - herd, and he shall ga - ther the

8 lambs with his arm, with his arm, he shall feed his flock like a

12

shep - herd, and he_ shall ga - ther the lambs with his arm, with his arm,

16

and car - ry_ them_ in his bo - som and gent-ly lead those_ that

20

are_ with young, and gent-ly lead,_____ and gent - ly lead those that are_ with young.

24

SOPRANO

Come un - to him, all ye that la - bour come

28

un - to him_ that are hea-vy la - den, and he will give you rest; come

32 un - to him, all ye that la - bour come un - to him that are hea - vy la - den, and

36 he will give you rest. Take his yoke upon you, and learn of him, for

40 he — is — meek — and low - ly of heart, — and ye shall find rest, — and ye shall find rest un -

44 to — your souls, — take his yoke upon you, and learn of him, for

48 he — is — meek — and low - ly of heart, — and ye shall find rest, — and ye shall find rest un -

52 to — your souls.

1-23 Chorus: *His yoke is easy, His burthen*

Allegro

CANTO

His yoke__ is ea - - - - sy, his burthen is

ALTO

TENORE

BASSO

4

light, his bur-then, his bur - then is light,

His

His yoke__ is ea - - - -

yoke__ is ea - - - - sy, his burthen is light,

- sy, his burthen is light, his burthen is light, his

His yoke__ is ea - - - -

p

His yoke__ is ea - - - -

p

p

10

his bur-then is light, his bur-then, his
 his bur - then is light,
 bur-then, his bur-then, his bur - then is light, is light,
 - sy, his bur-then, his bur - then is light,

f *p* *pp* *p*

13

bur - then is light, his bur-then, his bur - then is light,
 his bur - then is light,
 his bur-then is light, is light,
 his bur-then, his bur - then is light, his yoke— is

16

his yoke— is ea - - - sy, his
 his bur-then is light, his bur-then, his
 ea - - - sy, his

f

19

bur - then is light, his yoke___ is ea - - -

bur - then is light,

his yoke___ is ea - - - - - sy, his bur-then is

bur - then is light,

pp

22

- - - sy, his bur - then is light,

his yoke___ is ea - - -

light, his bur-then, his bur - then is light,

his bur - then is light, his yoke___ is ea - - -

f

25

his bur-then is light,

- - - sy, his bur-then is light, his

his bur-then is

- - - sy, his

pp

28

his bur-then, his bur-then, his bur - then is light, his
 bur-then, his bur - then is light, his bur - then is light,
 light, his bur-then, his bur - then is
 bur-then, his bur-then, his bur - then, his bur-then, his bur - then is

31

yoke___ is ea - - - - - sy, his bur-then is light,
 light, his bur-then is
 light, his yoke___ is ea - - - - - sy, his

34

his bur-then is light, his bur-then, his
 his bur-then is light, his bur-then is light, his bur - then is
 light, is light, his bur - then is
 bur-then is light, is light, his bur - then is

37

burthen, his bur - then is light, his bur - - - - then is
 light, his burthen is light, his bur - - - - then is
 light, is light, his bur - - - - then is
 light, is light, his bur - - - - then is

The musical score for measures 37-40 features four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key with a common time signature. The lyrics are: "burthen, his bur - then is light, his bur - - - - then is light, his burthen is light, his bur - - - - then is light, is light, his bur - - - - then is light, is light, his bur - - - - then is". The piano accompaniment consists of a treble and bass clef with chords and moving lines.

41

light, his yoke___ is ea - - - - sy, and his bur - then is
 light, his yoke___ is ea - sy, his yoke___ is ea - sy, his bur-then is
 light, his yoke___ is ea - sy, is ea - - - - sy, his bur-then is
 light, his yoke___ is ea - sy, is ea - - - - sy, his bur-then is

The musical score for measures 41-44 continues with four vocal staves and piano accompaniment. The lyrics are: "light, his yoke___ is ea - - - - sy, and his bur - then is light, his yoke___ is ea - sy, his yoke___ is ea - sy, his bur-then is light, his yoke___ is ea - sy, is ea - - - - sy, his bur-then is light, his yoke___ is ea - sy, is ea - - - - sy, his bur-then is". The piano accompaniment continues with chords and moving lines.

44

light, his yoke is ea - sy, his bur - then is light, his yoke

light, his yoke is ea - sy, his bur - then is light, his yoke

light, his yoke is ea - sy, his bur - then is light, his yoke

light, his yoke is ea - sy, his bur - then is light, his yoke

47

- is ea - sy, and his bur - - - then is light.

- is ea - sy, and his bur - - - then is light.

- is ea - sy, and his bur - - - then is light.

- is ea - sy, and his bur - - - then is light.

END OF THE FIRST PART

PART II

2-1 Chorus: *Behold the Lamb of God!*

Largo

CANTO

ALTO

TENORE

BASSO

Be - hold the Lamb of God! be - hold the Lamb of

Be-hold the Lamb of God! be - hold the Lamb of God, the Lamb of God!

Be - hold the Lamb of God, the Lamb of

Be - hold the Lamb of God! be -

God! that tak - eth, that tak - eth a-way the sin of the world,

that tak - eth a-way the sin of the world, be -

God! that tak - eth a-way the sin of the world, be -

hold the Lamb of God! that tak - eth a-way the sin of the world,

Detailed description: This is a musical score for a four-part vocal chorus and piano accompaniment. The title is 'PART II' and the specific piece is '2-1 Chorus: Behold the Lamb of God!'. The tempo is marked 'Largo'. The score is written for Soprano (CANTO), Alto, Tenor (TENORE), Bass (BASSO), and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part features a prominent triplet of eighth notes in the right hand, marked with 'tr'. The vocal parts enter with the lyrics 'Be - hold the Lamb of God!'. The lyrics are distributed across the parts: Soprano and Alto sing 'Be - hold the Lamb of God!', Tenor and Bass sing 'be - hold the Lamb of', Soprano and Alto sing 'Be-hold the Lamb of God! be - hold the Lamb of God, the Lamb of God!', Tenor and Bass sing 'Be - hold the Lamb of God, the Lamb of', Soprano and Alto sing 'Be - hold the Lamb of God!', and Bass sings 'be -'. The piano accompaniment provides harmonic support with chords and moving lines. The score is divided into systems, with measures 4 and 7 indicated at the beginning of their respective systems.

10

be - hold the Lamb of God, the Lamb of God, of God, the Lamb of God! that
 hold the Lamb of God, the Lamb of God! be - hold the Lamb of God, the Lamb of God! that
 hold the Lamb of God! be - hold the Lamb of God! be - hold the Lamb of God! that
 be - hold the Lamb of God! that

13

tak - eth away the sin of the world, of the world, be - hold the Lamb of God! be -
 tak - eth away the sin of the world, the sin of the world, be - hold the Lamb of God, the
 tak - eth away the sin of the world, the sin of the world, be - hold the Lamb of God, the
 tak - eth away the sin of the world, the sin of the world, be - hold the Lamb of God, the

17

hold the Lamb of God! that tak - eth a - way the sin of the world,
 Lamb of God! that tak - eth a - way the sin, the sin of the world, the
 Lamb of God! that tak - eth away the sin of the world, the
 Lamb of God! that tak - eth a - way the sin of the world, the

21

that tak-eth a-way_____ the sin of the world,_____

sin of the world, that tak - eth a-way___ the sin,___ the sin___ of the

sin of the world, that tak - eth a - way the sin___ of the

sin of the world, that tak - eth a - way the sin of the

25

_____ the sin of the world, that tak - eth a - way the sin of the

world,___ the sin of the world, the sin of the world, that tak-eth a - way the sin of the

world,___ the sin of the world, the sin of the world, that tak-eth a - way the sin of the

world, the sin of the world,_____ that tak-eth a - way the sin of the

29

world.

world.

world.

world.

2-2 Air: *He was despised and rejected* (alto)

Largo

ALTO

6 He was de-spi-sed, de-

11 spi-sed and re-ject-ed, re-ject-ed of men, a man of sor-rows,

16 a man of sor-rows, and ac-quaint-ed with grief, a man of

20 sorrows, and acquainted with grief; He

p *f* *p* *f* *p* *f* *pp*

25

was de-spised, re-jected, He was de - spised and reject-ed of men, a man of

30

sor-rows, and ac - quaint-ed with grief, _____ a man of sor-rows, and ac-quaint-ed with grief;

34

He was de-spi-sed, re-ject-ed, a man of sor-rows, and ac-quaint-ed with

38

grief, and ac-quaint-ed with grief, _____ a man of sor-rows, and ac-quaint-ed with

43

grief.

48

He gave his back to the smiters,

Fine.

52

He gave his back to the smit-ers, and his cheeks to them that pluck-ed off the

55

hair, and his cheeks to them that pluck-ed off the hair, and his cheeks to

58

them that plucked off the hair; he hid not his face from shame and

61

spitting, he hid not his face from shame, — from shame, —

64

he hid not his face from shame, — from shame and spitting.

Da Capo.

2-3 Chorus: Surely He hath borne our griefs

Largo e staccato

CANTO

ALTO

TENORE

BASSO

Musical score for the first system, measures 1-2. It includes vocal staves for CANTO, ALTO, TENORE, and BASSO, and a grand staff for the piano accompaniment. The tempo is 'Largo e staccato'.

3

Musical score for the second system, measures 3-4. It includes vocal staves for CANTO, ALTO, TENORE, and BASSO, and a grand staff for the piano accompaniment.

5

Musical score for the third system, measures 5-6. It includes vocal staves for CANTO, ALTO, TENORE, and BASSO with lyrics, and a grand staff for the piano accompaniment.

Su - rely, su - re - ly, he hath
 Su - rely, su - re - ly, he hath
 Su - rely, su - re - ly, he hath
 Su - rely, su - re - ly, he hath

7

borne our griefs, and car - ried our sor - rows!

borne our griefs, and car - ried our sor - rows!

borne our griefs, and car - ried our sor - rows!

borne our griefs, and car - ried our sor - rows!

9

su - rely, su - rely, he hath borne our griefs, and

su - rely, su - rely, he hath borne our griefs, and

su - rely, su - rely, he hath borne our griefs, and

su - rely, su - rely, he hath borne our griefs, and

11

car - ried our sor - rows;

car - ried our sor - rows; He

car - ried our sor - rows;

car - ried our sor - rows;

13

He was wound - ed for our trans - gres - sions; He was
 - was wound - ed for our trans - gres - sions; He was
 He was wound - ed for our trans - gres - sions; He was
 He was wound - ed for our trans - gres - sions; He was

16

buis - ed, He was buis - ed for our i -
 buis - ed, He was buis - ed for our i -
 buis - ed, He was buis - ed for our i -
 buis - ed, He was buis - ed for our i -

19

ni - qui-ties; the chas - tise - ment, the chas -
 ni - qui-ties; the chas - tise - ment,
 ni - qui-ties; the chas - tise - ment, the chas -
 ni - qui-ties; the chas - tise - ment,

21

tise - ment of our peace

the chas - tise - ment of our peace

tise - - - - ment of our peace

the chas - tise - ment of our peace

Musical score for measures 21-22. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "tise - ment of our peace" and "the chas - tise - ment of our peace". The piano part has a busy texture with many chords and moving lines.

23

was up - on him;

was up - on him;

was up - on him;

was up - on him;

Musical score for measures 23-24. It features four vocal staves and a piano accompaniment. The lyrics are: "was up - on him;". The piano part continues with a similar texture to the previous measures.

25

Musical score for measures 25-26. It features four vocal staves and a piano accompaniment. The vocal staves are mostly empty, indicating rests for the singers. The piano part continues with a similar texture to the previous measures.

Alla breve, moderato

And with his stripes are we hea - led, and with his stripes are we hea - -

And with his stripes are we hea - -

11

- led, are we hea - led, and with his stripes are we hea - -

- - led, and with his stripes are we hea - - - -

And with his stripes are we hea - - - -

19

led, are we hea - led, and with his stripes are we hea - led, are we hea - -

- - - - led, and with his stripes are we hea-led,

- led, and with his stripes are we hea - led, are we hea - -

And with his stripes are we hea - - - - led,

27

stripes are we hea - - - led,
and with his stripes are we
- - led, and with his stripes are we
and with his stripes are we hea - - - led,

35

and with his stripes are we hea - - -
hea - - - led,
hea - - - led, are we hea - - -
and with his stripes are we hea - - -

43

- - - led,
and with his stripes are we
led, and with his stripes are we

52

and with his stripes are we hea -
 hea - - - - led,
 - - - - - led, and with his stripes are we hea -
 hea - - - - - led, and with his

60

- - - - - led, and with his stripes are we hea -
 and with his stripes are we hea - led,
 - - - - - led, and with his stripes are we hea -
 stripes are we hea - led, and

68

led,
and with his stripes are we hea -
led,
and with his stripes are
with his stripes are we hea - led,

76

and with his stripes are we hea -
led,
we hea - led,
and with his stripes are we hea -
and with his stripes and

84

Adagio
led.
and with his stripes are we hea led.
led.
led.
with his stripes are we hea led.

2-4 Chorus: *All we like sheep have gone*

Allegro moderato

A tempo ordinario

All we, like sheep, all we, like sheep, have gone a-stray, all we, like
 All we, like sheep, all we, like sheep, all we, like
 All we, like sheep, all we, like sheep, have gone a-stray, all we, like
 All we, like sheep, all we, like sheep, all we, like

sheep, all we, like sheep, we have tur -
 sheep, all we, like sheep, have gone a-stray,
 sheep, all we, like sheep, we have
 sheep, all we, like sheep, have gone a-stray,

- ned ev' - ry one to his own way.
 we have tur - ned ev'ry one to his own
 tur - ned ev'ry one to

16

All we, like sheep,
 way, ev'-ry one to his own way. All we, like sheep,
 his own way. All we, like sheep, have gone a - stray,
 All we, like sheep, have gone a - stray,

20

have gone a - stray, we have
 have gone a - stray, we have tur -

24

tur - ned, we have tur - ned ev'-ry one to
 we have turned, we have
 ned ev'-ry one to his own way, we have tur-ned ev'-ry
 we have

28

his own way, to his own way, we have tur-ned ev'-ry
 tur-ned ev'-ry one to his own way, we have tur-ned ev'-ry
 one to his own way, we have tur-ned
 tur-ned ev'-ry one to his own way, we have tur-ned

32

one to his own way. All we, like sheep, have
 one to his own way. All we, like sheep, have
 ev'-ry one to his own way. All we, like sheep,
 ev'-ry one to his own way. All we, like sheep,
 have gone a-stray,— have gone a-stray,—

36

gone a-stray,— have gone a-stray,—
 gone a-stray,— have gone a-stray,—
 have gone a-stray,— have gone a-stray,—
 have gone a-stray,— have gone a-stray,—

41

we have tur - ned ev' - ry one to his own way,
 we have tur - ned,
 we have tur - ned,
 we have tur - ned,

45

we have tur - ned, we have turned ev' - ry one to his own way,
 way, we have tur - ned ev' - ry one to his own way,
 we have turned, we have tur - ned ev' - ry one to his own way, we have
 ned, we have turned, we have turned ev' - ry one to his own way,
 ned, we have turned, we have turned ev' - ry one to his own way,

49

we have tur-ned ev' - ry one to his own way, _____
 we have tur-ned ev' - ry one to his own way, _____ ev'-ry
 tur-ned ev' - ry one to his own way, _____ we have tur-ned ev'-ry
 we have tur-ned ev' - ry one, ev' - ry one to his own way, _____ ev'-ry

52

to his own way. All we, like sheep, all we, like sheep,
 one to his own way. All we, like sheep, all we, like sheep,
 one to his own way. All we, like sheep, all we, like sheep, have gone a - stray,
 one to his own way. All we, like sheep, all we, like sheep, have gone a-stray,
 have gone a - stray, we have tur - ned,

57

have gone a - stray, _____ we have tur - ned,
 have gone a - stray, _____
 we have tur - ned, we have

61

we have tur - ned

we have tur - ned, we have tur - ned

we have tur - ned, we have tur - ned

tur - ned

64

ev' - ry one to his own way, we have

ev' - ry one to his own way, we have tur - - ned, we have

ev' - ry one to his own way, ev' - ry one to his own way, we have tur - - ned, we have tur - ned,

67

tur - - ned, we have tur - - -

tur - ned, we have tur - - ned, we have tur - - -

we have tur - - - ned ev' - ry

we have tur - - - ned ev' - ry

70

ned, we have tur-ned ev'-ry one to his own way, we have

ned, we have tur-ned ev'-ry one to his own way, we have

one to his own way, we have tur-ned ev'-ry one to his own way, we have

one to his own way, we have tur-ned ev'-ry one to his own way, we have

74

Adagio

turned ev'ry one to his own way. And the Lord hath laid on him, and the Lord hath

turned ev'ry one to his own way. And the Lord hath laid on

turned ev'ry one to his own way. And the Lord hath laid on him, on

turned ev'ry one to his own way. And the Lord hath laid on him,

82

laid on him, hath laid on him, on him the i - ni-qui-ty of us all.

him, on him, hath laid on him, the i - ni-qui-ty of us all.

him, hath laid on him, the i - ni-qui-ty of us all.

the Lord hath laid on him, the i - ni-qui-ty of us all.

2-5 Recitative: *All they that see Him* (tenor)

Larghetto

TENORE

8

3

All they that

p

5

see him, laught him to scorn; they

f

7

shoot out their lips, and shake their

9

heads, say - ing,

2-6 Chorus: He trusted in God that He would

Allegro

CANTO

ALTO

TENORE

BASSO

Tutti

He trus - ted in God that he would de - li - ver him: let him de -

4

He trus - ted in God that he would de - li - ver him:

li - ver him, if he de - light in him, if he delight in him, let him de - li - ver him, if

8

He trus - ted in God that he would de -

let him de - li - ver him, if he delight in him, if he de - light in him, let him de -

he delight in him, if he delight in him, if he delight in him.

12

He trus - ted in God that he
li-ver him: let him de - li-ver him, if he de-light in him, if he de - light
li-ver him, if he de-light in him, if he de-light in him, if he de-light

He trus - ted in God, in God, in God he

16

— would de - li - ver him: let him de - li - ver him, if he de-light in
in
in him,
in him,
trus - ted; let him de - li - ver him, if he de-light in him, if he de -

19

him, let him de - li - ver him, if he de - light
him, let him de - li - ver him, if he de -
let him de - li - ver him, if he de-light
light in him, let him de - li - ver him.

22

in him,
light in him. He trusted in God that he would de-li-ver him: let him de-
in him, if he de-light in him, let him de-li-ver him, if he de-
He trusted in God, he trusted in God, let him de-li-ver him, if he de-

26

let him de-li-ver him. He trusted in God that he
li-ver him, if he de-light in him, if he de-light in him,
light in him, if he de-light in him. He trusted in God, he trusted in God, let him de-
light in him, if he de-light in him,

30

would de-li-ver him: let him de-li-ver him, if he delight in him,
let him de-li-ver him, if he delight in him, if he delight in him, let him de-
li-ver him, if he de-light in him, if he delight in him, let him de-li-ver him.
let him de-li-ver him,

