

O vos omnes

Tomas Luis de Victoria (1548ca-1611)

The musical score consists of four staves. The top three staves represent three voices (Soprano, Alto, Tenor) in soprano clef, and the bottom staff represents a basso continuo part in bass clef. The music is in common time, with a key signature of one flat. The vocal parts sing in homophony, while the continuo part provides harmonic support with sustained notes and chords. The lyrics are written below each staff, corresponding to the musical phrases.

1
O_____ vos_____ om - - nes, qui trans-

2
O_____ vos_____ om - - nes, qui trans-

3
O_____ vos_____ om - - - nes, qui trans-

4
O_____ vos_____ om - - nes, qui trans-

6
i - tis per vi - - - am,

7
i - tis per vi - - - am, at - - - ten-

8
i - tis per vi - - - am, at - - - ten - di-

9
i - tis per vi - - - am, at - - - ten -

11
et vi - de - - - te.
di - te et vi - de - - - te.
te et vi - de - - - te.
di - te et vi - de - - - te.

16

Soprano (S): Si est dolor sis
Alto (A): Si est dolor si - - -
Tenor (T): Si est dolor si - - - mi-
Bass (B): Si est dolor si - - - -
Organ: (measures 20-25)

20

Soprano (S): milis sic - ut dolor me - - - us.
Alto (A): milis sic - ut dolor me - - - us.
Tenor (T): lis si - milis sic - ut dolor me - - - us.
Bass (B): milis sic - ut dolor me - - - us.

25

Soprano (S): At - ten - di - te u - ni - ver - si po - - - pu - li, et vi - de -
Alto (A): At - ten - di - te u - ni - ver - si po - - - pu - li, et vi -
Tenor (T): At - ten - di - te u - ni - ver - si po - - - pu - li, _____

32

Bass (B): te do - lo - rem me um, do - lo - rem me - - - um.
Organ: (measures 32-37)
Tenor (T): de - te do - lo - rem me - - - um, do - lo - rem me - - - um.
Bass (B): do - lo - rem me - - - um, do - lo - - - rem me - - - um.