

Canticum Simeonis

Francesco Tuma
(1707-1774)

ADAGIO

Solo

enor

Nunc di - mit - tis ser - vum tu - um Do - mi - ne, se-cun - dum

This is the first system of the musical score. It features a single soprano (enor) part in common time, key signature of one flat. The vocal line begins with a rest, followed by eighth-note pairs. The lyrics "Nunc di - mit - tis" are sung over the second measure. The tempo is marked as Adagio.

T

ver - bum tu - um in pa - ce, in pa - ce. Qui - a vi-

This system continues the musical score with the tenor (T) part. The key signature changes to one sharp. The lyrics "ver - bum tu - um in pa - ce, in pa - ce. Qui - a vi-" are sung over the measures. The vocal line consists of eighth-note pairs.

T

de - runt o - cu - li me - i sa - lu - ta - re tu - um. Quod pa - ra - sti an - te

This system shows the tenor (T) part continuing. The lyrics "de - runt o - cu - li me - i" are followed by a repeat sign and "sa - lu - ta - re tu - um. Quod pa - ra - sti an - te". The vocal line consists of eighth-note pairs.

S

A

T

B

tutti O - mni - um, o - mni - um po - pu - lo - rum: 2

tutti O - mni - um, o - mni - um po - pu - lo - rum: 2

tutti fa - ci - em o - mni - um, o - mni - um po - pu - lo - rum: 2

tutti O - mni - um, o - mni - um po - pu - lo - rum: 2

This system shows the four-part choir (Soprano, Alto, Tenor, Bass) singing in unison (tutti). The lyrics "O - mni - um, o - mni - um po - pu - lo - rum:" are repeated three times, each ending with a fermata and a "2" above the staff, indicating a repeat of the section. The vocal line consists of eighth-note pairs.

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2
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ALLEGRO

Soprano (S) vocal line:

Lumen ad re-ve-la-ti - o-nem gen-ti-um, et glo - ri-um, glo - ri-um

Alto (A) vocal line:

Lumen ad re-ve-la-ti - o-nem gen ti-um, et glo - ri-am, et glo - ri-am, glo - ri-am

Tenor (T) vocal line:

lu men ad re-ve-la-ti - o-nem gen-ti-um, et glo - ri am, glo - ri - am, et glo - ri - am

Bass (B) vocal line:

Lumen ad re-ve-la-ti - o-nem gen-ti-um, et glo - ri - am

23

Soprano (S) vocal line:

ple - bis tu - ae Is - ra - el: Glo - ri - a Pa - tri et

Alto (A) vocal line:

ple - bis tu - ae Is - - ra - el: Glo - - ri - a Pa - tri et

Tenor (T) vocal line:

ple - bis tu - ae Is - - ra - el: Glo - - ri - a Pa - tri et

Bass (B) vocal line:

ple - bis tu - ae Is - - ra - el: Glo - - ri - a Pa - tri et

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Soprano (S) vocal line:

Fi - li - o et Spi - ri - tu - i San -

Alto (A) vocal line:

Fi - li - o et Spi - ri - tu - i San - - -

Tenor (T) vocal line:

Fi - li - o et Spi - ri - tu - i San - - -

Bass (B) vocal line:

Fi - li - o et Spi - ri - - tu - i San -

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3

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S A T B

Sic - ut e - rat in prin - ci - pi - o,
Sic - ut e - rat in prin - ci - pi - o,
Sic - ut e - rat in prin - ci - pi - o,
Sic - ut e - rat in prin - ci - pi - o,

cto. cto. cto. cto.

37

S A T B

Sic - ut e - rat in prin - ci - pi - o, 2
et nunc, et sem - per, 2
et nunc, et sem - per, 2
et nunc, et sem - per, 2

et nunc, et sem - per,

43

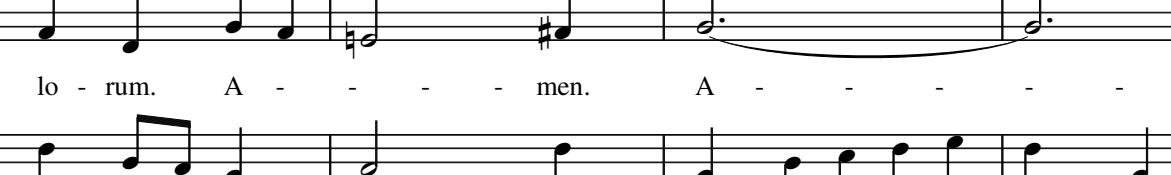
S A T B

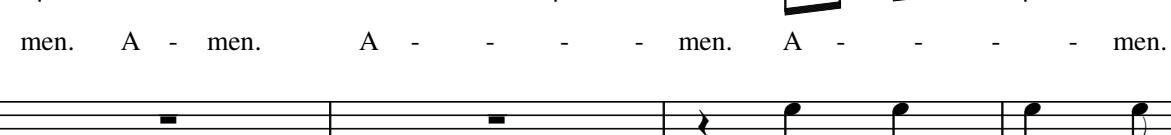
- - - - - et in sae - cu - la sae - cu -
et in sae - cu - la sae - cu - lo - rum. A - - - - -

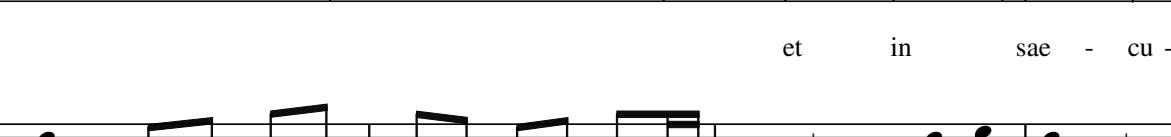
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Soprano (S) 

Alto (A) 

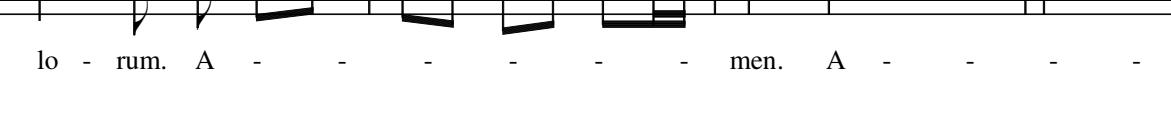
Tenor (T) 

Bass (B) 

52

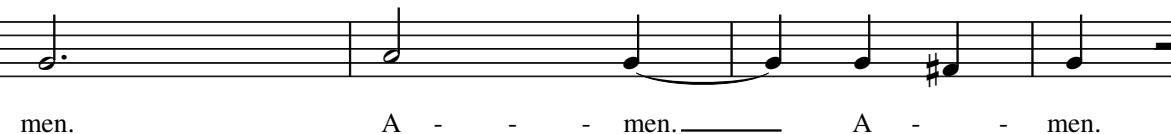
Soprano (S) 

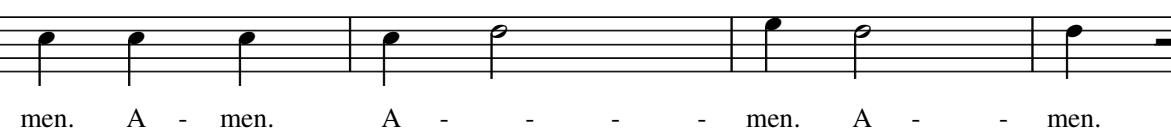
Alto (A) 

Tenor (T) 

Bass (B) 

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Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 