

Viola

DER MESSIAS

MESSIAH

Erster Teil
Part the First

G. Fr. Händel
(1685-1759)

Sinfony 1

Grave

2] Accompagnato

Larghetto e piano

Viola

21

29

f

3 Aria

Andante

Solo

6

Tutti

p

14

Solo

p

Tutti

20

Solo

Tutti

p

Solo

27

38

46

Tutti

p

f

f

54

Solo

p

Tutti

f

62

Solo

[*p*]

p

67

Tutti

f

75

Tutti

f

Viola

76 *Tutti*
f

80

4 **Chorus**
Allegro
Solo

14 *Tutti* 13 *Ob.*

37 2 2

50 1

61 3 *Alto*
werden es se - hen,
see it to - ge - ther,

75

86 1

96

106 2 2

119

129 *Adagio*

7 Chorus

Allegro

Musical score for Viola, Chorus section, measures 7-61. The score is in 2/4 time and B-flat major. It begins with a *Solo* section marked *p* (piano) and includes first and second endings. The *Tutti* section begins at measure 10, marked *f* (forte). The score includes measures 10, 18, 24, 38, 40, 44, and 61. The key signature has one flat (B-flat), and the time signature is 2/4. The score concludes with a double bar line at measure 61.

Recitativo *tacet*8 Aria *tacet*

Musical score for Viola, Aria section, measures 106-9. The score is in 2/4 time and D major. It begins with a *Tutti* section marked *f* (forte). The score includes measures 106 and 9. The key signature has two sharps (D major), and the time signature is 2/4. The score concludes with a double bar line at measure 9.

Viola

16

24

32

40

10 Aria
Larghetto

Solo

6

11

17

22

Viola

29

34

39

44

49

54

59

11 Chorus
Andante allegro
Tutti

8

Solo

15

29

5

vi. I

Tutti

36

Solo

6

vi. I

Viola

49 *Tutti* *f* *Solo* *p* 1

57 5 *vi. I f* *Tutti* *f*

69

75 1

82

88

94

12 Pifa

Larghetto e mezzo piano

Solo

12 *tr* *tr* *tr* *tr*

8 *tr* *tr* *(tr)*

11 *(tr)*

16

22 *tr* *tr* *tr*

27 *tr* *tr* *(tr)* *(tr)*

Recitativo

2

Sopr.

hü - te - ten ih - re Herde des Nachts.
watch o - ver their flock by night.

14 Accompagnato

Recitativo

Allegro

8

Sopr.

Solo 1 2 3

Christus, der Herr.
Christ the Lord.

4

15 Chorus

Allegro

Tutti

9

17

25

38

42

Solo

p pp

16 Aria tacet

Recitativo

5

Sopr.

Hirsch, und die Zun - ge des Stummen wird sin - gen.
hart, and the tongue of the dumb shall sing.

17c Duetto
Larghetto e piano

Viola

43

47

52

18 Chorus

Allegro

5

Sein Joch ist sanft,
His yoke is ea

11

16

21

27

35

40

45

Zweiter Teil
Part the Second

19 Chorus

Largo

Solo

Tutti

[tr]

Musical score for Viola, Chorus section (measures 19-26). The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a solo section (measures 19-22) and transitions to a tutti section (measures 23-26). The notation includes various rhythmic values, accidentals, and a trill (tr) in measure 23.

20 Aria

Largo

Solo

Musical score for Viola, Aria section (measures 27-55). The score is in 2/4 time with a key signature of two flats. It begins with a solo section (measures 27-30) and includes a vocal line (measures 31-32) with lyrics: "von al-len ver-schmäh't, *p pp*" and "re-ject-ed of men." The score features various dynamics (*f*, *p*, *pp*), articulation (accents), and fingerings (1, 3). The section concludes with a *Fine* marking in measure 44. The final part of the score (measures 45-55) consists of a dense, rhythmic accompaniment.

Recitativo

[31] Chorus

Allegro

vi. I

4

12

21

29

f

M E S S I A H

AN

O R A T O R I O.

As it is Perform'd at the

T H E A T R E - R O Y A L

I N

C O V E N T - G A R D E N.

Set to Musick by Mr. H A N D E L.

M A J O R A C A N A M E S.

And without Controversy great is the Mystery of Godliness: God was manifest in the Flesh, justified by the Spirit, seen of Angels, preached among the Gentiles, believed on in the World, received up into Glory: In whom are hid all the Treasures of Wisdom and Knowledge.

L O N D O N.

Printed by and for J. WATTS and sold by him at the Printing-Office in Pall-Mall near Lincoln's-Inn-Fields.

And by H. DOD at the Bible and Key in St. Mary-Lane near Exchange-Hall.

40 Chorus

Allegro

Solo

Tutti

Musical score for Viola, Chorus, measures 40-73. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro". The score is divided into "Solo" and "Tutti" sections. The "Solo" section covers measures 40-47, and the "Tutti" section covers measures 48-73. The score consists of 12 staves of music. The first staff (measure 40) begins with a "Solo" marking. The "Tutti" marking appears at the start of measure 48. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present above measure 54. The score concludes with a double bar line at the end of measure 73.

Dritter Teil
Part the Third

40 Aria *tacet*

42 Accompagnato

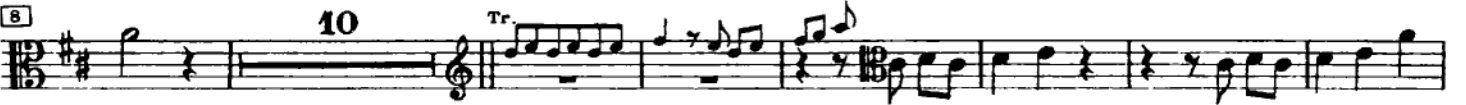
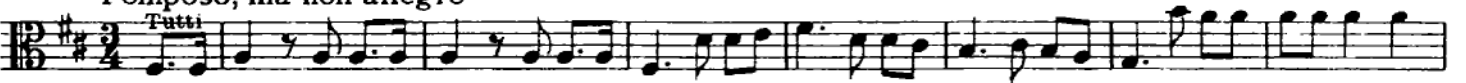
Tutti



43 Aria

Pomposo, ma non allegro

Tutti



(wan-delt wir werden ver-wan-
(chang'd,) and we shall be chang'd,



Viola

84

92

103 *Tr.* *f* *p*

116 3 4

125

134 *f* *Adagio* *Tempo I*

144

152 *Fine* 54 *Adagio* *Basso*

zur Un - sterb - lich - keit
im - mor - tal - i - ty.
da capo al Fine



47 Chorus

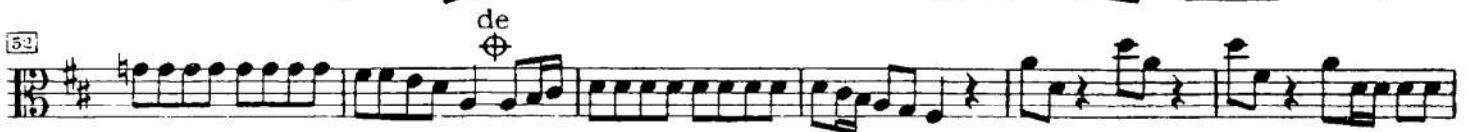
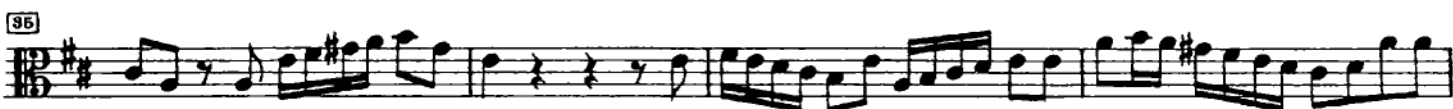
Largo

Tutti

Andante



Thron, und al - so dem Lamm,
 throne, and un - to the Lamb,



attacca

48 Chorus

Allegro moderato

28

vi

Tutti