

Violino II

# DER MESSIAS

## MESSIAH

Erster Teil  
Part the First

G. Fr. Händel  
(1685-1759)

### Sinfonia 1

Grave

9

1. 2. Allegro moderato 2 v.l.

19

26

35

42

49

57

65

73

82

89

Detailed description: This is a page of a musical score for Violino II, titled 'Sinfonia 1' from 'Der Messiah' by George Frideric Handel. The score is in G major (one sharp) and common time. It begins with a 'Grave' section, marked with a large 'C' time signature. The first line of music starts with a half note G4, followed by a series of eighth and quarter notes. At measure 9, the tempo changes to 'Allegro moderato', indicated by a smaller 'C' time signature. This section features a first ending (marked '1.') and a second ending (marked '2.'). The second ending includes a '2 v.l.' instruction, likely referring to a second violin part. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 9, 19, 26, 35, 42, 49, 57, 65, 73, 82, and 89 are indicated at the beginning of their respective lines.

**2** Accompagnato

Larghetto e piano

Musical score for the first section, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Larghetto e piano'. The score consists of five staves of music. The first staff begins with a 'Solo' marking and ends with a 'Tutti' marking. The second staff also has 'Solo' and 'Tutti' markings. The third and fourth staves feature a continuous sixteenth-note accompaniment. The fifth staff concludes with a forte (*f*) dynamic marking.

**3** Aria

Andante

Musical score for the second section, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante'. The score consists of ten staves of music. The first staff begins with a 'Solo' marking. The second staff has 'Tutti' markings. The third staff has 'Solo' and 'Tutti' markings. The fourth staff has 'Tutti' and 'Solo' markings. The fifth staff has 'Tutti' and 'Solo' markings. The sixth staff has 'Tutti' and 'Solo' markings. The seventh staff has 'Tutti' and 'Solo' markings. The eighth staff has 'Tutti' and 'Solo' markings. The ninth staff has 'Tutti' and 'Solo' markings. The tenth staff has 'Tutti' and 'Solo' markings. The score includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo), as well as first endings marked with a '1'.

Violino II

65 *Tutti*  
1 *p* *f*  
72 *Tutti*  
2 *f*  
80 *p* *f* *p* *f*

4 Chorus  
Allegro  
Solo

14 *Tutti* 13 *Ob.*  
37 2 2  
51 1  
61 3 *Alto*  
werden es se - hen,  
see it to - ge - ther,  
74  
84 1  
95  
106  
117 1  
128 *Adagio*

7 Chorus  
Allegro

Musical score for Violino II, Chorus section (measures 7-53). The score is in G minor, 3/4 time, and marked Allegro. It begins with a Solo section (measures 7-10) marked *p* (piano), featuring first and second endings. From measure 11, the section becomes Tutti (measures 11-53) marked *f* (forte), with a third ending. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, and rests.

Recitativo

Musical score for Recitativo section (measures 54-56). It is marked Alto and features a triplet of eighth notes.

8 Aria  
Andante

und sein Na-me heißt E-ma-nu-el, „Gott mit uns!“  
and shall call his name Em-man-u-el, „Gott with us!“

Musical score for Violino II, Aria section (measures 57-92). The score is in G major, 6/8 time, and marked Andante. It begins with a Solo section (measures 57-60) marked *p* (piano), featuring a trill (*tr*). From measure 61, the section continues with a trill (*tr*) and first ending. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violino II

16 

23 

29 

37 

42 

48 

53 

63 

70 

78 

84 

93 

101 

*attacca il Coro*

Violino II

106

Tutti

*f*

9

14

19

24

31

37

41

*tr* *tr* *tr*



**10** Aria  
Larghetto

Solo

6

11

17

22

27

33

38

43

48

53

58

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

**11** Chorus

Andante allegro

The musical score for Violino II, Chorus section, measures 11-86, is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Andante allegro". The score is divided into measures 11, 19, 32, 36, 48, 52, 59, 69, 78, 77, 82, and 86. The dynamics range from *f* (forte) to *p* (piano). The performance includes "Tutti" and "Solo" sections. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also markings for "1" and "4" above the staff, and "Ob." (Oboe) above the staff in measures 19, 36, and 59. The score is written on a single system of ten staves.



89

95

**12** Pifa  
Larghetto e mezzo piano

Violino II Solo

Violino III Solo

6

12

17

22

27

## 14

## Recitativo

## Accompagnato

20 Sopr. *Allegro Solo*

Chri-stus, der Herr.  
Christ the Lord.

28 *p*

26

## [15] Chorus

## Allegro

## Tutti

4 *p*

10 *f*

13 *p*

19 *f*

26

29 *p* *f*

35 *Solo*

48 *p* *pp* *tr.*

Detailed description: This block contains two musical staves. The first staff, numbered 35, begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with various note values and rests. The word "Solo" is written above the staff. The second staff, numbered 48, continues the melody and includes dynamic markings of *p* and *pp*, and a trill (*tr.*) above a note.

16 **Aria**

*Allegro*

*Solo*

5 *p* *f* *p* *tr.*

10 1

15 3 *Sopr.*

(lo) - - - - -  
(joice) - - - - -

28 *cke,*

27 *p* *f* *tr.* 1

32 *f* 2

39 *p* *tr.*

48 *f* *p*

49

56 *pp* 2

Detailed description: This block contains ten musical staves for the "Aria" section. The first staff (5) is in a key signature of two flats (Bb and Eb) and a common time signature. It includes dynamic markings of *p*, *f*, and *p*, and trills (*tr.*). The second staff (10) has a first ending bracket labeled "1". The third staff (15) has a triplet of eighth notes labeled "3" and the word "Sopr." above it. Below the staff are two lines of lyrics: "(lo) - - - - -" and "(joice) - - - - -". The fourth staff (28) has the word "cke," below it. The fifth staff (27) has dynamic markings of *p* and *f*, and a trill (*tr.*) above a note. The sixth staff (32) has dynamic markings of *f* and a second ending bracket labeled "2". The seventh staff (39) has a dynamic marking of *p* and a trill (*tr.*) above a note. The eighth staff (48) has dynamic markings of *f* and *p*. The ninth staff (49) continues the melody. The tenth staff (56) has a dynamic marking of *pp* and a second ending bracket labeled "2".

## Violino II

65 *f* *p* 1

71 3

79 2

85 1

90

94 1

100 *f*

104 *p* *f* *tr* *tr* *tr* *tr*

## Recitativo

5 Sopr.

Hirsch, und die Zun - ge des Stum - men wird sin - gen.  
*hart, and the tongue of the dumb shall sing.*

**17c Duetto**

Larghetto e piano



45



49



53



18 Chorus

Allegro

5

Alto

Solo

Tutti

Sein Joch ist sanft,  
His yoke is ea -



11

Solo

Tutti

Solo

p pp f p



16

Tutti

Solo

f pp



21

Tutti

1

Solo

f pp



27

Tutti

3

Tutti

Solo

f p



33

Tutti



41



45



## Zweiter Teil

### Part the Second

#### 19 Chorus

Largo  
Solo

*tr* *tr* *tr* Tutti

8

14

20

26

#### 20 Aria

Largo  
Solo

*tr*

*p* *f* *p* *f*

*f* *p* *p*

*p* *f* *p*

*p* *f*

1

1

8

13

21

27

33

44

*Fine*

50 *p*

52

55

58

61

64

*da capo al Fine*

**21** Chorus

Largo e staccato

Solo

5 Tutti

8

11

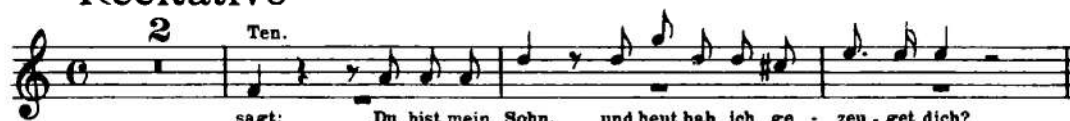
17

21

24



Recitativo



sagt: Du bist mein Sohn, und heut hab ich ge - zeu - get dich?  
time: thou art My Son, this day have I be - got - ten Thee?

31 Chorus

Allegro



**39** Chorus

Allegro

Solo

Tutti

7

14

21

26

31

39

51

59

66

74

80

85

89

Dritter Teil  
Part the Third

## 40 Aria

Larghetto

Solo

10

17

29

40

Sopr.

daß er er-scheint  
that He shall stand

53

62

Sopr.

(Erd.) die - ser Erd.  
(earth) up-on the earth.

78

84

98

102

114

Sopr.

lö - ser le-bet:  
deem-er liv-eth:

126

Violino II

137 *p* *Sopr.*

148 *Adagio* *Tempo I* *f* *von dem Tod, -*  
*from the dead, -*

158 *[tr]*

42 *Accompagnato*

*Tutti*

43 *Aria*

*Pomposo, ma non allegro*

*Tutti* 10

19 *Tr.*

28 1 5 *Tr.* *f*

42 1 *p*

51 7

66 *Basso* 1 2

*(wan)-delt, wir wer-den ver-wan-*  
*(chang'd) and we shall be chang'd,*

76 8 4 1 1 *p*

87

97 6 Tr. 1 *f* *p*

114 1 2 3 4

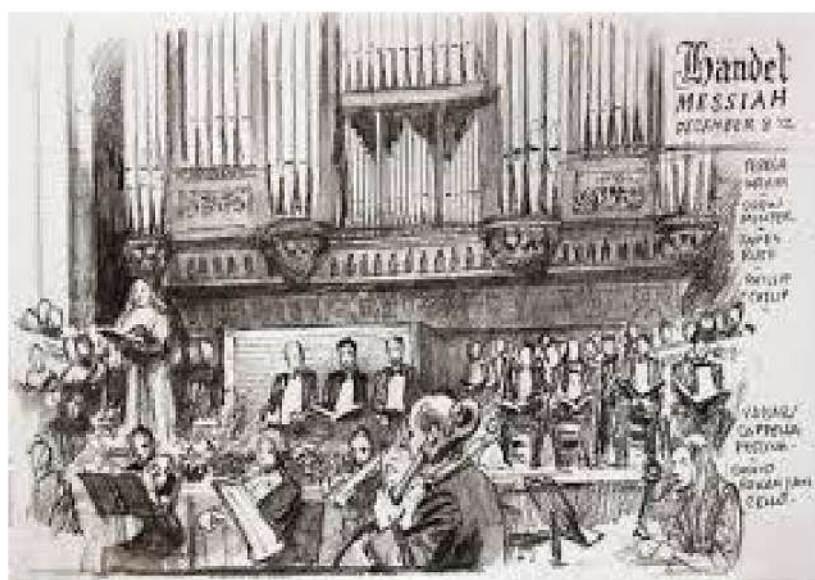
124

184 Adagio Tempo I 1 1 *f*

145

158 54 Adagio Basso *Fine*

zur Un - sterb - lich - keit.  
im - mor - tal - i - ty.  
da capo al Fine



47 Chorus

Largo

Andante

Tutti

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature. Measures 1-8.

Musical staff 2: Treble clef, key signature of two sharps. Measures 9-13. Tempo marking: **Largo**.

Musical staff 3: Treble clef, key signature of two sharps. Measures 14-20. Tempo marking: **Andante**.

Musical staff 4: Treble clef, key signature of two sharps. Measures 21-27. Tempo marking: **Larghetto**. Includes a triplet of eighth notes and a tenuto mark.

Thron, und al - so dem  
throne, and un - to the

Musical staff 5: Treble clef, key signature of two sharps. Measures 28-34. Includes a first ending bracket.

Musical staff 6: Treble clef, key signature of two sharps. Measures 35-40. Includes the text *Lamm, Lamb,* and a **vi-** dynamic marking.

Musical staff 7: Treble clef, key signature of two sharps. Measures 41-46.

Musical staff 8: Treble clef, key signature of two sharps. Measures 47-50.

Musical staff 9: Treble clef, key signature of two sharps. Measures 51-54. Includes the text **- de** and a dynamic marking.

Musical staff 10: Treble clef, key signature of two sharps. Measures 55-58.

Musical staff 11: Treble clef, key signature of two sharps. Measures 59-63.

Musical staff 12: Treble clef, key signature of two sharps. Measures 64-67. Tempo marking: **Adagio**.

*attacca*

48 Chorus

Allegro moderato

23 vi. I

Tutti

A N

*Oratorio*

*IN SCORE*

*As it was Originally Performed.*

Composed by

**M. H A N D E L**

*To which are added*

His additional Alterations.

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