

Violino I

# DER MESSIAS

## MESSIAH

Erster Teil  
Part the First

G. Fr. Händel  
(1685 - 1759)

Sinfony 1

The musical score is written for Violino I and consists of 91 measures. It is divided into two main sections: a slow section and a faster section.

- Grave:** The first section, starting at measure 1, is marked "Grave". It features a somber and slow tempo.
- Allegro moderato:** The second section, starting at measure 9, is marked "Allegro moderato". It features a more lively and moderate tempo.

The score includes various musical notations such as treble clefs, a key signature of one sharp (F#), and a common time signature (C). It also includes performance instructions like "1." and "2." for first and second endings, and a trill symbol [tr] at the end of the piece.

# 2 Accompagnato

Larghetto e piano

Musical score for Violino I, measures 1-28. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a **Solo** section and includes a trill (*tr*) in measure 4. A **Tutti** section begins in measure 7. The piece features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note passages. A first ending bracket is shown in measure 14. The piece concludes with a forte (*f*) dynamic in measure 28.

# 3 Aria

Andante

Musical score for Violino I, measures 29-50. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a **Solo** section and includes trills (*tr*) in measures 31, 33, 35, 37, 39, and 41. A **Tutti** section begins in measure 6. The piece features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note passages. First ending brackets are shown in measures 14, 21, 29, 41, and 49. The piece concludes with a piano (*p*) dynamic in measure 50.

Violino I

58 *p* *tr*

65 *p* *f* *Tutti*

72 *f* *Tutti*

79 *p* *f* *p* *f* *tr*

4 Chorus

Allegro Solo

11 *Tutti* 13 *Ob.*

37

51

68 *Alto*  
wordes so-hen,  
see it to-ge-ther,

88 *VI. II*

108

114

126 *Adagio*

## 7 Chorus

Allegro

11 Solo *p* 1 2

18 Tutti *f* 2

28 1

30 2

39 1

48

49

58 *tr*

## Recitativo

3 Alto

## 8 Aria

Andante  
Solo

und sein Na-me heißt E - ma - nu - el, „Gott mit uns.“  
and shall call his name Em - man - u - el, "God with us"

5

9 *tr tr tr* 1 *p*

Violino I

16 1

28

29 2 *f* *tr*

37 *p* *[tr]* 1

42

47

52 1

62 *f*

69 1 1

77 1

88 3 1 *p*

92 3

100 1 *attaca il Coro*

Violino I

106 *Tutti*

*f*

9

14

20

25

31 *tr*

37

41 *tr tr tr*



**10** Aria  
Larghetto  
Solo

*p*

Violino I

Musical score for Violino I, measures 7 through 68. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including trills (tr), accents (^), and dynamic markings such as *p* (piano) and *f* (forte). The melody is characterized by intricate rhythmic patterns and frequent chromaticism.

**11** Chorus  
Andante allegro

Musical score for the Chorus section, measures 6 through 19. The tempo is marked *Andante allegro*. The score begins with a *Tutti* marking and includes a *Solo* section starting at measure 6. Dynamic markings include *p* (piano). The score features complex rhythmic patterns and includes first and second endings (marked with '1' and '4') and an *Ob.* (Oboe) entry at the end of measure 19.

Violino I

This musical score for Violino I consists of 13 staves of music, numbered 32 through 95. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into sections of *Tutti* and *Solo*.  
- Measures 32-35: *Tutti* section with a dynamic of *f*.  
- Measures 36-40: *Solo* section with a dynamic of *p*.  
- Measures 41-44: *Tutti* section with a dynamic of *f*.  
- Measures 45-48: *Solo* section with a dynamic of *p*.  
- Measures 49-52: *Tutti* section with a dynamic of *f*.  
- Measures 53-56: *Solo* section with a dynamic of *p*.  
- Measures 57-60: *Tutti* section with a dynamic of *f*.  
- Measures 61-64: *Tutti* section with a dynamic of *f*.  
- Measures 65-68: *Tutti* section with a dynamic of *f*.  
- Measures 69-72: *Tutti* section with a dynamic of *f*.  
- Measures 73-76: *Tutti* section with a dynamic of *f*.  
- Measures 77-80: *Tutti* section with a dynamic of *f*.  
- Measures 81-84: *Tutti* section with a dynamic of *f*.  
- Measures 85-88: *Tutti* section with a dynamic of *f*.  
- Measures 89-92: *Tutti* section with a dynamic of *f*.  
- Measures 93-95: *Tutti* section with a dynamic of *f*.  
The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some markings for other instruments: '5 ob.' at measure 36 and '4 ob.' at measure 49.



## 12 Pifa

Larghetto e mezzo piano

Solo

Violino I

Solo

Violino II\*

6

11

17

22

27

## Recitativo

2 Sopr.

hü - te - ten ih - re Her - den des Nachts.  
 watch o - ver their flock by night.

\*) Nur zu spielen, wenn diese Stimme nicht von der Violine II übernommen wird. | Only to be realised if this part is not executed by the second violin.

**14** Recitativo Accompagnato

**13** 8 *Sopr.* Allegro Solo

*Christus der Herr.*  
*Christ the Lord.*

*p*

**26**

**28**

**15** Chorus Allegro Tutti

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*pp*

*Solo*

*tr*

*tr*

16 Aria

Allegro

Solo

Musical score for Violino I, Aria, measures 1-67. The score is written in G minor (one flat) and 3/4 time. It features various dynamics including *p*, *f*, and *pp*, and includes trills (*tr*) and first, second, and third endings. A soprano vocal line is indicated by "Sopr." and "(lo) - (jace.)" in measure 15. A "cxe" marking is present in measure 23. The score concludes with first, second, and third endings in measures 67-70.

## Violino I

75

79

84

90

94

100

104

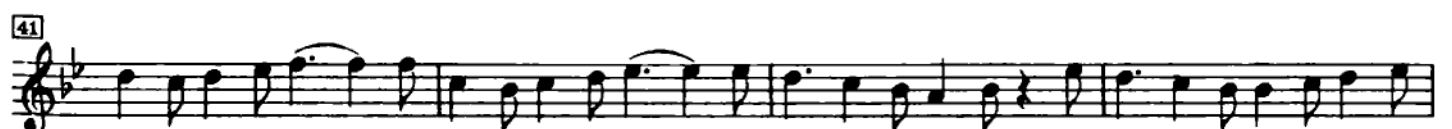
## Recitativo

5 Sopr.

Hirsch, und die Zun - ge des Stum - men wird sin - gen.  
 hart, and the tongue of the dumb shall sing.

**17c** Duetto

Larghetto e piano



45

49

58

18 Chorus

Allegro

Alto Solo Tutti

Sein Joch ist sanft,  
His yoke is ea - - -

11 Solo Tutti Solo

16 Tutti Solo

21 Tutti Solo

27 Tutti Tutti Solo

36 Tutti

41

45

## Zweiter Teil

## Part the Second

## 19 Chorus

Largo Solo *tr* *tr* *tr* *tr* Tutti *tr*

7  
13  
18  
27

## 20 Aria

Largo Solo *tr*

*p* *f* *p* *f*

*p* *f* *p* *p* *p*

*f* *p*

*p*

*f*

*1* *p*

*1* *f*

*Fine un poco p*

8  
14  
22  
30  
40  
47  
52

55



58



61



64



*da capo al Fine*

**21** Chorus

Largo e staccato

Solo



5



Tutti



9



19



31



34



## Recitativo

2 Ten.

sagt: Du bist mein Sohn, und heut hab ich ge - zen - get dich?  
 time: Thou art My Son, this day have I be - got - ten Thee?

31 Chorus  
 Allegro

**39** Chorus

Allegro

Solo

Tutti

Musical score for Violino I, Chorus section, measures 39-89. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The section begins with a 'Solo' marking and ends with a 'Tutti' marking. The score consists of ten staves of music. Measure numbers 7, 18, 20, 26, 31, 38, 47, 55, 61, 68, 77, 83, and 89 are indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *tr* (trill). The score concludes with a double bar line at the end of measure 89.

Dritter Teil  
Part the Third40 Aria  
Larghetto

Solo

tr

tr

tr

10

17

30

44

Sopr.

daß er er-scheint  
that He shall stand

54

3 Sopr.

(Erd.)- die - ser  
(earth,) up - on - the

66

Erd.  
earth

74

85

98

108

115

le - bet;  
liv - eth;

126

3

137 *p* *Sopr.*

148 *f* Adagio Tempo I

von dem Tod, / from the dead,

168 [tr]

42 Accompagnato

Tutti

43 Aria

Pomposo, ma non allegro

Tutti

10

19 Tr.

28 1 5 Tr. *f*

42 *p*

51 7

Violino I

69 Basso

(wan-delt, wir werden verwan-  
(chang'd) and we shall be chang'd,

76

85

98

108

117

125

138 Adagio Tempo I

148

152

Fine

zur Un - sterb - lich-keit.  
im - mor - tel - i - ty.  
da capo al Fine

47 Chorus

Largo  
Tutti

Andante

attacca

[48] Chorus

Allegro moderato

18 *Sopr.* *Tutti*  
A - - - men,

28

87

45

58 1

68

70 1

78 *Adagio*

