

Oboe II

DER MESSIAS

MESSIAH

Erster Teil Part the First

G. Fr. Händel
(1685 - 1759)

Sinfony 1

The musical score for Oboe II in the first part of the Messiah. It begins with a *Grave* section in G major, 3/4 time, marked with a common time signature. The first line of music is followed by a repeat sign with first and second endings. The second ending leads into an *Allegro moderato* section, also in G major, 3/4 time. The score consists of 12 staves of music, with measure numbers 8, 17, 25, 33, 41, 49, 55, 63, 72, 81, and 90 indicated at the start of their respective staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

2 Accompagnato *tacet*

3 Aria *tacet*

4 Chorus

Allegro

41

25

37 *Tern.*

60 *Alto*

78

87 *VI. I*

101

119 *VI. I*

127 *Adagio*

da es Gott
for th^e mouth

werden es sehen,
see it to-gether.

7 Chorus
Allegro

5 *Ten.*

(Volk) ——— des Bun- *f*
(sons) ——— of Le - -

17

23 3

30

37

43 2

49

50 2

Detailed description: This is a musical score for Oboe II, specifically for the Chorus section. The score is written on a single staff in G major (one sharp) and 3/4 time. It begins at measure 7 with the tempo marking 'Allegro'. The music consists of a series of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including a forte 'f' at measure 17. A tenor clef is used at measure 5. The score includes lyrics in German and French: '(Volk) des Bun-' and '(sons) of Le - -'. Measure numbers are indicated in boxes at the start of each line: 7, 5, 17, 23, 30, 37, 43, 49, and 50. Some measures have articulation marks like '2' or '3' above them. The score ends at measure 50 with a final note and a fermata.

Recitativo *tacet*

8 Aria

Andante

100

Alto

Herr-lich-keit des Herrn

glory of the Lord is ris-en-up-
attacca il Coro

106

p.
 dir. on thee.

11

10 Aria *tacet*

11 Chorus

Andante allegro

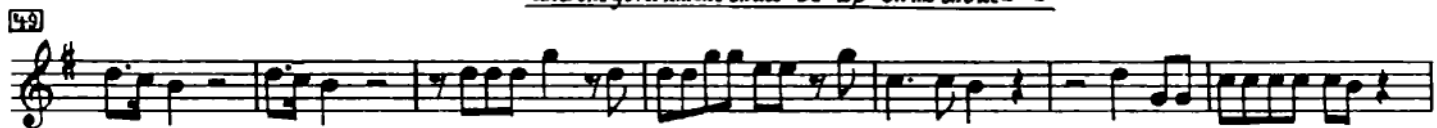
Oboe II

161 

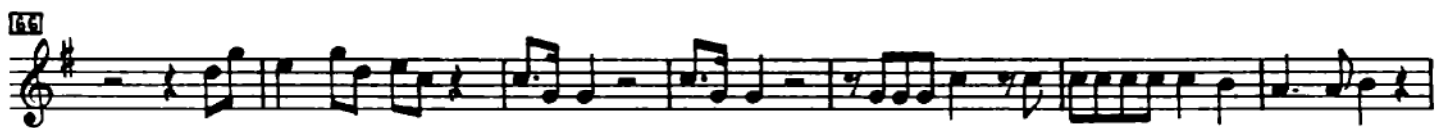
169 *ten.* 
und die Herrschaft ist ge-legt auf seine Schul--
and the government shall be up-on his shoul--

177 

185 *Basso* 
und die Herrschaft ist ge-legt auf seine Schul--
and the government shall be up-on his shoul--

193 

201 

209 

217 

225 

233 

241 

12 Pifa *tacet*

Recitativo *tacet*

Oboe II

15 Chorus*Allegro*

15 Chorus *Allegro*

21 4 vl. I

25 5 vl. II

33 3

35 7 f

16 Aria *tacet*Recitativo *tacet***17c** Duetto *tacet***18** Chorus*Allegro*

18 Chorus *Allegro*

24 9 vl. I

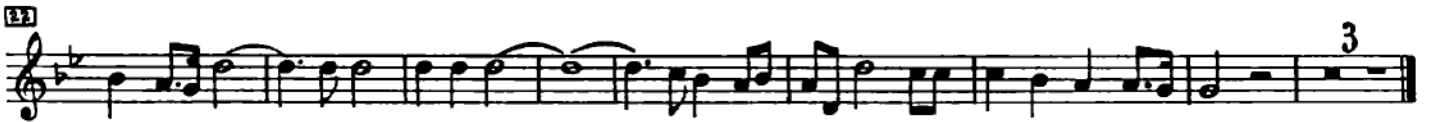
30 2

54

Oboe II

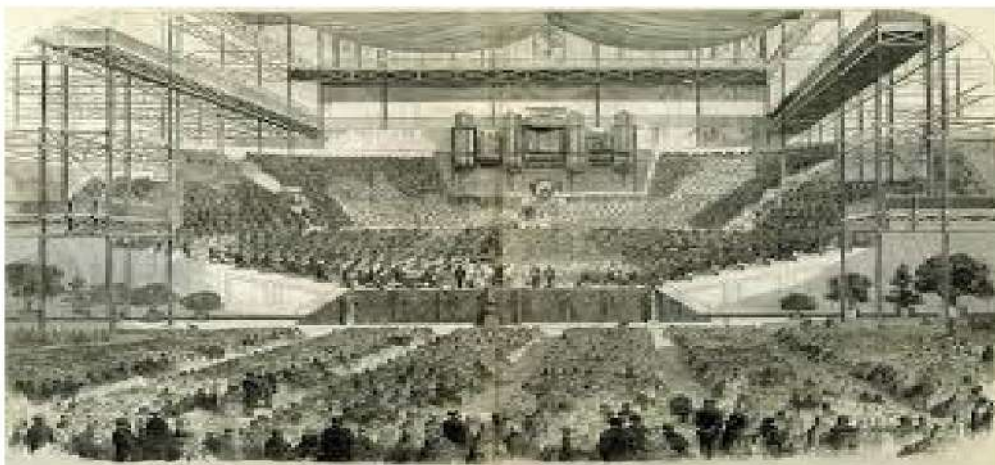
Zweiter Teil
Part the Second

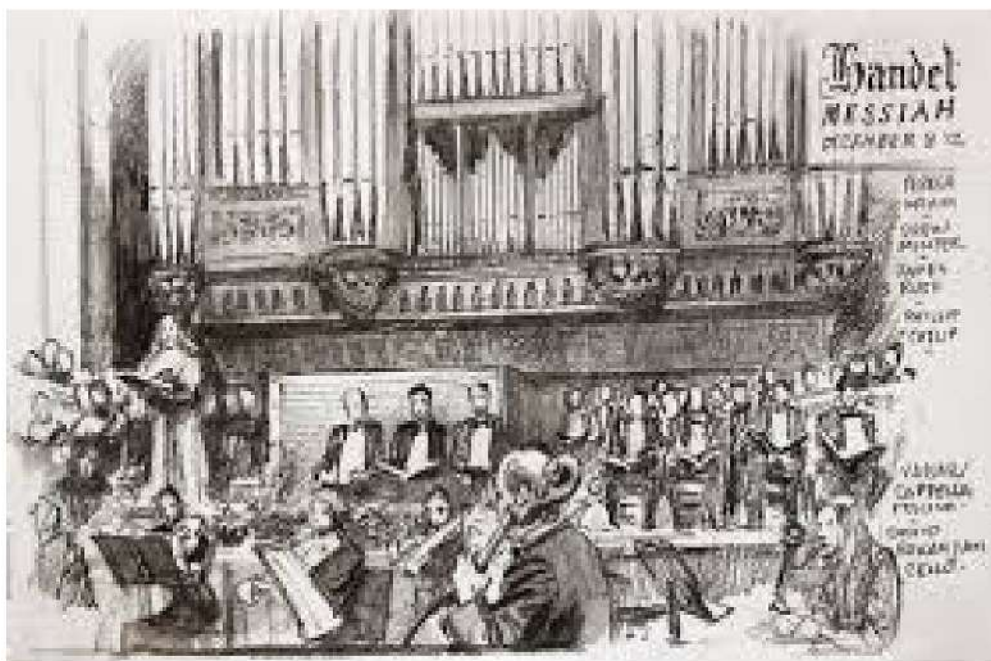
19 Chorus
Largo
3



20 Aria *tacet*

21 Chorus
Largo
4





Recitativo *tacet*

31 Chorus
Allegro

Musical score for Oboe II, measures 31 to 26. The score is written on four staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. Measure numbers 9, 17, and 26 are indicated in small boxes at the beginning of their respective staves. A triplet of eighth notes is marked with a '3' above it in measure 17. Another triplet of eighth notes is marked with a '3' above it in measure 26.



39 Chorus

Alllegro

Musical score for Oboe II, Chorus, starting at measure 39. The score is written on six staves in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Alllegro*. Measure numbers 39, 41, 43, 45, 47, and 49 are indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A '3' above the first staff indicates a triplet. A '2' above the third staff indicates a second ending. A '5' above the sixth staff indicates a fifth ending.

Oboe II

47 *Fl. I*

58

59

69

67

The image shows five staves of musical notation for Oboe II. The first staff is marked with a box containing the number 47 and the text 'Fl. I'. The subsequent staves are marked with boxes containing the numbers 58, 59, 69, and 67. The music is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Dritter Teil
Part the Third

40 *Aria tacet*

42 *Accompagnato tacet*

43 *Aria tacet*



47 Chorus

Largo *Andante*

49 *Largo*

47 *Andante*

34 *Larghetto*
Ten.
3

Thron, und al-so dem Lamm,
throne, and un-to the Lamb,

31

1

The musical score for Oboe II consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It is marked *Largo* and *Andante*. The second staff is marked *Largo*. The third staff is marked *Andante*. The fourth staff is marked *Larghetto* and includes a triplet of eighth notes. Below this staff, the lyrics "Thron, und al-so dem Lamm, throne, and un-to the Lamb," are written. The fifth staff ends with a first ending bracket and a fermata over a whole note.

Oboe II

37 $\frac{1}{2}$ -

43 1

49 -de 2

57

62

68 Adagio *attacca*

48 Chorus

Allegro moderato

28 *rit.* 2

38

46 1

53 1 1

64

71 1

79 Adagio