

Oboe I

# DER MESSIAS

## MESSIAH

Erster Teil  
Part the First

G. Fr. Händel  
(1685 - 1759)

Sinfony 1

*Grave*

9 *Allegro moderato*

17

25

36

43

51

59

66

73

82

91

Oboe I

2 **Accompagnato** *tacet*

3 **Aria** *tacet*

4 **Chorus**

*Allegro*

11

25

26

da es Gott  
for the mouth

59

wer-das es se-her,  
see it to-ge-ther,

73

86

101

113

126

**7** Chorus

*Allegro*

5

7 *ten.*

(Volk) des Bun - *f*  
(sons) of Le - -

17

22 3

30

37

40 2

46

50 2

Detailed description: This is a musical score for Oboe I, specifically the Chorus section starting at measure 7. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Allegro'. The score consists of ten staves of music. The first staff (measures 7-16) features a melodic line with a trill in measure 7. The second staff (measures 17-21) contains vocal lyrics: '(Volk) des Bun - f' and '(sons) of Le - -'. The third staff (measures 22-29) includes a triplet in measure 22. The fourth staff (measures 30-36) continues the melodic development. The fifth staff (measures 37-46) features a second triplet in measure 40. The sixth staff (measures 47-50) concludes the section with a final triplet in measure 50.

Recitativo *tacet*

## 8 Aria

*Andante* 100 *ff*

*Herr-lich - keit des Herrn geht auf ü - ben* *il Coro*  
*glo - ry of the Lord is ris - en up -*

## 9 Chorus

7 *dir.*  
*on thee.*

13

20

26 11

10 Aria *tacet*

## 11 Chorus

*Andante allegro*

3

10

15

22 *Ten.*

*und die Herrschaftige legt auf sei-ne Schul - - -*  
*and the government shall be up-on His shoul - - -*



Oboe I

30

36

42

52

63

69

75

78

83

88

und die Herrschaft ist ge-legt auf sei-ne Schul -  
and the government shall be up-on his shoul -

3

2

3

1

8

12 Pifa tacet

Recitativo tacet

15 Chorus

Allegro

10

5

## Oboe I

19 *Fl. II*

25 *f*

33 *f*

3

7

16 Aria *tacet*Recitativo *tacet*17<sup>c</sup> Duetto *tacet*

## 18 Chorus

*Allegro*

3

14 *Fl. I* *f*

17

20 2

22

23

29

34

Oboe I

Zweiter Teil  
Part the Second

19 Chorus  
*Largo*  
3

Musical score for Oboe I, measures 19-23. The music is in 3/4 time, marked *Largo*. It features a series of eighth and sixteenth notes, with some rests and a triplet of eighth notes at the end of measure 23.

20 Aria *tacet*

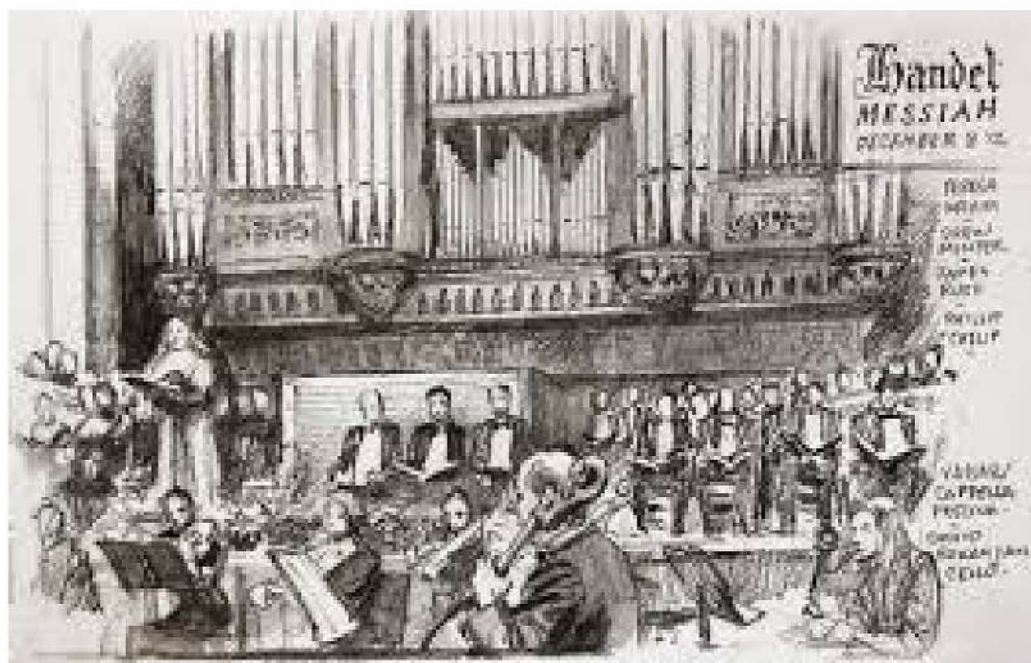
21 Chorus  
*Largo*  
4 *vi. I*

Musical score for Oboe I, measures 21-27. The music is in 4/4 time, marked *Largo*. It features a series of eighth and sixteenth notes, with some rests and a first ending bracket over measures 25-26. A second ending bracket is over measures 27-28.





## Oboe I

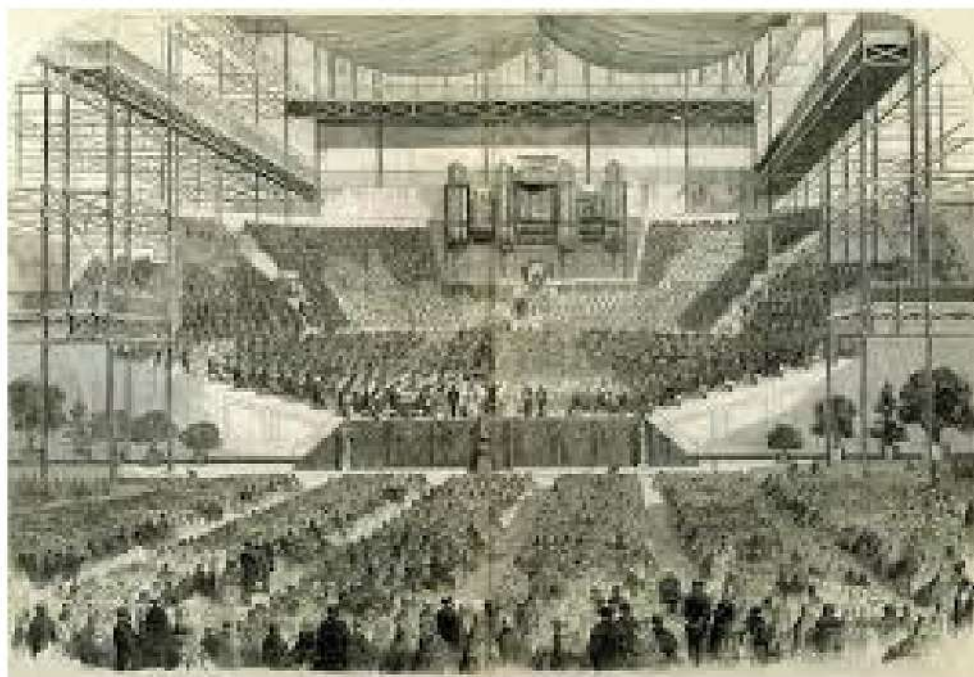
Recitativo *tacet*

## [31] Chorus

*Allegro*

Handwritten musical score for Oboe I, showing four staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Allegro*. The score includes measure numbers 9, 17, and 26. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are three triplet markings (indicated by a '3' above the notes) in measures 17 and 26.





**39** Chorus

*Allegro*

3

9

15

2

22

29

31

5

## Oboe I

67 *rit.*

67

68

76

82

82

The image shows a musical score for Oboe I, measures 67 to 82. The score is written on six staves. The key signature is one sharp (F#) and the time signature is 4/4. Measure 67 is marked with a first ending bracket and a *rit.* (ritardando) marking. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line at measure 82.

## Dritter Teil

Part the Third

40 *Aria tacet*42 *Accompagnato tacet*43 *Aria tacet*



## 47 Chorus

*Largo* *Andante*

9 *Largo*

17 *Andante*

25 *Larghetto*  
3 *Ten.*

32 *Thron, und al-so dem Lamm,  
Throne, and un-to the Lamb.* 1

Musical score for the Chorus, measures 47-52. The score is written on five staves in G major (one sharp) and 3/4 time. The tempo markings are *Largo*, *Andante*, and *Larghetto*. The lyrics are: "Thron, und al-so dem Lamm, Throne, and un-to the Lamb." The score includes a triplet of eighth notes in measure 25 and a first ending bracket in measure 32.



## Oboe I

57 *vi-*

62 1

68 *-de* 2

56

61

65 *Adagio*  
*attacca*

## 48 Chorus

*Allegro moderato*

28 *v. I*

38

46 1

53 1 1

64

71 1

79 *Adagio*