

Fagotto

DER MESSIAS

1

MESSIAH

Erster Teil Part the First

G. Fr. Händel
(1685 - 1759)

Sinfony 1 *Grave*

The musical score for the Bassoon part of the first movement of Messiah. It begins with a *Grave* tempo in the bass clef, marked with a common time signature. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff is marked *Grave*. The second staff begins with a first ending bracket and is marked *Allegro moderato*. A second ending bracket follows. At measure 6, the music changes to a treble clef and includes a *Viol. I* part. The score continues with various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure numbers 9, 22, 32, 41, 52, 60, 70, 80, and 88 are indicated at the start of their respective staves.

2 *Accompagnato tacet*

Fagotto

3 Aria

Andante

4 Chorus

Allegro

Fagotto

7 Chorus
Allegro

7 *p*

13 *f*

20 *p* *f*

27 *p* *f* *p*

32 *f*

38

44

51

Recitativo

3 *Alto*

und sein Name heißt E - - ma - nu - el, „Gott mit uns.“
and shall call his name Em - ma - nu - el's „God with us.“

8 Aria
Andante

1

Fagotto

34 *p* 1

42 *p* 3

33 *Alto* *f*
(Ber) - - - - - ge,
(mour) - - - - - lain,

40 *f* *Alto* *p*
laut, und sei Ge - trost,
up, be not a - fraid,

50 *Alto* *f* *Alto*
künde den Städten des Lan - - -
un-to the cit-ies of Ju - - -
Gott, er kommt, dein
God, be - hold your

68 1

77 3 21
attacca il Coro

106 *Sopr.* *f*
O du, die Won-ne
O thou that tell-est

9

18

27

38

10 Aria tacet
Larghetto

6

12

17

23

29

35

41

47

52

58

p

f

p

f

p

f

f

f

f

f

Fagotto

11 Chorus
Andante allegro

This musical score is for the Bassoon (Fagotto) part of a Chorus, starting at measure 11. The tempo is marked *Andante allegro*. The score consists of 13 staves of music, each beginning with a measure number in a box. The key signature is one sharp (F#), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). The score concludes at measure 94.

Measures: 11, 17, 24, 31, 38, 45, 52, 59, 66, 73, 80, 87, 94

Dynamics: *p*, *f*, *p*, *f*, *p*

12 Pifa

Larghetto e mezzo piano

Recitativo tacet

15 Chorus

Allegro

16 Aria

Allegro

Fagotto

36 *f* *p* *f*

44 1 15 *Sopr.*
Köl - - - kern.
hea - - - then. *f*

68 1 3 *p*

80 2 3 6

99 *Sopr.*
Kö - - nig kommt zu dir. *f*
King com-eth un - to thee. *p* *f*

Recitativo

5 *Sopr.*
Hirsch, und die Zunge des Stum-men wird singen.
hart, and the tongue of the dumb shall sing.



17c Duetto*Larghetto e piano*

Musical score for Duetto, measures 17c-51. The score is written in bass clef with a key signature of two flats and a 12/8 time signature. It consists of three staves. The first staff contains measures 17c through 21, ending with a repeat sign. The second staff, labeled 'Viol. I', contains measures 22 through 25, also ending with a repeat sign. The third staff, also labeled 'Viol. I', contains measures 26 through 51, with a forte (*f*) dynamic marking under measure 30.

18 Chorus*Allegro*

Musical score for Chorus, measures 18-48. The score is written in bass clef with a key signature of two flats and a common time signature. It consists of eight staves. The first staff contains measures 18 through 21, starting with a piano (*p*) dynamic. The second staff contains measures 22 through 24, with dynamics *f* and *p*. The third staff contains measures 25 through 28, with dynamics *f*. The fourth staff contains measures 29 through 32, with dynamics *p*, *f*, and *p*. The fifth staff contains measures 33 through 36, with dynamics *f* and *p*. The sixth staff contains measures 37 through 40, with dynamics *f*, *p*, and *f*. The seventh staff contains measures 41 through 44, with dynamics *f* and *p*. The eighth staff contains measures 45 through 48, with dynamics *f* and *p*.

Zweiter Teil

Part the Second

19 Chorus

Largo

20 Aria

Largo

ge-ben mit Qual.
quainted with grief.

Fine da capo al Fine

21 Chorus

Largo e staccato

Recitativo *tacet*

31 Chorus

Allegro

Musical score for Bassoon (Fagotto) in a Chorus section. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Allegro*. The score consists of four staves of music. The first staff begins with a measure number of 21. The second staff begins with a measure number of 29. The third staff begins with a measure number of 39 and includes a first violin (Viol. I) part with a measure number of 3. The fourth staff begins with a measure number of 29 and ends with a forte (f) dynamic marking.



39 Chorus
Allegro

A musical score for Bassoon, consisting of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a rhythmic, dance-like style. The second staff starts with a measure rest of 6 measures. The third staff starts with a measure rest of 11 measures. The fourth staff starts with a measure rest of 12 measures and ends with a fermata and a '2' indicating a second ending.