

19. Chorus

Part the second

Johannes 1.29

Largo

Soprano

Alto

Tenore

Basso

2 Oboi
Archi
Continuo

5

hold the Lamb of God, be - hold the Lamb of God, that tak - eth, that

God, be - hold the Lamb of God, the Lamb of God, that tak - eth a -

Be - hold the Lamb of God, the Lamb of God, that

Be - hold the Lamb of God, be - hold the Lamb of God, that

8

tak - eth a-way the sin of the world, be - hold the Lamb of

way the sin of the world, be - hold the Lamb of God, the Lamb of

tak - eth a-way the sin of the world, be - hold the Lamb of God, be -

tak - eth a-way the sin of the world, be - hold the Lamb of God, be -

[A]

11

God, the Lamb of God, of God, the Lamb of God, that tak - eth a-way the
 God, be - hold the Lamb of God, the Lamb of God, that tak - eth a-way the
 hold the Lamb of God, be - hold the Lamb of God, that tak - eth a-way the
 — be - hold the Lamb of God, that tak - eth a-way the

14

B

sin_ of the world, of ___ the world, be - hold the Lamb of God, be - hold the Lamb of God, that
 sin of the world, the sin of the world, be - hold the Lamb of God, the Lamb of God,
 sin of the world, the sin of the world, be - hold the Lamb of God, the Lamb of God,
 sin of the world, the sin of the world, be - hold the Lamb of God, the Lamb of God,

18

tak - eth a - way the sin of the world,
 that tak - eth a - way the sin, the sin of the world, the
 that tak - eth a-way the sin of the world, the
 that tak - eth a - way the sin of the world, the

21 C

that tak-eth a-way _____ the sin of the world,

sin of the world, that tak-eth a-way _____ the sin, — the — sin — of the

sin of the world, that tak-eth a-way _____ the sin — of the

sin of the world, that tak-eth a-way the sin — of the

25

the sin of the world, that tak-eth a-way the sin of the

world, — the sin of the world, the sin of the world, that tak-eth a-way the — sin of the

world, — the sin of the world, the sin of the world, that tak-eth a-way the — sin of the

world, the sin of the world, _____ that tak-eth a-way the sin of the

29

world.

world.

world.

world.

20. Air (Alto)

Jesaja 53.3; 50.6

Largo

senza Rip.

Archi, Bc

5

Alto

A

He was de-spis-ed,

10

de-spis-ed and re-ject-ed, re-ject-ed of men, a man of

15

sor - - rows, a man of sor - - rows, and ac - quaint-ed with grief,

19

B

a man of sor-rows, and ac-quaint - ed with grief,

11^r

de - spis-ed and re - ject-ed,

13^r

re - ject - ed of men,

(14)

a man of

20

of sor-rows, and

23

He was de-spis-ed, re-ject-ed,

27

He was de - spis-ed and re-ject - ed of men, a man of sor-rows, and ac - quaint-ed with

31

grief, a man of sor-rows, and ac-quaint-ed with grief, He was de-spis-ed,

35

re-ject-ed, a man of sor-rows, and ac-quaint-ed with grief, and ac-quaint-ed with

39

grief, a man of sor-rows, and ac-quaint-ed with grief.

He was de-spis-ed, and re-ject - ed of men, a man of sor-rows, with grief, a

man of sor - rows, and ac - quaint-ed with grief, a man of sor-rows, and ac - quaint - ed with

grief, and ac-quaint-ed with grief, a man of sor-rows, and ac - quaint - ed with grief.

44

48

He gave His back to the

tr

un poco p

Fine

51

smit - ers, He gave His back to the

53

smit - ers, and His cheeks to them that pluck - ed off the

tr

55

hair, and His cheeks to them that pluck - ed off the

56

to them that pluck-ed off the

57

hair, and His cheeks to them that pluck-ed off the

59 **F**

hair: He hid not His face from shame and

61

spit - ting He hid not His face from shame, —

63

from shame, — He hid not His

65

face from shame, — from shame and spit-ting.

Da capo al Fine

57

hair, and His cheeks to them that pluck-ed off the hair: He hid not His face His face —

(63)

from shame, — He hid not — His — face

67

spit-ting.

21. Chorus

Largo e staccato
senza Rip.

Jesaja 53.4,5

2 Ob, Archi, Bc

5

Su - re - ly, su - re - ly He hath
 Su - re - ly, su - re - ly He hath
 Su - re - ly, su - re - ly He hath
 Su - re - ly, su - re - ly He hath

7

borne our griefs and car - ried our sor - rows,
 borne our griefs and car - ried our sor - rows,
 borne our griefs and car - ried our sor - rows,
 borne our griefs and car - ried our sor - rows,

9

su - re - ly, su - re - ly He hath borne our griefs and

su - re - ly, su - re - ly He hath borne our griefs and

su - re - ly, su - re - ly He hath borne our griefs and

su - re - ly, su - re - ly He hath borne our griefs and

11

A

car - ried our sor - rows: He was wound - ed for our trans -

car - ried our sor - rows: He was wound - ed for our trans -

car - ried our sor - rows: He was wound - ed for our trans -

car - ried our sor - rows: He was wound - ed for our trans -

15

gres - sions, He was bruis - ed, He was bruis - ed for our in - i - qui - ties; the chas -

gres - sions, He was bruis - ed, He was bruis - ed for our in - i - qui - ties;

gres - sions, He was bruis - ed, He was bruis - ed for our in - i - qui - ties; the chas -

gres - sions, He was bruis - ed, He was bruis - ed for our in - i - qui - ties;

20

tise - ment, the chas - tise - ment of

the chas - tise - ment, the chas - tise - ment

tise - ment, the chas - tise - - - - - ment

the chas - tise - ment, the chas - tise - ment

22

our peace was up -

of our peace was up -

of our peace was up -

of our peace was up -

24

on Him.

on Him.

on Him.

on Him.

attacca

Recitativo (Tenore)

Hebräer 1.5

Tenore

Un-to which of the an-gels said He at an-y time, Thou art My Son, this day have I be-got-ten Thee?

Bc

The score consists of a vocal line for Tenore and a piano accompaniment for Basso Continuo (Bc). The vocal line is in a recitativo style with a simple melodic line. The piano accompaniment features a steady bass line and chords in the right hand.

31. Chorus

Allegro

Hebräer 1.6

Soprano

Alto

Tenore

Basso

2 Ob, Archi, Bc

Let all the an-gels of God wor-ship Him,

Let all the an-gels of God wor-ship Him,

Let all the an-gels of God wor-ship Him,

Let all the an-gels of God wor-ship Him,

The chorus is for four voices: Soprano, Alto, Tenore, and Basso. The lyrics are "Let all the an-gels of God wor-ship Him,". The score includes a piano accompaniment for 2 Oboes, Arches, and Basso Continuo. The music is in a 4/4 time signature and features a lively, rhythmic accompaniment.

5

let all the an-gels of God, let all the an-gels of

let all the an-gels of God wor-

let all the an-gels of God wor-

This section continues the chorus with a more complex melodic line for the vocalists. The piano accompaniment remains rhythmic and provides harmonic support. The lyrics are "let all the an-gels of God, let all the an-gels of" and "let all the an-gels of God wor-".

(2)

said He at an-y time,

(4)

have I be-got-ten Thee?

Two short musical phrases are shown. The first is marked with a '2' and the second with a '4'. They correspond to the lyrics "said He at an-y time," and "have I be-got-ten Thee?" respectively.

9 A

God wor - ship Him, let all the an - - - gels of
 - - - ship Him, let all the an - gels of God wor - ship Him,
 let all the an - - - gels of God wor - - -
 - - - ship Him, let all the an - gels of

tr

13

God wor - ship Him, let all the an - - - gels of
 - - - ship Him, let all the an - gels of God
 God wor - - - ship Him, let all the
 let

17

God wor - ship Him,
 all the an - gels of God wor - - - ship Him, let all the
 wor - ship Him, let all the an - - - gels of God wor -
 an - - - gels of God wor -

21 B

let all the an - gels of God wor -
 an - gels of God wor - - - ship Him, wor -
 ship Him, let all the an - gels of God wor -
 ship Him,

25 C

ship Him, let all the an -
 ship Him, let all the an -
 ship Him, let all the an -
 let all the an -

29

gels of God, let all the an - gels of God wor -
 gels of God, let all the an - gels of God wor -
 gels of God, let all the an - gels of God wor -
 gels of God wor -

ship Him.

ship Him.

ship Him.

ship Him.

f

tr

39. Chorus

Offenbarung 19.6; 11.15; 19.16

Allegro

Hal - le-lu-ja,
Hal - le-lu-ja,
Hal - le-lu-ja,
Hal - le-lu-ja,

senza Rip.

2 Tr, Timp, 2 Ob, Archi, Bc

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts enter with the lyrics 'Hal - le-lu-ja,'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand.

hal - le-lu-ja, hal-le-lu-ja, hal-le-lu-ja, hal-le-lu-ja, hal - le-lu-ja,
hal - le-lu-ja, hal-le-lu-ja, hal-le-lu-ja, hal-le-lu-ja, hal - le-lu-ja,
hal - le-lu-ja, hal-le-lu-ja, hal-le-lu-ja, hal-le-lu-ja, hal - le-lu-ja,
hal - le-lu-ja, hal-le-lu-ja, hal-le-lu-ja, hal-le-lu-ja, hal - le-lu-ja,

con Rip.

The second system continues the chorus with four vocal staves and piano accompaniment. The vocal parts repeat the phrase 'hal - le-lu-ja' five times. The piano accompaniment includes a section marked 'con Rip.' (con Ripetizione), where the right hand plays chords and the left hand continues the eighth-note bass line.

9

hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, for the Lord

hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, for the Lord

hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, for the Lord

hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, for the Lord

13

A

God Om-nip - o - tent reign - eth, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja,

God Om-nip - o - tent reign - eth, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja,

God Om-nip - o - tent reign - eth, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja,

God Om-nip - o - tent reign - eth, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja,

17

hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja,

for the Lord God Om-nip - o - tent reign - eth, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja,

for the Lord God Om-nip - o - tent reign - eth, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja,

for the Lord God Om-nip - o - tent reign - eth, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja,

le - lu - ja, hal - le - lu - ja! The King - dom of this -
 reign - eth, hal - le - lu - ja, hal - le - lu - ja! The King - dom of this
 reign - eth, hal - le - lu - ja! The King - dom of this
 lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja! The King - dom of this -

world is be - come the King - dom of our Lord and of His Christ, and of His
 world is be - come the King - dom of our Lord and of His Christ, and of His
 world is be - come the King - dom of our Lord and of His Christ, and of His
 world is be - come the King - dom of our Lord and of His Christ, and of His

Christ;
 Christ;
 Christ; and He shall reign for ev - er and ev - er
 Christ; and He shall reign for ev - er and ev - er, for ev - er and ev - er, and He shall

46

and He shall reign for

and He shall reign for ev - er and ev - er, for ev-er and ev-er, for

er, and He shall reign for ev - er and ev - er, and He shall

reign, and He shall reign for ev-er, for ev-er and ev-er, for ev-er and ev-er, for

50

ev - er and ev - er, King of Kings,

ev - er and ev - er, King of Kings,

reign for ev-er and ev - er, for ev-er and ev-er, hal-le-lu-ja, hal-le-

ev - er, for ev-er and ev - er, for ev-er and ev-er, hal-le-lu-ja, hal-le-

54

and Lord of Lords, King of

and Lord of Lords,

lu-ja, for ev-er and ev-er, hal-le-lu-ja, hal-le - lu-ja,

lu-ja, for ev-er and ev-er, hal-le-lu-ja, hal-le - lu-ja,

58

Kings, _____ and Lord of Lords, _____

for ev-er and ev-er, hal-le-lu-ja, hal-le-lu-ja, for ev-er and

for ev-er and ev-er, hal-le-lu-ja, hal-le-lu-ja, for ev-er and

for ev-er and ev-er, hal-le-lu-ja, hal-le-lu-ja, for ev-er and

62

King of Kings, _____

ev-er, hal-le-lu-ja, hal-le-lu-ja, for ev-er and ev-er, hal-le-lu-ja, hal-le-

ev-er, hal-le-lu-ja, hal-le-lu-ja, for ev-er and ev-er, hal-le-lu-ja, hal-le-

ev-er, hal-le-lu-ja, hal-le-lu-ja, for ev-er and ev-er, hal-le-lu-ja, hal-le-

66

[F] _____ and Lord of Lords, _____ and Lord of Lords, and He shall reign,

lu-ja, King of Kings, and Lord of Lords, and He shall

lu-ja, King of Kings, and Lord of Lords, and He shall reign, and He _____

lu-ja, King of Kings, and Lord of Lords, and He shall reign for ev-er and

71

and He shall reign for ev - er and ev - er, *tr*

reign, and He shall reign for ev - er and ev - er, King of

shall reign, and He shall reign for ev - er and ev - er, King of

tr ev - er, and He shall reign for ev - er and ev - er, King of

75

for ev - er and ev - er, hal - le - lu - ja, hal - le - lu - ja, and He shall

Kings, for ev - er and ev - er, and Lord of Lords, hal - le - lu - ja, hal - le - lu - ja, and

Kings, and Lord of Lords, and He shall

Kings, for ev - er and ev - er, and Lord of Lords, hal - le - lu - ja, hal - le - lu - ja, and He shall

79

reign for ev - er, for ev - er and ev - er, King of

He shall reign for ev - er and ev - er, King of *tr*

reign for ev - er, for ev - er and ev - er, King of

reign for ev - er, for ev - er and ev - er, King of

reign for ev - er, for ev - er and ev - er, King of

G

82

Kings, and Lord of Lords, King of Kings, and Lord of Lords, and
 Kings, and Lord of Lords, King of Kings, and Lord of Lords, and
 Kings, and Lord of Lords, King of Kings, and Lord of Lords, and
 Kings, and Lord of Lords, King of Kings, and Lord of Lords, and He shall

86

He shall reign for ev - er and ev - - er, King of Kings, and Lord of
 He shall reign for ev - er and ev - - er, for ev - er and ev - er, for ev - er and
 He shall reign for ev - er and ev - - er, for ev - er and ev - er, for ev - er and
 reign for ev - er, for ev - er and ev - - er, for ev - er and ev - er, for ev - er and

90

Lords, hal-le-lu-ja, hal-le - lu-ja, hal-le-lu-ja, hal-le - lu-ja, hal - le - lu - ja!
 ev - er, hal-le-lu-ja, hal-le - lu-ja, hal-le-lu-ja, hal-le - lu-ja, hal - le - lu - ja!
 ev - er, hal-le-lu-ja, hal-le - lu-ja, hal-le-lu-ja, hal-le - lu-ja, hal - le - lu - ja!
 ev - er, hal-le-lu-ja, hal-le - lu-ja, hal-le-lu-ja, hal-le - lu-ja, hal - le - lu - ja!

40. Air (Soprano)

Part the third

Hiob 19.25; 1. Korinther 15.20

Larghetto
senza Rip.Violino I, II
Continuo

14 Soprano A

I know that

20

my Re - deem - er liv - eth, and that

27

He shall stand at the lat - ter day

34 B

up-on the earth, I know that

22

liv - eth

27

He shall

41 *tr* *tr*
 my Re - deem - er liv - eth, and that He_ shall stand _____ at the

48 C
 lat - ter day up-on the earth, _____ up-on the earth, I

54
 know _____ that my Re - deem - er liv - eth, and that He shall _____ stand at the

60 *tr* *tr*
 lat - - - ter day up - on the earth, _____ up-on_ the

66
 earth.

41 *tr*
 my_ Re - deem-er liv-eth,

64 *tr*
 (earth) _____ up-on_ the earth.

72 D

And tho' worms de - stroy this *tr*

78

bod - y, yet in my flesh shall I see *tr*

84

God, yet in my flesh shall I see God. *tr*

90 E

I know that my Re - deem - er liv - eth, *tr*

97

and tho' worms de - stroy this bod - y, yet in my

77 *tr* de - stroy this bod - y, 81 yet in my flesh shall I see God, yet in my flesh *tr*

93 I know that 96 liv - eth, 98 worms de - stroy this bod - y, yet in my *tr*

102

flesh shall I see God, yet in my flesh shall

tr

f *p*

108

I see God, shall I see God. I know that my Re-deem-er

tr *tr*

115

liv-eth. For now is Christ ris-en

tr *tr*

f *p*

[F]

122

from the dead, the first fruits

tr

p

128

of them that sleep, of them that

sim.

102

flesh shall I see God, shall I see God, shall I see God. I know that my Re-

tr *tr* *tr* *tr*

114

deem-er liv-eth.

122

from the dead,

tr

133 G

sleep, the first _____ fruits of_ them that sleep,

139

for now is Christ ris - en, for now is Christ ris - en

146 Adagio

from the dead, the first _____ fruits_ of them that

153 H

sleep.

159

133 (135) 145 150 Adagio

sleep, fruits ris - en from the dead, the first _____ fruits_ of them that sleep.

42. Accompagnato (Basso)

1. Korinther 15.51,52

Basso

Be-hold, I tell you a mys-te-ry: We shall not all sleep, but we shall all be

Bc

5

chang'd, in a mo-ment, in the twink-ling of an eye, at the last trum-pet.

43. Air (Basso)

Pomposo, ma non allegro
con Rip.

1. Korinther 15.52,53

Tr, 2 Ob, Archi, Bc

7

tr

14

21

tr

(3) all sleep, 5 chang'd,

Basso 29 A

The trum-pet shall sound, _____ and the dead shall be _ rais'd,

Musical score for measures 29-34, featuring a Bass line and a Piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: "The trum-pet shall sound, _____ and the dead shall be _ rais'd,"

35

and the dead shall be rais'd _____ in - cor - rupt - i - ble,

Musical score for measures 35-40, featuring a Bass line and a Piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: "and the dead shall be rais'd _____ in - cor - rupt - i - ble,"

41 B

the trum-pet shall sound, _____

Musical score for measures 41-47, featuring a Bass line and a Piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: "the trum-pet shall sound, _____"

48

and the dead shall be _ rais'd, _____ in - cor - rupt - i - ble,

Musical score for measures 48-53, featuring a Bass line and a Piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: "and the dead shall be _ rais'd, _____ in - cor - rupt - i - ble,"

54

in - cor - rupt - i - ble, _____ and we shall be

Musical score for measures 54-58, featuring a Bass line and a Piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: "in - cor - rupt - i - ble, _____ and we shall be"

45 the trum-pet_ shall sound _____

Musical score for measure 45, featuring a Bass line. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: "the trum-pet_ shall sound _____"

59 and we shall be

Musical score for measure 59, featuring a Bass line. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: "and we shall be"

60

chang'd, _____

66

and we shall be chang'd.

f

73

The

tr

79

trum-pet shall sound, _____ the trum-pet shall sound, _____

86

and the dead shall be rais'd, _____ in -

60

chang'd, _____ and we shall be chang'd.

83

the trum-pet shall sound, _____ and the dead shall be rais'd, _____

92

cor - rupt - i - ble, in - cor - rupt - i - ble,

98

and we shall be chang'd, be chang'd,

104

and we shall be chang'd,

110

and we shall be chang'd, we shall be

116

chang'd, and we shall be chang'd, and

95
in - cor - rupt - i - ble,

105
(chang'd,) _____

(111)
shall be

116
chang'd, _____ and we shall be chang'd,

we shall be chang'd,

and we shall be chang'd, we shall be chang'd,

Adagio



and we shall be chang'd, we shall be chang'd.

chang'd,

Adagio

be chang'd,

(chang'd,) and we shall be chang'd, we shall be chang'd,

For this cor - rupt - i - ble

Fine

159

must put on in - cor - rup - tion, for this cor -

166

rupt - i - ble must put on, must put on,

173

must put on, must put on in - cor - rup - tion,

180

and this mor - tal must put on im - mor - tal -

157

165

For this cor - rupt - i - ble must put on in - cor - rup - tion, for this cor - rupt - i - ble

(169)

must put on, must put on, must put on in -

177

181

cor - rupt - ion, and this mor - tal must put on im - mor - tal -

187

193

200

207

Adagio

Dal Segno al Fine

187

194

204

47. Chorus

Offenbarung 5.12,13

Largo

Wor - thy is the Lamb that was slain, and hath re - deem - ed us to God by His

Wor - thy is the Lamb that was slain, and hath re - deem - ed us to God by His

Wor - thy is the Lamb that was slain, and hath re - deem - ed us to God by His

Wor - thy is the Lamb that was slain, and hath re - deem - ed us to God by His

con Rip.
2 Tr, Timp, 2 Ob, Archi, Bc

7 Andante

blood, to re - ceive pow - er, and rich - es, and wis - dom, and strength, and

blood, to re - ceive pow - er, and rich - es, and wis - dom, and strength, and

blood, to re - ceive pow - er, and rich - es, and wis - dom, and strength, and

blood, to re - ceive pow - er, and rich - es, and wis - dom, and strength, and

10 [A] Largo

hon - our, and glo - ry, and bless - ing. Wor - thy is the Lamb that was slain,

hon - our, and glo - ry, and bless - ing. Wor - thy is the Lamb that was slain,

hon - our, and glo - ry, and bless - ing. Wor - thy is the Lamb that was slain,

hon - our, and glo - ry, and bless - ing. Wor - thy is the Lamb that was slain,

and hath re-deem-ed us to God, to God by His blood, to re-ceive

and hath re-deem-ed us to God, to God by His blood, to re-ceive

and hath re-deem-ed us to God, to God by His blood, to re-ceive

and hath re-deem-ed us to God, to God by His blood, to re-ceive

pow-er, and rich-es, and wis-dom, and strength, and hon-our, and glo-ry, and bless-ing.

pow-er, and rich-es, and wis-dom, and strength, and hon-our, and glo-ry, and bless-ing.

pow-er, and rich-es, and wis-dom, and strength, and hon-our, and glo-ry, and bless-ing.

pow-er, and rich-es, and wis-dom, and strength, and hon-our, and glo-ry, and bless-ing.

24 **B** *Larghetto*

Bless-ing and hon-our, glo-ry and pow'r be un-to Him, be-un-to Him that sit-teth up-on the

Bless-ing and hon-our, glo-ry and pow'r be un-to Him, be-un-to Him that sit-teth up-on the

27

Bless-ing and hon-our, glo-ry and pow'r be un - to Him, be un - to
 throne, and un - to the Lamb,
 throne, and un - to the Lamb,

30

Him that sit-teth up-on the throne, and un - to the Lamb, Bless - ing and
 that sit-teth up-on the throne, and un - to the Lamb,

33

for ev - er and ev - er, for ev - er and ev - er, glo -
 hon - our, glo-ry and pow'r be un - to Him, be un - to Him,
 for ev - er and ev - er, for ev - er and ev - er, for ev - er and
 bless - ing and hon - our, glo - ry and

35

ry, that
for ev - er and ev - er, for ev - er, that sit-teth up-on the throne,
ev - er, for ev - er and ev - er,
pow'r be un - to Him, be un-to Him that sit-teth up-on the throne, up - on the

38

C

sit-teth up-on the throne, and un - to the Lamb, bless-ing and
up - on the throne, and un - to the Lamb, bless-ing and hon-our, glo-ry and
and un - to the Lamb,
throne, up - on the throne, and un - to the Lamb, bless-ing and hon-our, glo-ry and pow'r be un - to

41

hon - our, glo - ry and pow'r be un - to Him, glo -
pow'r be un - to Him, glo - ry be un - to Him,
bless - ing and hon - our, glo - ry and pow'r be un - to
Him, for ev - er,

43

ry be un - to Him that
that sit - teth up - on the throne,
Him, and un - to the Lamb,
that sit - teth up - on the throne,

46

sit - teth up - on the throne, that sit - teth up - on the throne, for ev - er and ev -
that sit - teth up - on the throne, for ev - er and ev -
bless - ing and hon - our, glo - ry and pow'r be un - to
and un - to the Lamb, for ev - er and ev -

49

er, and un - to the Lamb, for ev - er, bless - ing and
er, and un - to the Lamb, for ev - er, bless - ing and
Him, bless - ing and hon - our, glo - ry and pow'r be un - to Him, for ev - er, bless - ing and
er, bless - ing and hon - our, glo - ry and pow'r be un - to Him, for ev - er,

52 D

hon-our, glo-ry and pow'r be un - to Him, be un - to Him,
 hon-our, glo-ry and pow'r be un - to Him, be un - to Him, bless-ing and hon-our, glo-ry and pow'r be un - to
 hon-our, glo-ry and pow'r be un - to Him, be un - to Him, bless-ing and hon-our, glo-ry and pow'r be un - to
 bless-ing and hon-our, glo-ry and pow'r be un - to

55

Him, be un - to Him, bless-ing, hon-our, glo - ry and pow - er be un - to
 Him, be un - to Him, bless-ing, hon-our, glo - ry and pow - er be un - to
 Him, be un - to Him, bless-ing, hon-our, glo - ry and pow - er be un - to
 Him, be un - to Him, bless-ing, hon-our, glo - ry and pow - er be un - to

58

Him that sit-teth up-on the throne, up - on the throne, and un - to the
 Him that sit-teth up-on the throne, and un - to the
 Him that sit-teth up-on the throne, and un - to the
 Him that sit-teth up-on the throne, and un - to the Lamb, un - to the

61 **E**

Lamb, — for ev - er, for ev - er and ev - er, for
 Lamb, for ev - er, for ev - er and ev - er, for ev - er and ev - er, for
 Lamb, for ev - er, for ev - er and ev - er, for ev - er and ev - er, for
 Lamb, for ev - er and ev - er, for ev - er and ev - er, for

64

ev - er and ev - er, for ev - er and ev - er, for ev - er and ev - er, for
 ev - er and ev - er, for ev - er and ev - er, for ev - er and ev - er, for
 ev - er and ev - er, for ev - er and ev - er, for ev - er and ev - er, for
 ev - er and ev - er, for ev - er and ev - er, for ev - er and ev - er, for

67 **Adagio**

ev - er, for ev - er and ev - er, for ev - er and ev - er.
 er, for ev - er and ev - er, for ev - er and ev - er.
 ev - er, for ev - er and ev - er, for ev - er and ev - er.
 - er, for ev - er and ev - er, for ev - er and ev - er.

48. Chorus

72 **F** Allegro moderato

A - - - men, a - - - men, a - - - men,
con Rip.

2 Tr, Timp, 2 Ob, Archi, Bc

78

A - - -
- men, a - - - men,
a - - - men, a - - - men,

83

A - - -
- men, a - - - men, a - - - men, a - - -
a - men, a - men, a - men,
a - men, a - men, a - men, a - men, a - men,

88

tr

- men, a - - - men, a - - - men,

men, a - men, a - men, a - men,

a - men, a - men, a - men,

a - men, a - men,

con Rip.

94

con Rip.

99

G

a - - - men, a - men, a - men,

a - - - men, a - men, a -

a - - - men, a - men, a -

a - - - men, a

tr

con Rip.

118

men, *tr*
men, a

122 I

a - men, a - men, a
men, a - men, a - men, a
men, a - men, a
men, a - men, a
men, a - men, a
tr

127

men, a - men, a - men, a
men, a - men, a - men, a
men, a - men, a - men, a
men, a - men, a
tr

132

K

men, a - men, a - men, a -

136

men, a - men, a - men, a - men, a - men, a -

140

L

men, a - men, a - men, a - men, a -

144

men,
men, a - - men,
men, a - - men, a - - men, a -
men, a - -

148

a - - men, a - - men,
a - - men, a - - men, a - - men,
men, a - - men,
men, a - - men,
tr

153

Adagio

a - - men, a - - men, a - - men, a - - men.
a - - men, a - - men, a - - men, a - - men, a - - men.
a - - men, a - - men, a - - men, a - - men, a - - men.
a - - men, a - - men, a - - men, a - - men, a - - men.
tr