

George Frideric  
**HANDEL**

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**Messiah**  
HWV 56  
with variant movements

Soli SATB, Coro S(S)ATB  
2 Oboi, Fagotto, 2 Trombe, Timpani  
2 Violini, Viola e Basso continuo  
(Violoncello/Contrabbasso, Cembalo/Organo)

edited by  
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Stuttgart Handel Editions  
Urtext

Vocal score  
Siegfried Petrenz



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Carus 55.056/03

# Messiah

## Part the first

George Frideric Handel  
1685–1759

### 1. Sinfony

Piano reduction: Siegfried Petrenz

2 Oboi  
Archi  
Continuo

Grave

Allegro moderato

32 *tr*

37

41

45 **A**

51 *tr*

56 *tr*

60

64

Musical score for measures 64-67. Treble clef, key signature of one sharp (F#). The right hand features a continuous eighth-note pattern. The left hand has a bass line with some chords and rests.

68

Musical score for measures 68-73. Treble clef, key signature of one sharp (F#). Measure 68 is marked with a 'B' in a box. The right hand has a more complex eighth-note pattern. The left hand has a bass line with some chords and rests.

74

Musical score for measures 74-78. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with some slurs. The left hand has a bass line with some chords and rests.

79

Musical score for measures 79-83. Treble clef, key signature of one sharp (F#). Measure 79 has a trill (*tr*) above it. The right hand has a melodic line with some slurs. The left hand has a bass line with some chords and rests.

84

Musical score for measures 84-88. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with some slurs. The left hand has a bass line with some chords and rests.

89

Musical score for measures 89-92. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with some slurs. The left hand has a bass line with some chords and rests.

93

Musical score for measures 93-96. Treble clef, key signature of one sharp (F#). Measure 93 has a trill (*tr*) above it. The right hand has a melodic line with some slurs. The left hand has a bass line with some chords and rests.

## 2. Accompagnato (Tenore)

Larghetto e piano

Jesaja 40.1-3

Tenore

Com-fort ye,

senza Rip.

tr

Archi, Bc

5

com - - - fort ye my peo-ple, com - fort ye,

con Rip.

senza Rip.

ad libitum

9 [A]

com - - - fort ye my peo-ple, saith your God,

con Rip.

p

13

saith your God; speak ye com-fort-a-bly to Je -

tr

sim.

8

com - - - fort ye,

13

saith your God;

16

com-fort-a-bly to

17 B

ru - sa-lem, speak ye com-fort-a-bly to Je - ru - sa-lem, and cry un-to her, that her

21

war - fare, her war - fare is ac-com-plish'd, that her in - i - qui-ty is

25

par-don'd, that her in - i - qui-ty is par - don'd.

29 C

The voice of him that crieth in the wil-der-ness, pre-  
senza Rip.

33

pare ye the way of the Lord, make straight in the des-ert a high-way for our God.

(18) 22 25

to Je - ru - sa-lem, and cry un-to her, her war - fare is ac - com-plish'd, is par-don'd, that her in -  
i - qui-ty is par - don'd. the wil-der - ness, the Lord, a high - way for our God.

### 3. Air (Tenore)

Andante  
senza Rip.

Jesaja 40.1-3

Archi, Bc

4

8 Tenore

[A]

Ev - 'ry val - ley, con Rip.

12

ev - 'ry val - ley — shall be ex - alt - ed; shall be — ex - alt —

senza Rip.

16

19  
 - ed, shall be ex - alt - ed, shall be ex - alt  
 con Rip. senza Rip.

23 [B]  
 - ed, and ev'-ry moun-tain and hill — made low,  
 con Rip. senza Rip.

27  
 the crook-ed — straight, and the rough plac-es plain,

31  
 the crook - ed straight, the crook - ed

35  
 straight, and the rough plac-es plain,

(19) shall be ex - alt - ed, (24) and ev'-ry moun-tain and hill — made low, (32) (plain),  
 (34) the crook - ed (36) plain,



39

and the rough plac-es plain. con Rip.

43

[C] Ev-'ry val-ley, ev-'ry val-ley shall be ex-alt - senza Rip.

48

ed,

52

[D] ev-'ry val-ley, ev-'ry val-ley shall be ex-alt - senza Rip.

con Rip.

57

ed, and ev-'ry moun-tain and hill made low,

39

(plain.) and the rough plac-es plain.

(59)

moun-tain and hill

61

the crook-ed straight, the crook-ed straight, the

65

crook-ed straight, and the rough plac-es plain, and the rough plac-es

69

plain, and the rough plac-es plain, con Rip. the

73

crook-ed straight, and the rough plac - es plain. senza Rip. con Rip.

78

81

67 plain, 73 the crook - ed straight, and the rough plac - es plain.

# 4. Chorus

**Allegro**  
senza Rip.

Jesaja 40.5

2 Ob, Archi, Bc

9

Soprano  
Alto  
Tenore  
Basso

And the glo - ry, the glo-ry of the  
And the glo - ry, the glo-ry of the Lord, the glo-ry of the  
And the glo - ry, the glo-ry of the  
And the glo - ry, the glo-ry of the

*tr*  
con Rip. per tutto

17

Lord shall be re - veal - - - ed,  
Lord shall be re - veal - - - ed, and the glo - ry, the  
Lord shall be re - veal - - - ed, shall

24

and the glo - ry, the glo - ry of the Lord shall  
 shall be re - veal'd, shall be re - veal - - -  
 glo-ry of the Lord shall be re - veal - - ed,  
 be re - veal-ed,

32

A

be re - veal'd, and the glo - ry, the glo-ry of the Lord shall be re - veal - ed,  
 - ed, and the glo - ry, the glo-ry of the Lord shall be re-veal - ed,  
 and the glo - ry, the glo-ry of the Lord shall be re-veal - ed,  
 and the glo - ry, the glo-ry of the Lord shall be re-veal - ed,

40

and all flesh shall see it to - geth-er,  
 and all  
 tr

48 B

and all flesh\_ shall see it to -  
 and all flesh\_ shall see it to -  
 flesh\_ shall see it to - geth-er; for the mouth of the Lord hath  
 for the mouth of the Lord hath

56

geth - er; for the mouth of the Lord hath spo - ken  
 geth - er, and all flesh shall see it to - geth - -  
 spo-ken it, and all flesh\_ shall see it to - geth - -  
 spo - ken it, and all flesh\_ shall see it to - geth - -

63 C

it, and all flesh\_ shall  
 er, and all flesh,\_ and all flesh\_ shall see it to - geth - er, and all flesh\_ shall  
 er, and all flesh\_ shall see it to - geth - er; the mouth of the  
 er; for the mouth of the

71

see it to - geth - er, and the glo - ry, the glo-ry of the  
 see it to - geth - er, and the glo - ry, the glo-ry of the  
 Lord hath spo - ken it, and the glo - ry, the glo-ry of the  
 Lord hath spo - ken it, and the glo - ry, the glo-ry of the

79

Lord, and all flesh \_ shall see it to - geth-er; the mouth of the  
 Lord, and all flesh \_ shall see it to - geth-er, and the glo - ry, the  
 Lord, and all flesh \_ shall see it, shall see it to - geth-er,  
 Lord, and all flesh \_ shall see it to - geth-er,

86

Lord hath spo - ken it,  
 glo-ry of the Lord shall be re - veal-ed, and all flesh \_ shall  
 and all flesh \_ shall  
 and all flesh \_ shall

93

for the mouth of the Lord hath spoken it, hath —  
 see it to-gether; for the mouth of the Lord —  
 see it to-gether, the glo-ry, the glo-ry of the Lord shall be re-veal —  
 see it to-gether, and the glo-ry, the glo-ry of the

100

**E**

spo - ken it, and the  
 hath spo - ken it, and all flesh shall see it to -  
 ed, and all flesh shall see it to -  
 Lord shall be re - veal - ed, and all flesh shall see it to -

107

glo-ry, and the glo-ry, the glo-ry of the Lord shall be re - veal - ed,  
 geth - er, and the glo - ry, the glo-ry of the Lord shall be re -  
 geth - er, and the glo - ry, the glo-ry of the Lord  
 geth - er, and the glo - ry, the glo-ry of the Lord shall

and all flesh shall see it to -  
 veal - ed, re - veal-ed, and all flesh shall see it to -  
 shall be re - veal - ed, and all flesh shall see it to -  
 be re - veal - ed, re - veal - ed; for the mouth of the

**F**

geth-er, to - ge - ther; for the mouth of the Lord hath spo - ken it, for the *tr*  
 geth-er, to - ge - ther; for the mouth of the Lord hath spo - ken it, for the *tr*  
 geth - er, to - ge - ther; for the mouth of the Lord hath spo - ken it,  
 Lord hath spo - ken it, for the mouth of the Lord hath spo - ken it,  
 Lord hath spo - ken it, for the mouth of the Lord hath spo - ken it, *tr*

**Adagio**

mouth of the Lord hath spo - ken it.  
 mouth of the Lord hath spo - ken it.  
 for the mouth of the Lord, the mouth of the Lord, hath spo - ken it.  
 for the mouth of the Lord, the mouth of the Lord, hath spo - ken it.



# 7. Chorus

**Allegro**

Maleachi 3.3

Soprano  
Alto  
Tenore  
Basso

And He shall pu - ri - fy, and He shall pu-ri - fy \_\_\_\_\_ the sons\_

senza Rip.  
Archi, Bc *p*



5

\_\_\_\_\_ of Le - vi,

And He shall pu - ri - fy, and He shall pu-ri - fy \_\_\_\_\_



9

And He shall pu - ri - fy,

And He shall pu - ri - fy \_\_\_\_\_

the sons of Le - - vi,

**A**



12

and He shall pu-ri - fy  
the sons of

15

and He shall pu-ri - fy  
the sons of Le - -  
Le - - vi, and  
and He shall pu-ri - fy, and He shall pu-ri - fy the

*tr*  
*con Rip. per tutto*

18

the sons of Le - - vi, the sons of Le - vi,  
vi, the sons of Le - vi,  
He shall pu-ri - fy the sons of Le - vi,  
sons of Le - - vi, the sons, the sons of Le - vi,

21 [B]

that they may of - fer un - to the Lord an of - fer - ing in righ - teous -

that they may of - fer un - to the Lord an of - fer - ing in righ - teous -

that they may of - fer un - to the Lord an of - fer - ing in righ - teous -

that they may of - fer un - to the Lord an of - fer - ing in righ - teous -

24 *p*

ness, in righ - teous - ness, and He shall pu - ri - fy,

ness, in righ - teous - ness, and He shall pu - ri - fy,

ness, in righ - teous - ness, and He shall pu - ri - fy,

ness, in righ - teous - ness, and He shall pu - ri - fy, shall pu - ri -

28

and He shall pu - ri -

and He shall pu - ri - fy,

and He shall pu - ri - fy,

fy the sons of Le - vi,

31 C

fy, shall pu - ri - fy, and He shall  
and He shall pu - ri - fy, and He shall  
and He shall pu - ri - fy, and He shall  
and He shall pu - ri - fy, and He shall

35

pu - ri - fy, and He shall pu - ri - fy the sons, the sons of Le - vi,  
pu - ri - fy, and He shall  
pu - ri - fy, and He shall pu - ri - fy the sons of Le - vi,  
pu - ri - fy, and He shall pu - ri - fy the sons of Le - vi, the sons of Le - vi,

39 D

and He shall pu - ri - fy,  
pu - ri - fy, and He shall pu - ri - fy the sons  
and He shall pu - ri - fy, and He shall pu - ri - fy  
and He shall pu - ri - fy, and He shall pu - ri - fy, shall pu - ri -

43

and He shall pu - ri - fy,  
of Le - vi,  
the sons of Le - vi,  
fy the sons of Le - vi, the sons

46

and He shall pu - ri - fy  
shall pu - ri - fy, shall pu - ri - fy,  
shall pu - ri - fy the sons  
of Le - - vi, and

49

the sons of Le - vi,  
shall pu - ri - fy the sons of Le - vi,  
of Le - - vi, the sons of Le - vi,  
He shall pu - ri - fy the sons, the sons of Le - vi,

52 E

that they may of - - fer un - to the Lord an

that they may of - - fer un - to the Lord an

that they may of - - fer un - to the Lord an

that they may of - - fer un - to the Lord an

54

of-fer-ing in righ - teous - ness, in righ - teous-ness.

of-fer-ing in righ - teous - ness, in righ-teous - ness.

of-fer-ing in righ - teous - ness, in righ-teous - ness.

of-fer-ing in righ - teous - ness, in righ - teous-ness.

### Recitativo (Alto)

Jesaja 7.14; Matthäus 1.23

Alto

Be-hold, a vir-gin shall con-ceive, and bear a son, and shall call His name Em-ma-nu-el, "God with us."

Bc

(3)

a son, and shall call His name Em-ma-nu-el, "God with us."

8. Air (Basso) : Chorus

Jesaja 40.9

Andante

2 VI, Bc

9 Basso

[A]

O thou that tell-est good

14

tid-ings to Zi-on, get thee up in-to the high moun-tain,

19

[B]

O thou that tell-est good tid-ings to Zi-on,

21

O thou that tell-est good tid-ings to - Zi-on,

24

get thee up in-to the high moun - tain,

29

get thee up in-to the high moun -

34

[C]

tain;

38

O thou that tell-est good

42

tid-ings to Je-ru - sa - lem, lift up thy voice with

35

(moun) - tain;

41

O thou that tell-est good tid-ings to Je ru - sa - lem,



46 D

strength; lift it up, be not a - fraid, say un - to the

50

cit - ies of Ju - dah, say un - to the cit - ies of Ju - dah, be -

54

hold — your God, — be - hold — your God. Say un - to the cit - ies of Ju - dah,

60

be - hold — your God, — be - hold your God, — be -

66 E

hold your God.

47 lift it up, be not a - fraid, 52 the cit - ies of Ju - dah, 54 be - hold — your God, — be - hold — your God.

59 of Ju - dah, 66 be - hold your God.

71

O thou that tell-est good tid-ings to Zi-on, a -

76

F

rise, shine, for thy light is come, a -

80

rise, a - rise, a - rise, shine, for thy light is come, and the

85

glo - ry of the Lord, the

90

G

glo - ry of the Lord is ris - en, is ris - en up -

72

O thou that tell-est good tid-ings to Zi-on,

77

for thy light is come,

83

for thy light is come,

88

of the Lord, the glo - ry of the Lord

on thee, is ris - en, is ris - en up - on thee, the - glo-ry, the -

glo-ry, the glo-ry of the Lord is ris - en up -

attaca il coro

Soprano

Alto solo

Tenore

Basso

Coro

O thou that tell-est good tid-ings to Zi-on, good tid - ings to Je - ru - sa - lem, O thou that tell-est good tid-ings to Zi-on, O thou that tell-est good tid-ings to Zi-on, good tid - ings to Je -

Chorus

O

o thou that tell-est good tid-ings to Zi-on, good tid-ings to Zi-on, a - rise, a -

thou that tell-est good tid-ings to Zi-on, to Zi - on, a - rise, a -

o thou that tell-est good tid-ings to Zi-on, a - rise, a -

ru - sa - lem, a - rise, a -

is ris - en, is ris - en up - on thee, the glo - ry of the Lord - is ris - - - en - up - on thee.

116

rise, say un-to the cit-ies of Ju-dah, be-hold your God, be -

rise, say un-to the cit-ies of Ju-dah, be-hold your God, be -

rise, say un-to the cit-ies of Ju-dah, be-hold your God, be -

rise, say un-to the cit-ies of Ju-dah, be-hold your God, be -

120

hold, the glo-ry of the Lord is ris-en up - -

hold, the glo-ry of the Lord is ris-en up - -

hold, the glo-ry of the Lord is ris-en up - -

hold, the glo-ry of the Lord is ris-en up - -

124

**K**

on thee. O thou that tell-est good tid-ings to Zi-on, say un-to the cit-ies of

on thee. O thou that tell-est good tid-ings to Zi-on, say un-to the cit-ies of

on thee. O thou that tell-est good tid-ings to Zi-on, say un-to the cit-ies of

on thee. O thou that tell-est good tid-ings to Zi-on, say un-to the cit-ies of

Ju - dah, be - hold, be - hold, the glo - ry of the  
 Ju - dah, be - hold, be - hold, the glo - ry of the  
 Ju - dah, be - hold, be - hold, the glo - ry of the  
 Ju - dah, be - hold, be - hold, the glo - ry of the

Lord, of the Lord, the glo - ry of the Lord is  
 Lord, of the Lord, the glo - ry of the Lord, is  
 Lord, of the Lord, the glo - ry of the Lord is  
 Lord, of the Lord, the glo - ry of the Lord is

L

ris - en up - on thee.  
 ris - en up - on thee.  
 ris - en up - on thee.  
 ris - en up - on thee.

142

Musical score for measures 142-145. The score is in G major (one sharp) and 4/4 time. The right hand features a complex, rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with occasional chromatic movement.

146

Musical score for measures 146-150. The right hand continues the rhythmic pattern from the previous system, with trills (tr) appearing in measures 148 and 149. The left hand maintains a consistent bass line.



# 10. Air (Basso)

Larghetto

Jesaja 9.2

Basso

senza Rip.

The

Archi, Bc

*p*

5

peo - ple that walk - ed in dark - - ness, that walk - ed in dark - - ness,

*tr*

9

A

the peo - ple that walk - ed, that walk - ed in dark - ness have seen a great light, have

13

seen a great light, the peo - ple that walk - ed, that walk - ed in dark - ness have

17

B

seen a great light, the peo - ple that walk - ed, that

13

(16)

have seen a great light, —

have seen — a great light,

21

walk-ed in dark-ness, that walk-ed in dark - - - ness, the peo - ple that walk-ed in

25

dark - - - - - ness have seen a great light, have seen a great light, \_\_\_\_

29

a great light, \_\_\_\_ have seen a great light;

33

and they that dwell, - that dwell in the land of the

37

shad - - - - - ow of death, \_\_\_\_ and

(22)

(26)

in dark - - - - - ness, (dark)-ness have seen a great light, have seen a great light, \_\_\_\_ a great light, \_\_\_\_ have seen a great light;



41

they — that dwell, — that dwell in the land, — that dwell in the land of the shad-ow of death, —

45

up - on them hath the light shin - ed, and

50

they that dwell, that dwell in the land of the shad - - - ow of death,

54

up - on — them hath the light — shin - ed, up - on — them hath the light

59

shin - ed.

(43)

of — the shad-ow of death, — up - on — them hath the light shin - ed,

58

up - on — them hath the light shin - - ed.

# 11. Chorus

Andante allegro

Jesaja 9.6

senza Rip. con Rip.

2 Ob, Archi, Bc

4

7 **A** Soprano

For un-to us a child is born, un-to us a son is giv-en, un-to

senza Rip.

*p*

11

us a son is giv-en, for un-to us a child is born;

Tenore

For un-to us a child is born, un-to

15

us a son is giv-en, un-to us a son is

18 **B**

Alto

For un-to us a child is born, un-to us a son is

giv-en;

Basso

For un-to us a child is born,

22

giv - en, un - to us a son is giv-en, un - to

un-to us

25 **C**

us a son is giv-en;

and the gov-ern-ment shall

and the gov-ern-ment shall be up-on His shoul

a son is giv-en;

29

be up-on His shoul - der, up-on His shoul-der; and His  
 and the gov - ern-ment shall be up-on His shoul-der; and His  
 der; and His  
 and the gov - ern-ment shall be up-on His shoul-der; and His

32

[D]

Name shall be call - ed Won - der-ful, Coun - sel-lor,  
 Name shall be call - ed Won - der-ful, Coun - sel-lor,  
 Name shall be call - ed Won - der-ful, Coun - sel-lor,  
 Name shall be call - ed Won - der-ful, Coun - sel-lor,  
 con Rip.

35

The Might-y God, The Ev - er - last-ing Fa-ther, The Prince of Peace.  
 The Might-y God, The Ev - er - last-ing Fa-ther, The Prince of Peace. Un-to  
 The Might-y God, The Ev - er - last-ing Fa-ther, The Prince of Peace.  
 The Might-y God, The Ev - er - last-ing Fa-ther, The Prince of Peace.

38

Un-to us a child is  
 us a child is born, un-to us a son is giv-en;  
 For un-to us a child is born;

senza Rip.  
*p*

42

born;  
 and the gov-ern-ment shall be up-on His shoul  
 Un-to us a son is giv-en; and the gov-ern-ment shall

46

and His Name shall be call - ed  
 der; and His Name shall be call - ed  
 and His Name shall be call - ed  
 be up-on His shoul - - - der; and His Name shall be call - ed

*f*

49 E

Won - der-ful, Coun - sel-lor, The Might-y God, The  
 Won - der-ful, Coun - sel-lor, The Might-y God, The  
 Won - der-ful, Coun - sel-lor, The Might-y God, The  
 Won - der-ful, Coun - sel-lor, The Might-y God, The  
 con Rip.

52

Ev - er - last - ing Fa - ther, The Prince of Peace. For un - to  
 Ev - er - last - ing Fa - ther, The Prince of Peace.  
 Ev - er - last - ing Fa - ther, The Prince of Peace. Un - to us a child is born,  
 Ev - er - last - ing Fa - ther, The Prince of Peace.

55

us a child is born,  
 For un - to us a child is born,  
 un - to  
 us a child is born,  
 un - to  
 senza Rip.

58

un - to us a son is

un - to us a son is

us a son is giv - en;

61

giv - en; and the gov - ern - ment shall

giv - en; and the gov - ern - ment shall be, shall be up - on His shoul - der;

64

be, shall be up - on His shoul - der; and His

and the gov - ern - ment shall be up - on His shoul - der; and His

and the gov - ern - ment shall be up - on His shoul - der; and His

67 F

Name shall be call - ed Won - der-ful, Coun - sel-lor,  
 Name shall be call - ed Won - der-ful, Coun - sel-lor,  
 Name shall be call - ed Won - der-ful, Coun - sel-lor,  
 Name shall be call - ed Won - der-ful, Coun - sel-lor,

con Rip.

70

The Might-y God, The Ev - er - last-ing Fa - ther, Prince of Peace.  
 The Might-y God, The Ev - er - last-ing Fa - ther, Prince of Peace.  
 The Might-y God, The Ev - er - last-ing Fa - ther, Prince of Peace.  
 The Might-y God, The Ev - er - last-ing Fa - ther, Prince of Peace. Un - to

73

For un-to us a child is born,  
 For un-to us a child is born,  
 For un-to us a child is born, un - to us a son is  
 us a child is born, un-to us a child is born, un - to us a son is



76

un-to us  
un-to us  
giv-en, un-to us a son is giv-en, un-to us  
giv-en, un-to us a son is giv-en, un-to us

79

a son is giv-en; and the gov-ern-ment, the gov-ern-ment shall be up-on His shoul-der,  
a son is giv-en; and the gov-ern-ment shall be up-on His shoul-der,  
a son is giv-en; and the  
a son is giv-en; and the

82

der, and the gov-ern-ment shall be up-on His shoul-der; and His Name shall be call-ed  
and the gov-ern-ment shall be up-on His shoul-der; and His Name shall be call-ed  
gov-ern-ment, the gov-ern-ment shall be up-on His shoul-der; and His Name shall be call-ed  
gov-ern-ment, the gov-ern-ment shall be up-on His shoul-der; and His Name shall be call-ed

85 **G**

Won - der-ful, Coun - sel-lor, The Might-y God, The

Won - der-ful, Coun - sel-lor, The Might-y God, The

Won - der-ful, Coun - sel-lor, The Might-y God, The

Won - der-ful, Coun - sel-lor, The Might-y God, The

88

Ev - er-last-ing Fa-ther, The Prince of Peace, The Ev-er-last-ing Fa-ther, The Prince of Peace.

Ev - er-last-ing Fa-ther, The Prince of Peace, The Ev-er-last-ing Fa-ther, The Prince of Peace.

Ev - er-last-ing Fa-ther, The Prince of Peace, The Ev-er-last-ing Fa-ther, The Prince of Peace.

Ev - er-last-ing Fa-ther, The Prince of Peace, The Ev-er-last-ing Fa-ther, The Prince of Peace.

*tr* *tr* *tr* *tr* *senza Rip.*

92

96

*tr*

# 12. Pifa

Larghetto e mezzo piano

senza Rip.

2 Ob., Archi, Bc

\* Ursprünglich endete die Pifa nach 11 Takten und es folgte das Rezitativ. Die Fermaten haben nur Gültigkeit, wenn diese kurze Fassung musiziert wird. / Originally the Pifa was only 11 measures long and it was followed by the Recitativo. The fermatas are only valid if this short version is played.

25

29

The image shows two systems of musical notation. The first system, labeled '25', contains measures 25 through 28. The second system, labeled '29', contains measures 29 through 32. Both systems feature a treble and bass clef. The music is characterized by frequent trills, indicated by 'tr' above notes, and a rhythmic pattern of eighth and sixteenth notes. The bass line is generally more rhythmic and steady, while the treble line is more melodic and expressive.



# Recitativo (Soprano)

Lukas 2.10,11

Soprano

And the an-gel said un-to them, Fear not: for be - hold, I bring you good tid-ings of great joy, which shall

Bc

5

be to all peo-ple. For un-to you is born this day, in the cit-y of Da-vid, a Sav-iour, which is Christ the Lord.

# 14. Accompagnato (Soprano)

**Allegro**  
senza Rip.

Lukas 2.13

Archi  
Bc

3

Soprano

And sud - den-ly there was with the an - gel a mul - ti-tude

6

of the heav'n-ly host, prais-ing God, and say - ing...

(2) for be - hold, (4) good tid-ings of great joy, (5) be to all peo-ple. (7) cit-y of Da-vid, (9) Christ the Lord.

# 15. Chorus

Lukas 2.14

**Allegro**

Glo-ry to God, glo - ry to God in the high - - - -

Glo-ry to God, glo - ry to God in the high - - - -

Glo-ry to God, glo - ry to God in the high - - - -

*con Rip.*

2 Tr, 2 Ob, Archi, Bc

4

est,

est,

est, and peace on earth,

And peace on earth,

*p*

9 **A**

Glo-ry to God, glo - ry to God, glo - ry to God in the

Glo-ry to God, glo - ry to God, glo - ry to God in the

Glo-ry to God, glo - ry to God, glo - ry to God in the

*f*

13

high - - est,  
high - - est,  
high - - est, and peace on earth,  
and peace on earth,

*p*

18 **B**

good will \_\_\_ to - wards men, to-wards men,  
good will \_\_\_ to - wards men, good will \_\_\_ to - wards  
good will \_\_\_ to - wards men, to - wards men,  
good will to - wards men, good will \_\_\_

*f*

22

good will \_\_\_ to - wards men, \_\_\_ to - wards men.  
men, to - wards men, good will \_\_\_ to - wards men.  
good will \_\_\_ to - wards men, good will to - wards men.  
\_\_\_ to - wards men, good \_\_\_ will \_\_\_ to - wards men.

*tr*

26 [C]

Glo - ry to God, glo - ry to God in the high - - est,  
 Glo - ry to God, glo - ry to God in the high - - est,  
 Glo - ry to God, glo - ry to God in the high - - est,  
 Glo - ry to God, glo - ry to God in the high - - est,

29

and peace on earth,  
 and peace on earth, good will\_ to - wards  
 and peace on earth, good will\_  
 and peace on earth,

34 [D]

good will, good will, good will, good will\_ to - wards  
 men, to - - wards men, good will, good will, good will, good  
 \_ to - wards men, to-wards men, good will, good will, good will, good  
 good will, good will, good will, good will\_



39

men, good will to - wards men.

will to - wards men, good will to - wards men.

will to - wards men, good will to - wards men.

to - wards men, good will to - wards men.

44

*p* *pp* *tr* *tr*

16b. Air (Soprano) London 1745/1749 onwards

**Allegro**  
senza Rip.

Zacharja 9.9,10

2 VI, Bc

5

*p* *f* *tr* *tr* *tr* *tr*

9 **A** Soprano

Re-joyce, re-joyce, re-joyce great-ly, re - joice,

*p*

13

O daugh-ter of Si - on, O daugh-ter of

17

Si-on, re-joice, re-joice, re-joice,

21

24

O daugh-ter of Si-on, re -

27

joice great - ly, shout, O daugh-ter of Je - ru - sa-lem;

30

be-hold, thy King com-eth un - to thee, be -

31

be - hold, thy - King

34

hold, thy King com-eth un - to thee, com-eth un - to thee:

37

40

44 [C]

He is the righ - - - teous Sav - iour,

48

and He shall speak peace un-to the hea - then, He shall speak peace, He shall speak

52 [D]

peace, peace, He shall speak peace un-to the hea - - - then,

49 (51)

speak peace un-to He shall speak peace, peace, He shall speak peace un - to the hea - - - then,

56

He is — the righ - - teous Sav - iour, and He shall speak, He shall speak peace,

*tr*

*pp*

61

Adagio

peace, — He shall speak peace — un-to the hea - - then.

*tr*

**E**

66

Re-joyce, re-joyce, re-joyce — great-ly,

70

re-joyce

74

great-ly, O daugh - ter of Si - on,

(58)

and He shall speak, He shall speak peace,

(68)

re-joyce — great-ly,

Adagio

(62)

He shall speak peace — un-to the hea - - - then.

78

F

shout, O daugh-ter of Je - ru - sa-lem; be - hold, thy

81

King com-eth un - to thee, re-joyce, re-joyce

85

and shout, shout, shout, shout, re-joyce

89

G

great-ly, re - joyce

93

great-ly, O daugh-ter of Si - on, shout, O daugh-ter of Je - ru - sa-lem; be-hold, thy

81 thy King com-eth un - to thee,

84 re - joyce,

(94) shout,

97 Adagio *tr*

King com-eth un - to thee, be-hold, thy King com-eth un - to thee.

101

105

### Recitativo (Alto)

Jesaja 35.5,6

Alto

Then shall the eyes of the blind be op-en'd, and the ears of the deaf un-stop-ped; then

Bc

5

shall the lame man leap as a hart, and the tongue of the dumb shall sing.

Adagio

(98)

be - hold, - thy - King com-eth un - to thee.

17c. Air (Alto, Soprano) London 1743, 1745/1749, 1751 and 1753

Larghetto e piano

Jesaja 40.11; Matthäus 11.28,29

Archi, Bc

4 Alto

He shall feed His flock like a shep - herd: and

7

He shall gath - er the lambs with His arm, with His arm,

10 [A]

He shall feed His flock like a shep - herd: and He shall gath - er the

14 [B]

lambs with His arm, with His arm, and car - ry them

12<sup>r</sup>

a shep - - herd: and He shall gath - er the lambs with His arm, with His arm,

(16)

and car - ry

in His bos - om, and gent-ly lead those\_ that are\_ with young, and gent-ly lead, \_\_\_\_\_ and

gent - ly lead\_ those that are\_ with young.



Soprano 26

Come un - to\_ Him\_ all ye that la - bour, come un - to Him all ye\_ that

are heav-y lad-en, and He will give you rest, come un - to\_ Him\_ all

ye that la - bour, come un-to Him all ye that are heav-y lad-en, and He will give you rest.

and gent-ly lead\_ those\_ that are\_ with young,

and gent - ly lead those that are\_ with young.



37

D

Take His yoke up-on you, and learn of Him; for He is meek and

41

low-ly of heart: and ye shall find rest, and ye shall find rest un-to your souls,

45

E

take His yoke up-on you, and learn of Him; for He is meek and

49

low-ly of heart: and ye shall find rest, and ye shall find rest un-to your souls.

53

# 18. Chorus

**Allegro**

Matthäus 11,30

Soprano  
His yoke\_ is\_ eas - - - y, His bur-then is light, His bur-then, His  
senza Rip.

Archi, Bc

5 *tr*  
bur - then is light,  
Alto  
His yoke\_ is\_ eas - - - y, His  
Tenore  
His yoke\_ is\_ eas - - - y, His bur-then is light, His bur-then is\_  
Basso  
His yoke\_ is\_

*p*

9 [A]  
His bur-then is light, His bur-then, His  
bur-then is light, His bur - then is light,  
light, His bur-then, His bur-then, His bur - then is light, is light,  
eas - - - y, His bur-then, His bur - then is light,

*f* *p* *pp*

13

bur-then is light, His bur-then, His bur-then is light, His  
His bur-then is light, His bur-then is light,  
His bur-then, His bur-then is light, His yoke\_ is eas - - -

17

yoke\_ is eas - - - y, His bur-then is light, His  
His bur-then is light, His bur-then, His bur-then is light,  
His yoke\_ is eas - - -  
- y, His bur-then is light, His bur-then, His bur-then is light,  
His yoke\_ is eas - - -

21

**B**

yoke\_ is eas - - - y, His bur-then is light, His  
His yoke\_ is eas - - -  
- y, His bur-then is light, His bur-then, His bur-then is light,  
His bur-then is light, His yoke\_ is eas - - -

25

His bur-then is light, His bur-then, His  
y, His bur-then is light, - His bur-then, His bur - then is  
His bur-then is light, -  
sy, His bur-then, His

*pp*

Detailed description: This system of music covers measures 25 through 28. It features five staves: three vocal staves (Soprano, Alto, Tenor) and two piano accompaniment staves (Right and Left Hand). The key signature is two flats (B-flat and E-flat), and the time signature is common time. The vocal lines have lyrics: "His bur-then is light, His bur-then, His" for the Soprano; "y, His bur-then is light, - His bur-then, His bur - then is" for the Alto; and "His bur-then is light, - sy, His bur-then, His" for the Tenor. The piano accompaniment consists of a rhythmic pattern in the right hand and a more melodic line in the left hand. Dynamic markings include *pp* (pianissimo) in the piano part. There are also trill ornaments (*tr*) in the vocal lines.

29

bur-then, His bur - then is light, His yoke - is eas - - - y, His  
light, His bur - then is light, His bur-then, His bur-then is light,  
bur-then, His bur - then, His bur-then, His bur-then is light, His yoke - is eas - - -

*f* *p*

**C**

Detailed description: This system covers measures 29 through 32. It features five staves: three vocal staves and two piano accompaniment staves. The key signature remains two flats. The vocal lines have lyrics: "bur-then, His bur - then is light, His yoke - is eas - - - y, His" for the Soprano; "light, His bur - then is light, His bur-then, His bur-then is light," for the Alto; and "bur-then, His bur - then, His bur-then, His bur-then is light, His yoke - is eas - - -" for the Tenor. A circled **C** time signature change symbol is placed above the Soprano staff in measure 31, indicating a change to common time. The piano accompaniment includes dynamic markings *f* (forte) and *p* (piano). Trill ornaments (*tr*) are present in the vocal parts.

33

bur-then is light, His bur-then is light, His bur-then, His  
His bur-then is light, His bur-then is light, His bur-then is  
His bur-then is light, is light, His bur - then is  
y, His bur-then is light, is light, His bur - then is

*f* *p* *f*

Detailed description: This system covers measures 33 through 36. It features five staves: three vocal staves and two piano accompaniment staves. The key signature remains two flats. The vocal lines have lyrics: "bur-then is light, His bur-then is light, His bur-then, His" for the Soprano; "His bur-then is light, His bur-then is light, His bur-then is" for the Alto; and "His bur-then is light, is light, His bur - then is y, His bur-then is light, is light, His bur - then is" for the Tenor. The piano accompaniment features dynamic markings *f* (forte), *p* (piano), and *f* (forte).

37 *tr*

bur-then, His bur - then is light, His bur - - - - then is  
 light, His bur-then is light, His bur - - - - then is  
 light, is light, His bur - - - - then is  
 light, is light, His bur - - - - then is

41 D

light, His yoke - is - eas - - - y, and His bur - then is light, His yoke is  
 light, His yoke - is eas - y, His yoke is eas - y, His bur-then is light, His yoke - is  
 light, His yoke - is eas - y, is eas - - - y, His bur-then is light, His yoke - is  
 light, His yoke - is eas - y, is eas - - - y, His bur-then is light, His yoke - is

45 *tr*

eas - y, His bur-then is light, His yoke - - - is eas - y, and His bur - then is light.  
 eas - y, His bur - then is light, His yoke - - - is eas - y, and His bur - then is light.  
 eas - y, His bur - then is light, His yoke - - - is eas - y, and His bur - then is light.  
 eas - y, His bur - then is light, His yoke - - - is eas - y, and His bur - then is light.