Violoncello / Contrabasso

DER MESSIAS

MESSIAH

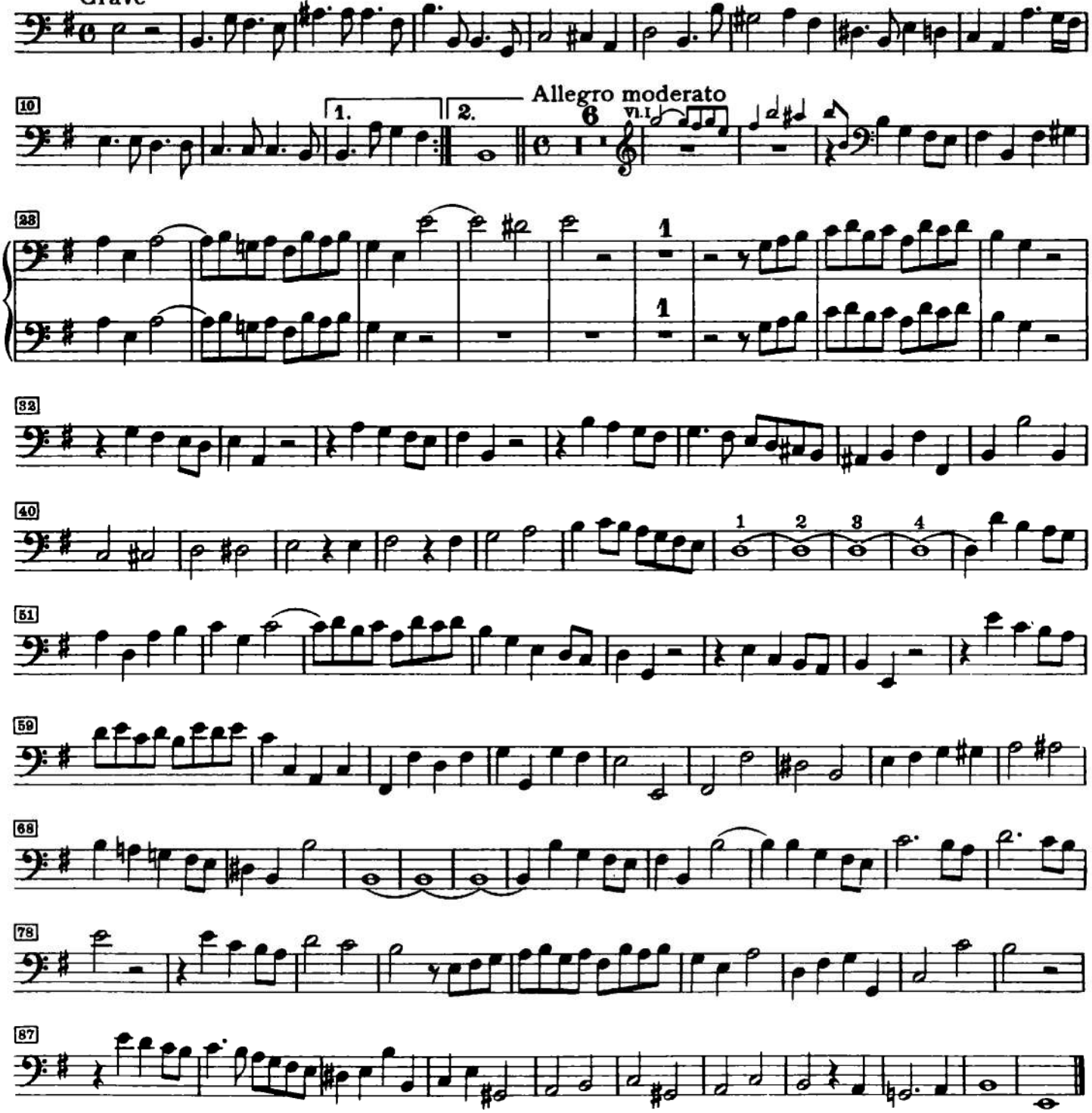
Erster Teil

Part the First

Sinfony 1

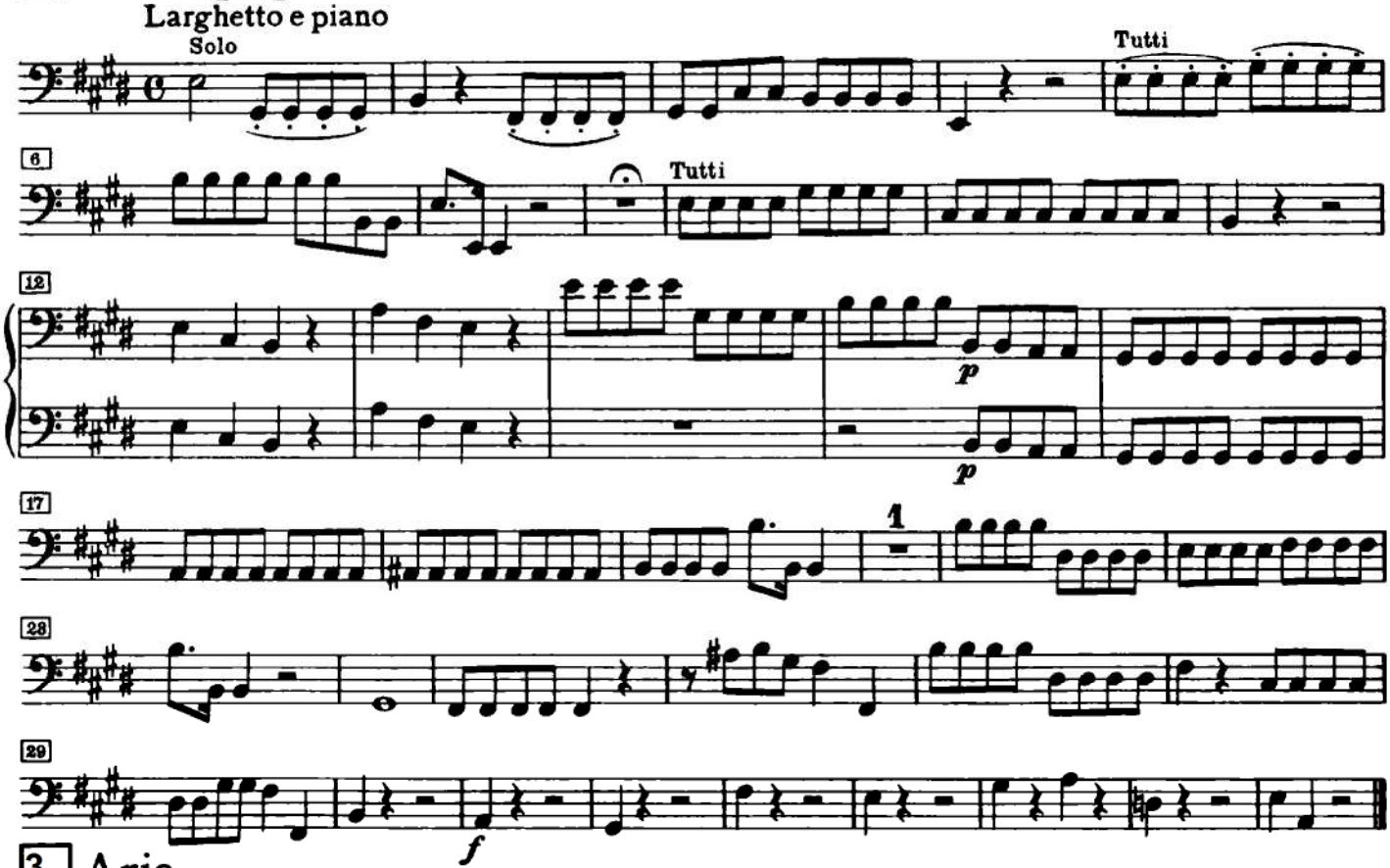
G. Fr. Händel
(1685 - 1759)

Grave



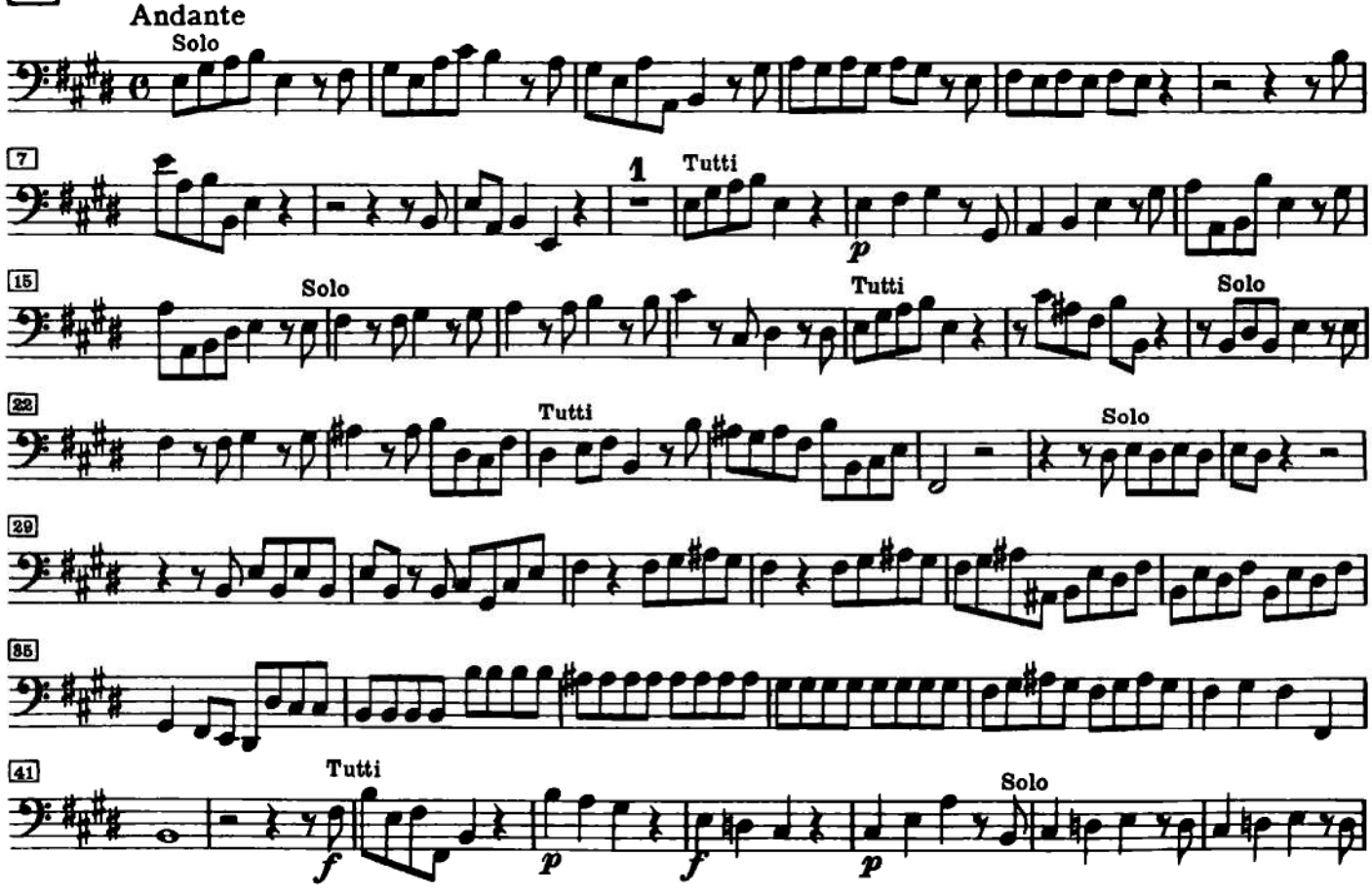
2 Accompagnato

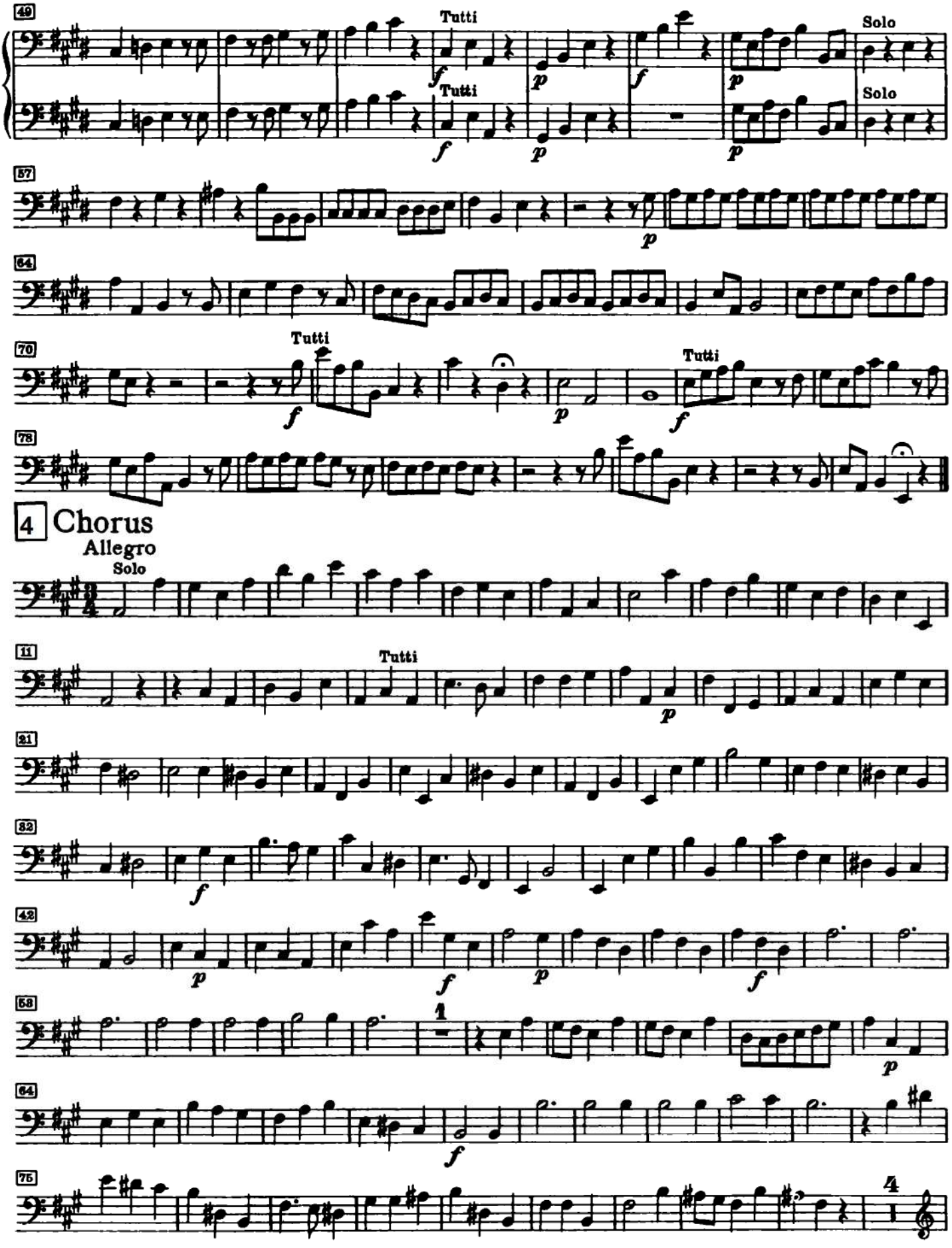
Larghetto e piano



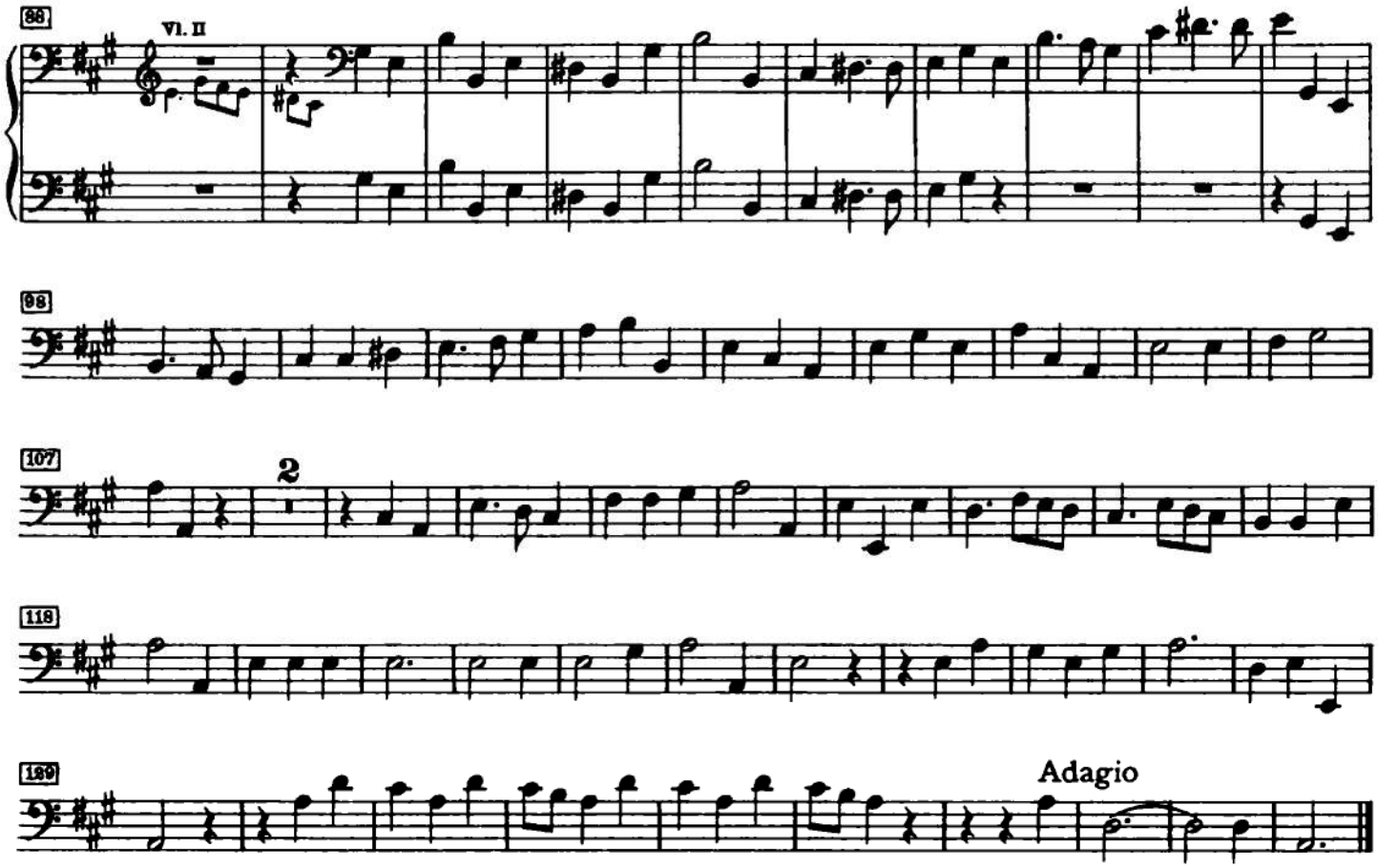
3 Aria

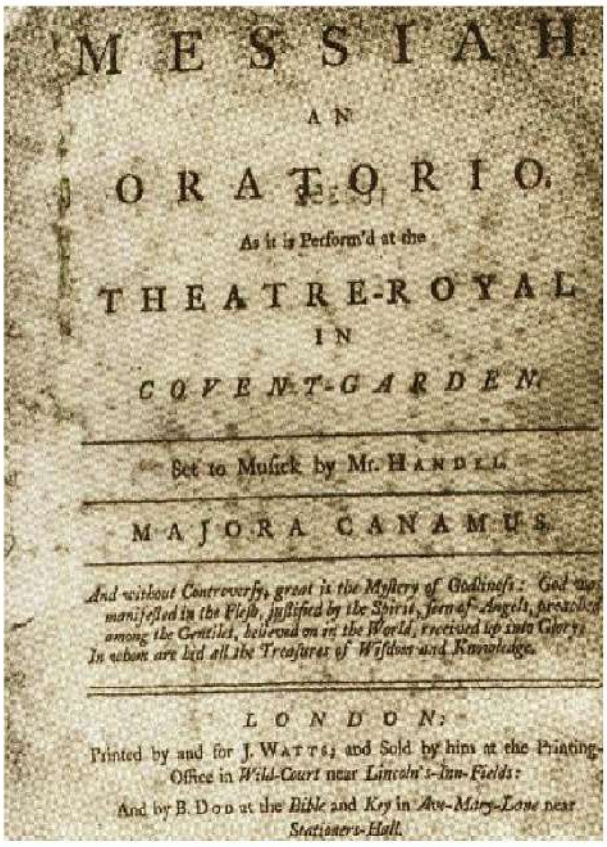
Andante




49
Tutti
Tutti
Solo
Solo
57
64
70
Tutti
Tutti
78
4 Chorus
Allegro
Solo
11
Tutti
21
32
42
58
64
75

Violoncello / Contrabasso




MESSIAH.

AN

ORATORIO.

As it is Perform'd at the

THEATRE-ROYAL

IN

COVENT-GARDEN.

Set to Musick by Mr. HANDEL.

MAJORA CANAMUS.

And without Controverſy, great is the Myſtery of Godlineſs: God was manifeſted in the Fleſh, juſtified by the Spirit, ſeen of Angels, preached among the Gentiles, believed on in the World, received up into Glory. In whom are hid all the Treaſures of Wiſdom and Knowledge.

LONDON:

Printed by and for J. WATTS; and Sold by him at the Printing-Office in *Wild-Court* near *Lincoln's-Inn-Fields:*

And by B. DOD at the *Bible* and *Key* in *Ave-Mary-Lane* near *Stationers-Hall.*

7 Chorus

Allegro

Solo

p

6

11

Tutti

f

16

22

p

f

27

p

f

p

33

f

37

42

47

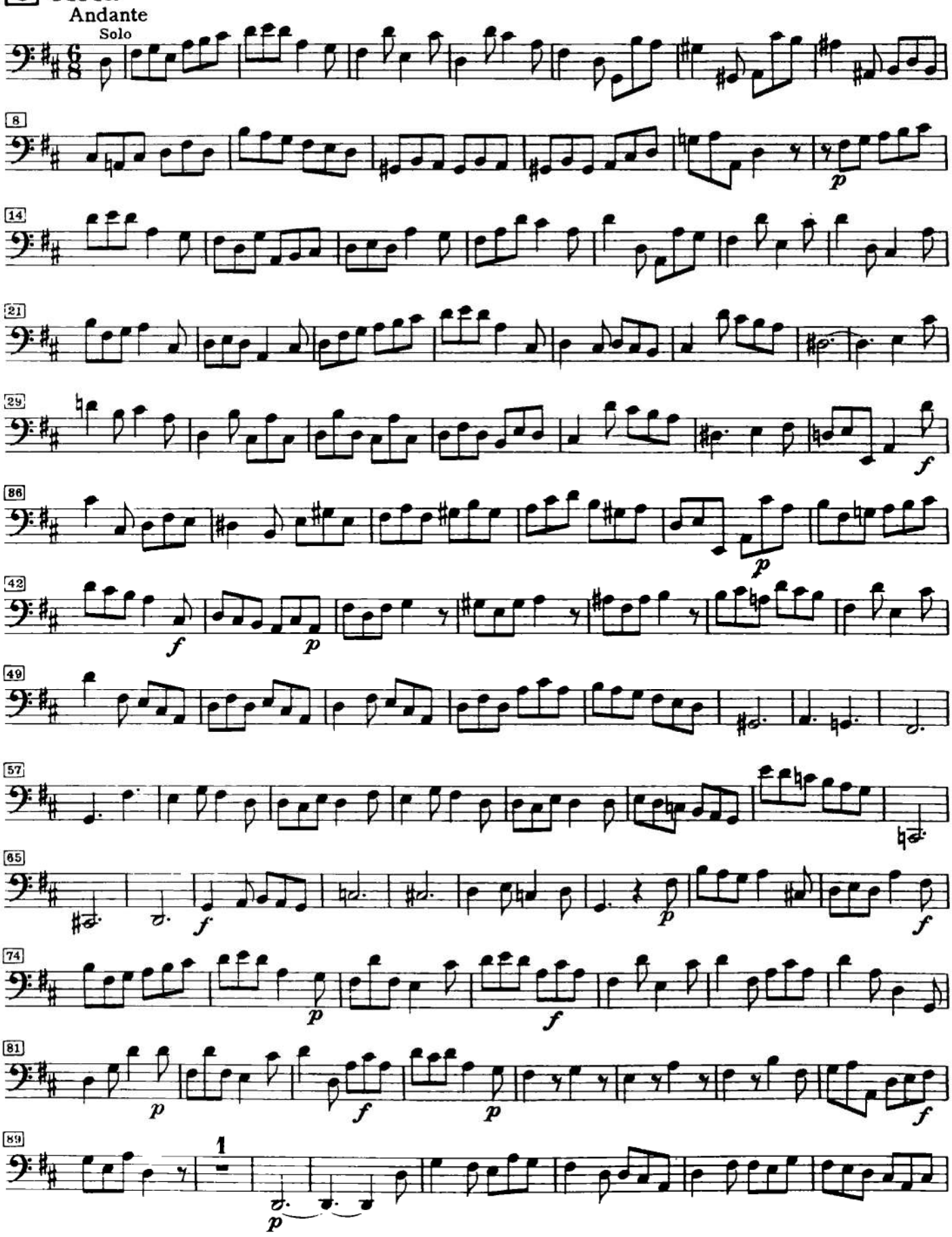
53

Recitativo

Alto

Dennsieh, der Ver-hei-ße-ne des Herrn erscheint auf Erden, und sein Name heißt: E - ma-nu el, „Gott mit uns."

Behold, a vir-gin shall con-ceive, and bear a son, and shall call his name Em-man-u-el, "God with us."


8 Aria
Andante
Solo
8
14
21
29
86
42
49
57
65
74
81
89
1

97

1

attacca il Coro

106

Tutti

f

Tutti

f

9

16

24

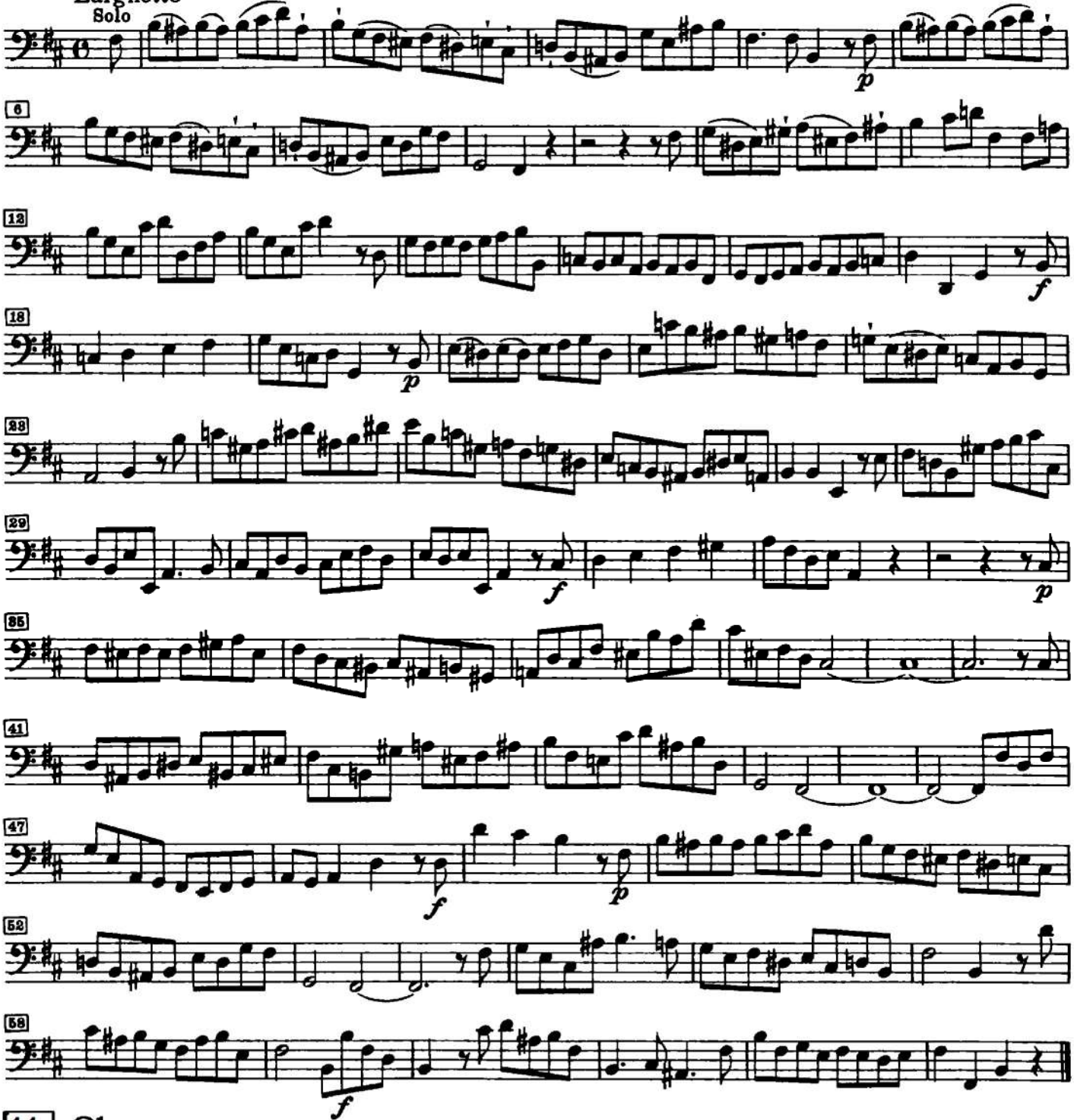
33

39

10 Aria

Larghetto

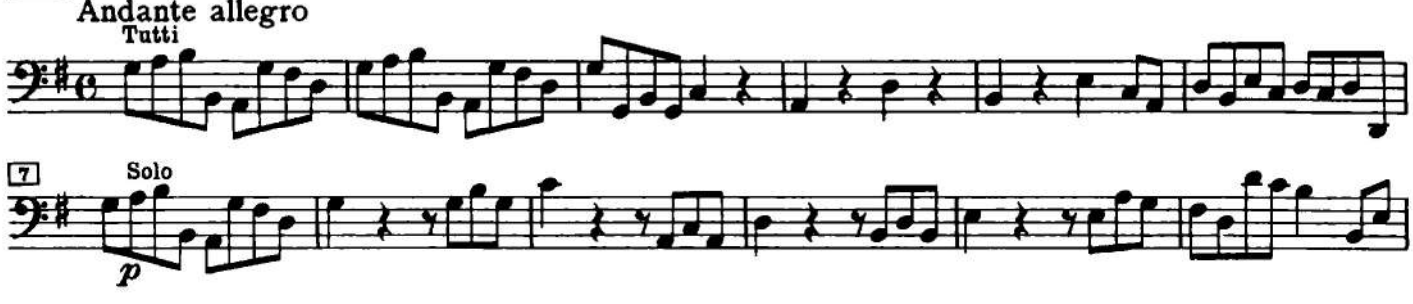
Solo

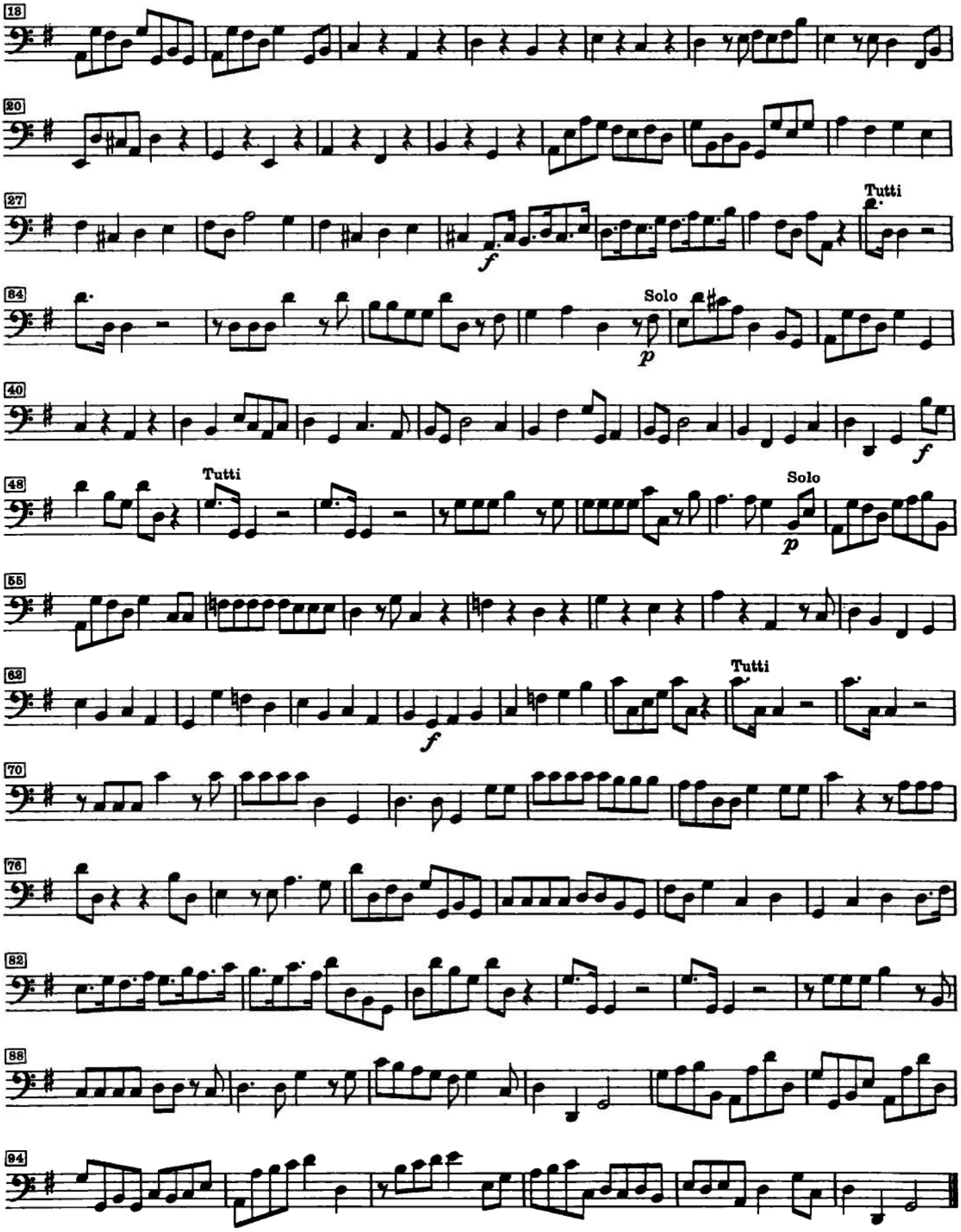


11 Chorus

Andante allegro

Tutti

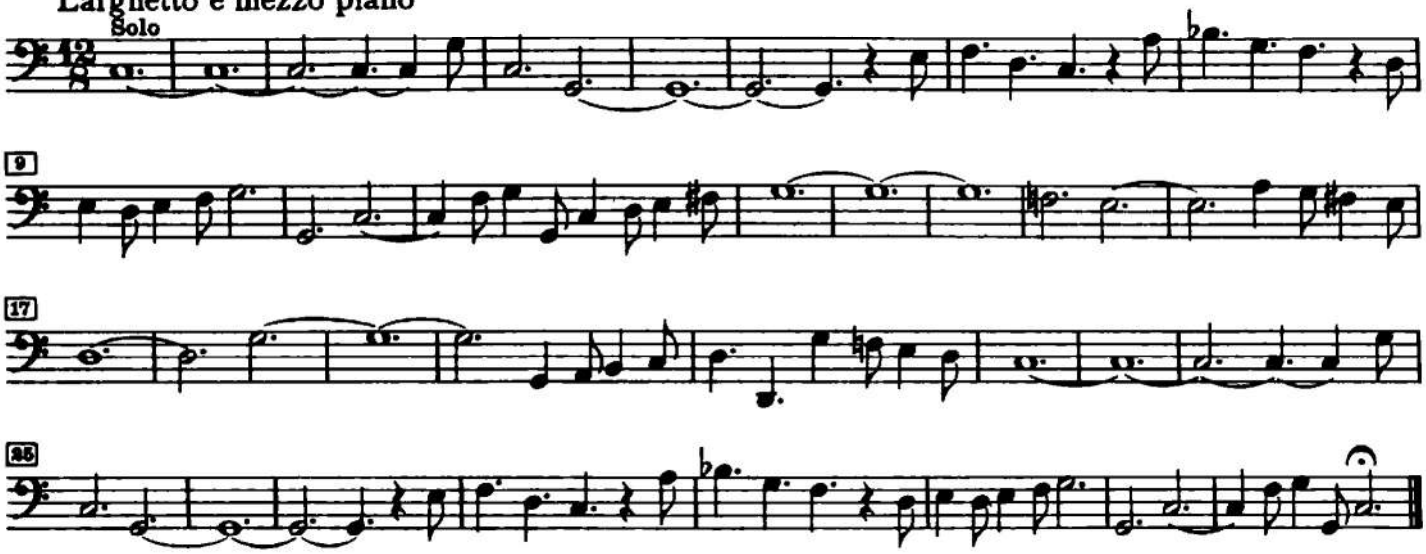



18
20
27
Tutti
f
84
Solo
p
40
f
48
Tutti
Solo
p
55
62
Tutti
f
70
76
82
88
94

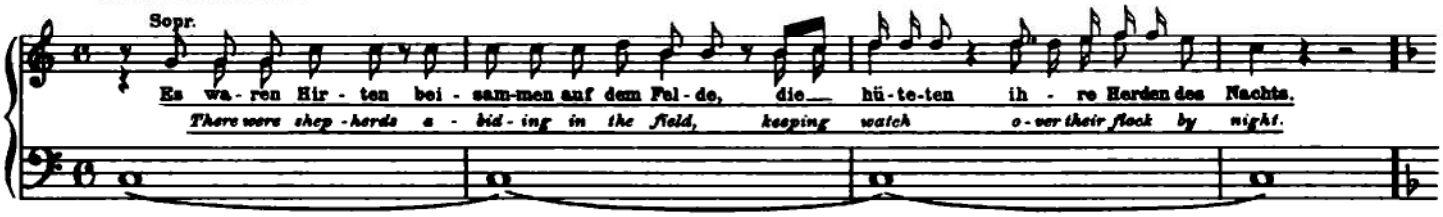
12 Pifa

Larghetto e mezzo piano

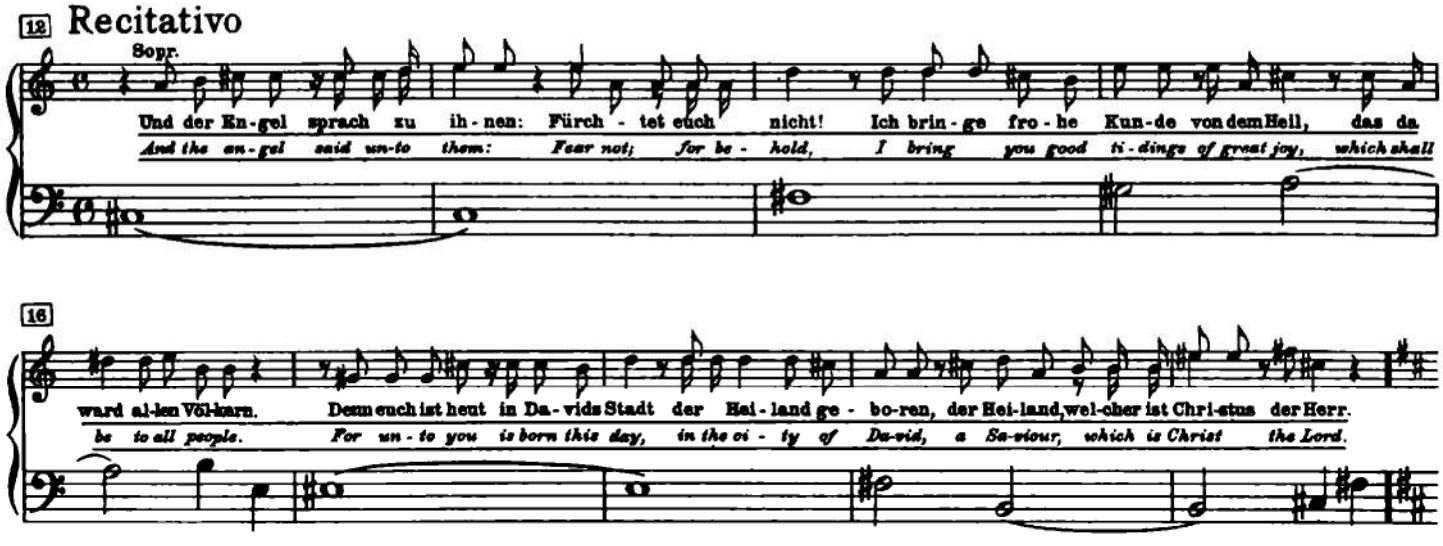
Solo



Recitativo



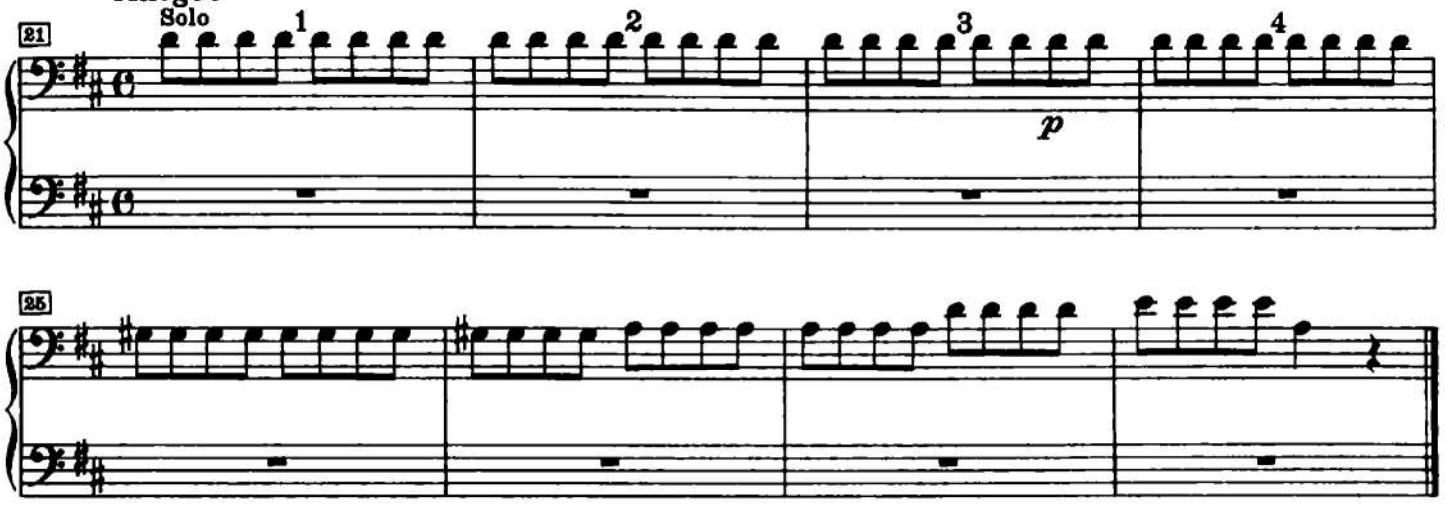
12 Recitativo



14 Accompagnato

Allegro

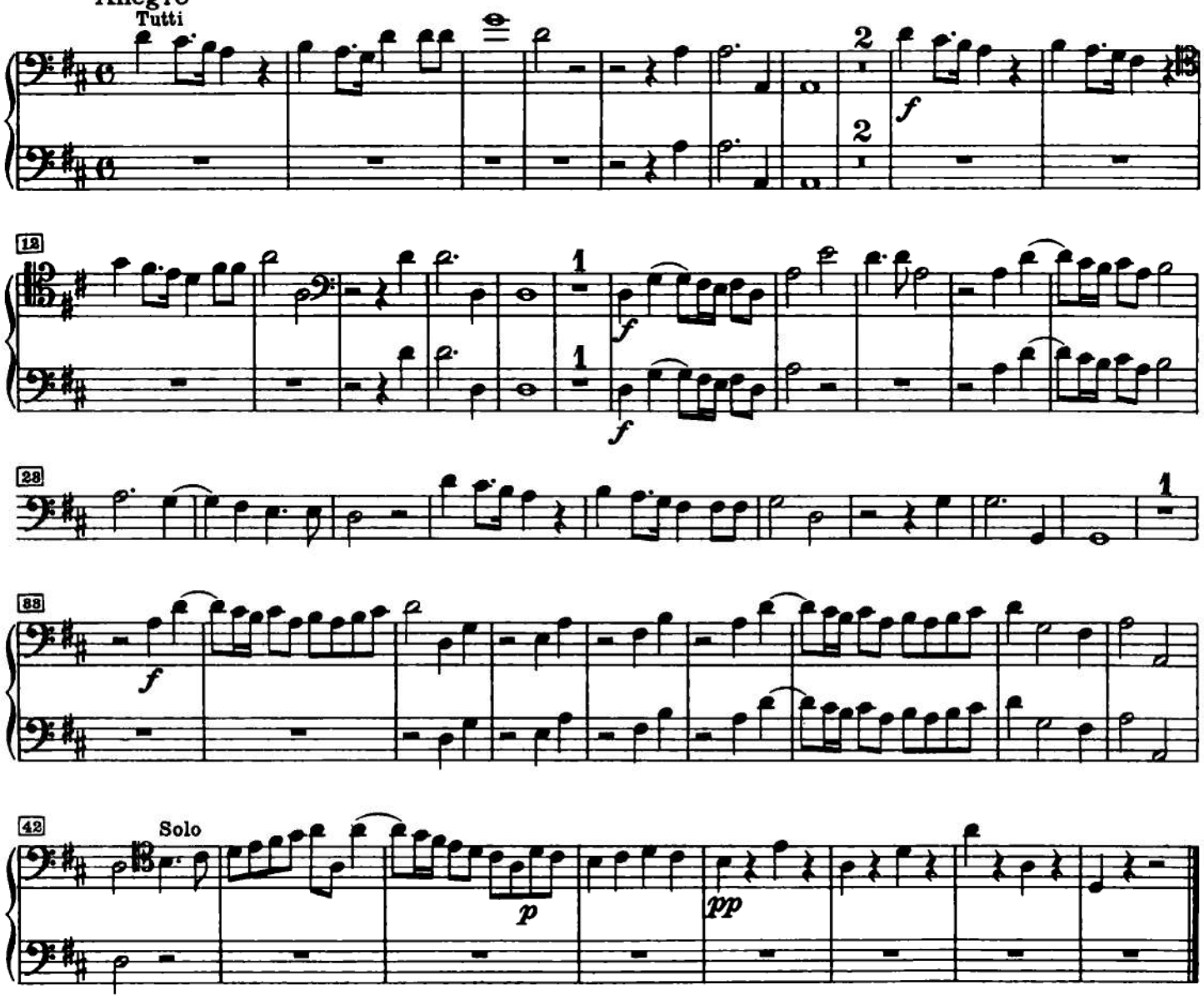
Solo



15 Chorus

Allegro

Tutti



16 Aria

Allegro

Solo

Recitativo

Sopr.

Dann wird das Au - ge des Blin-den sich auf-tun, und das Ohr des Tau-ben wird hö - ren; dann

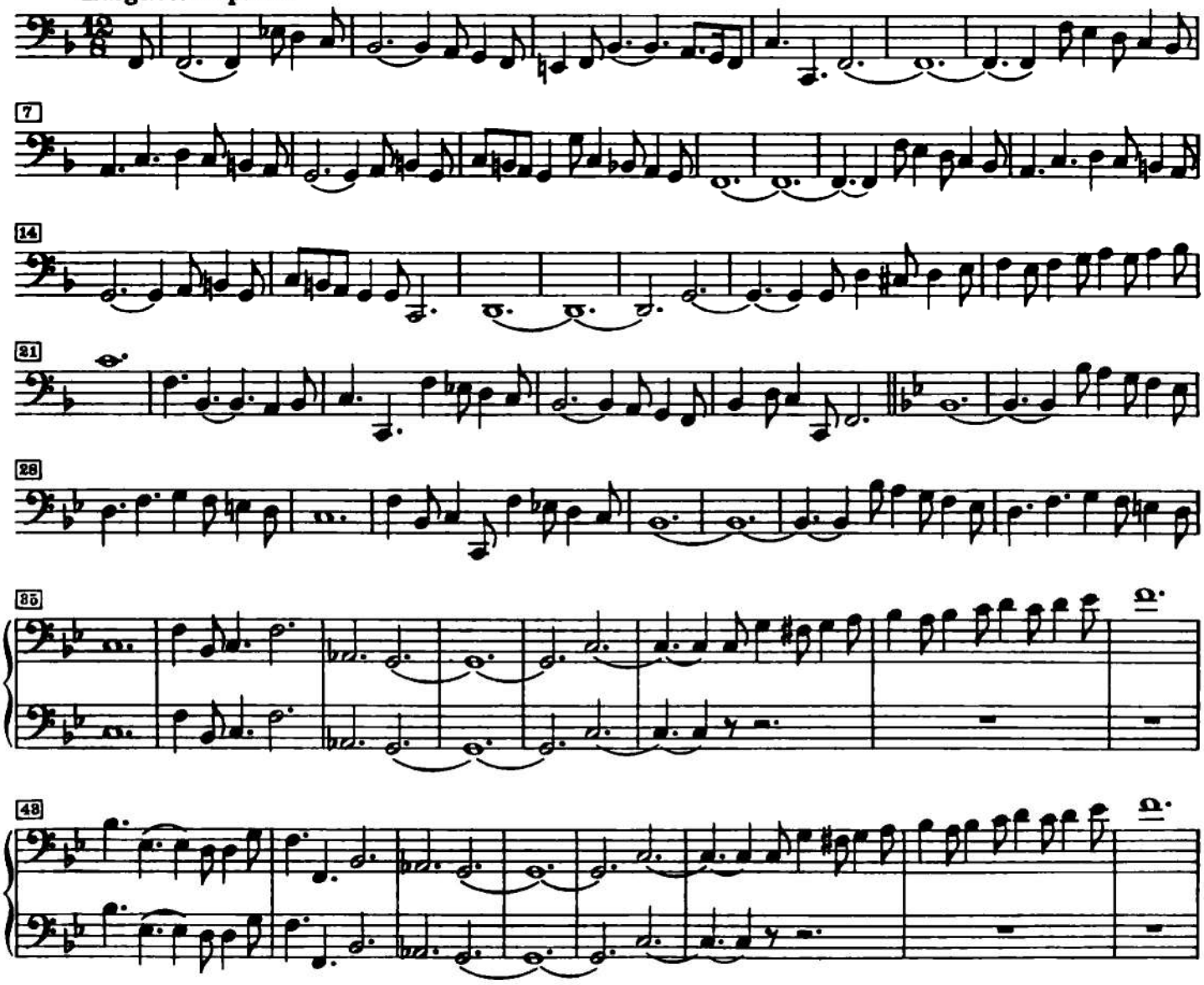
Then shall the eyes of the blind be o-pen'd, and the ears of the deaf un-stop-pad; then

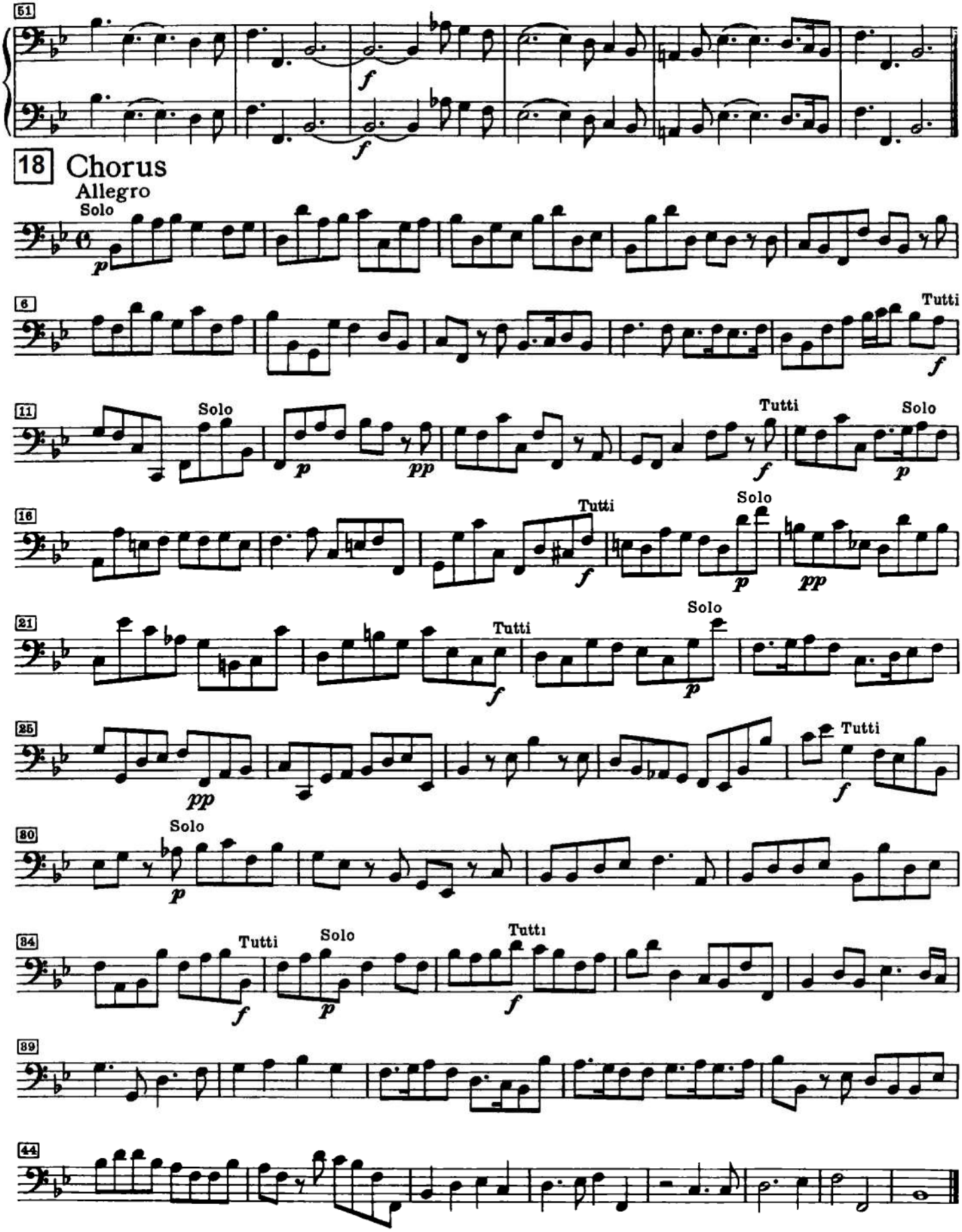
sprin - get der Lah-me wie ein Hirsch, und die Zun - ge des Stum-men wird sin-gen.

shall the lame man leap as an hart, and the tongue of the dumb shall sing.

17 c Duetto

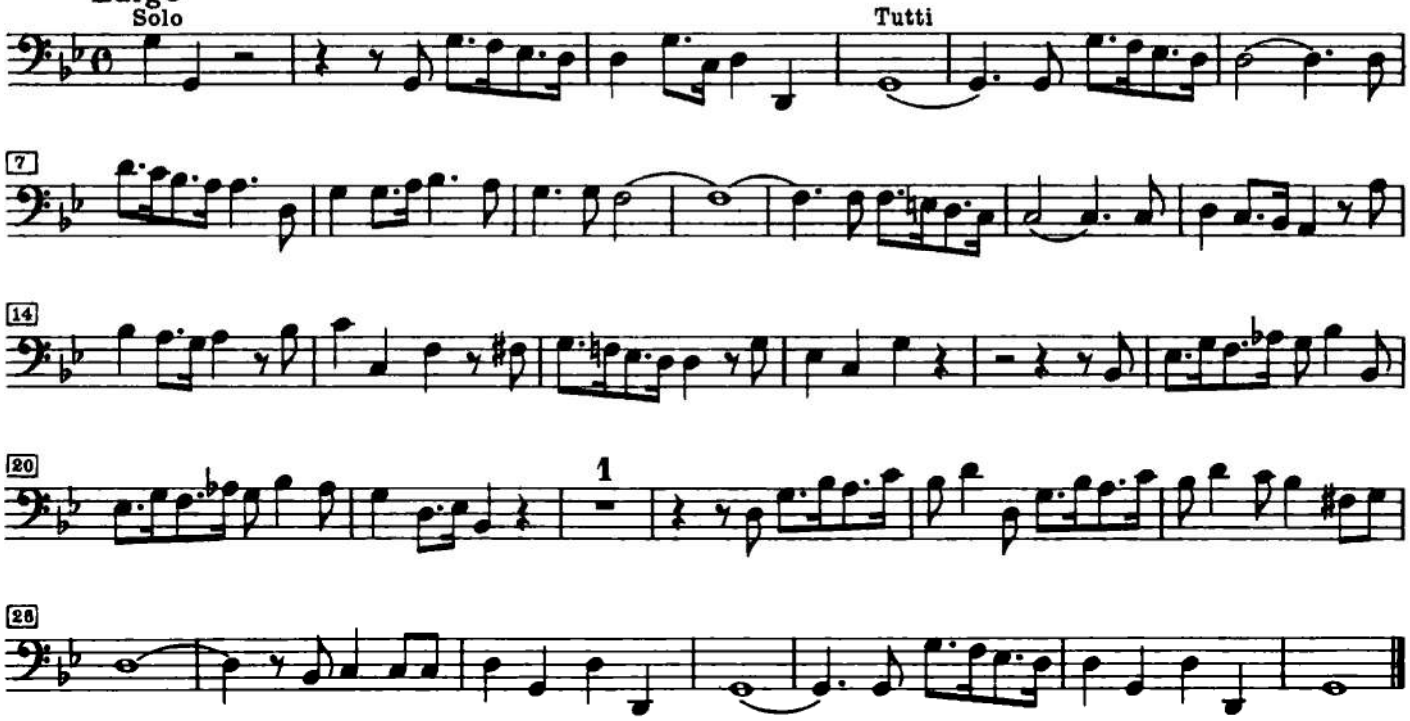
Larghetto e piano



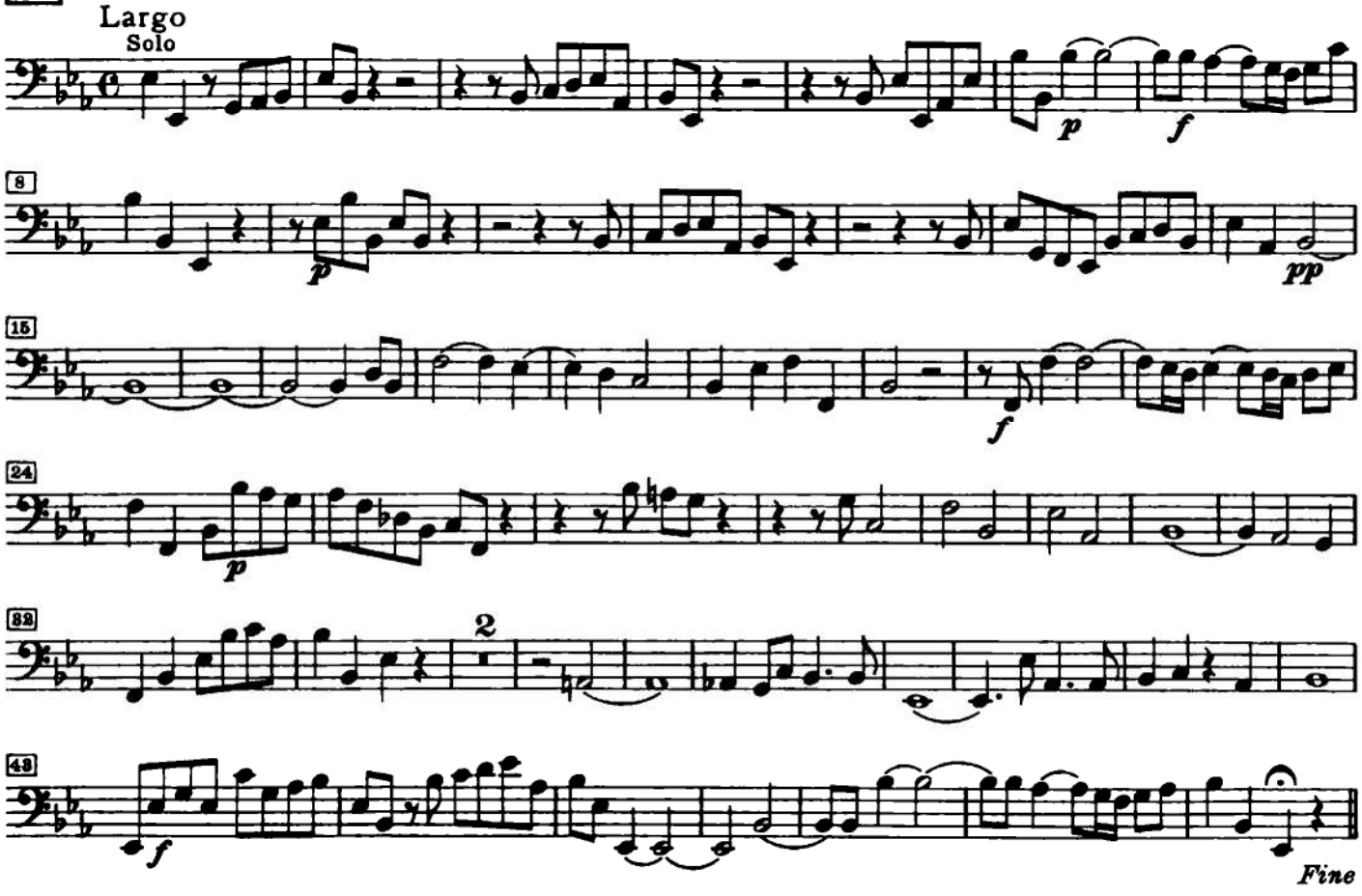

51
f
18 Chorus
Allegro
Solo
p
6
Tutti
f
11
Solo
p
pp
Tutti
f
Solo
p
16
Tutti
f
Solo
p
pp
21
Tutti
f
Solo
p
25
pp
Tutti
f
30
Solo
p
34
Tutti
f
Solo
p
Tutti
f
39
44

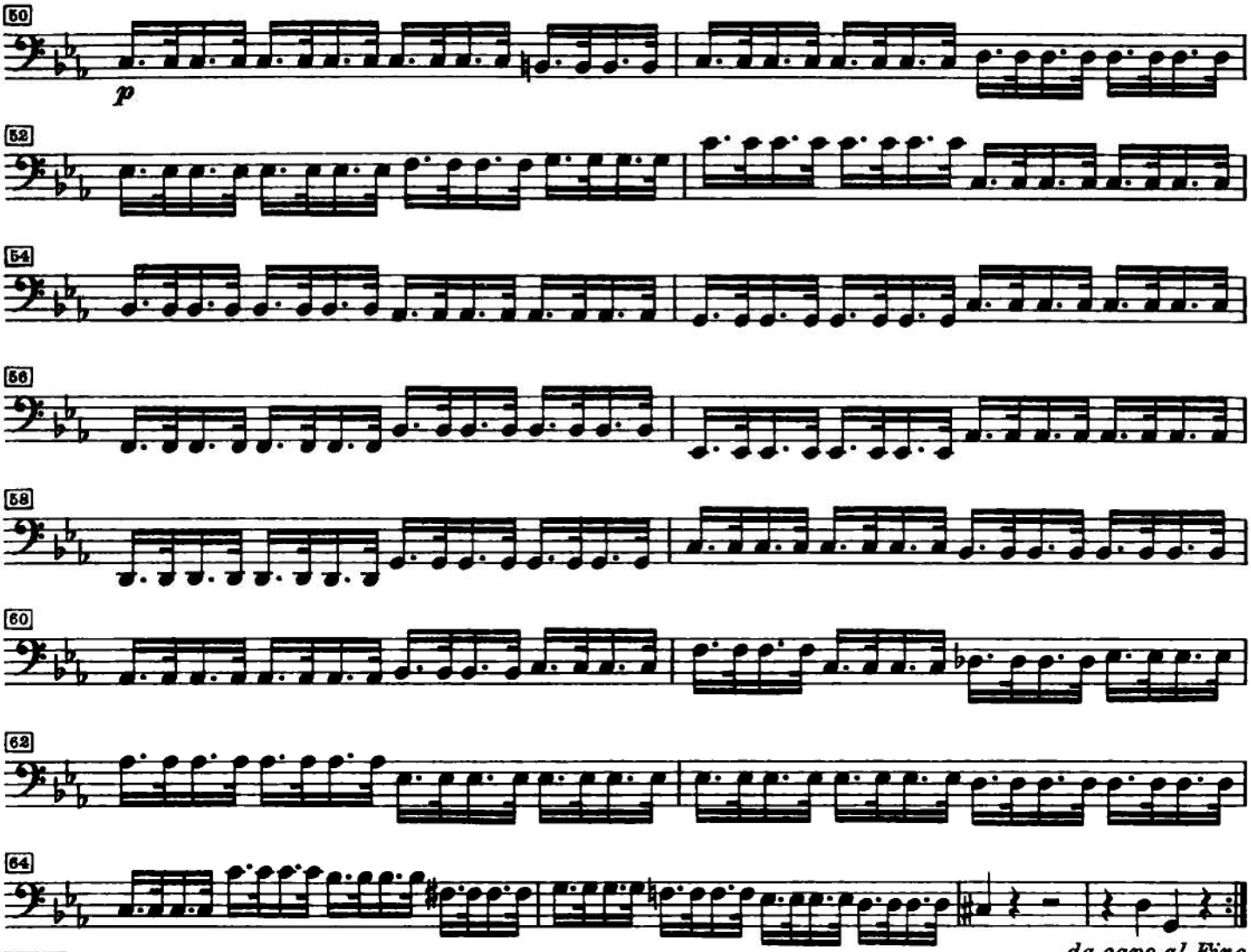
Zweiter Teil
Part the Second

19 Chorus
Largo
Solo



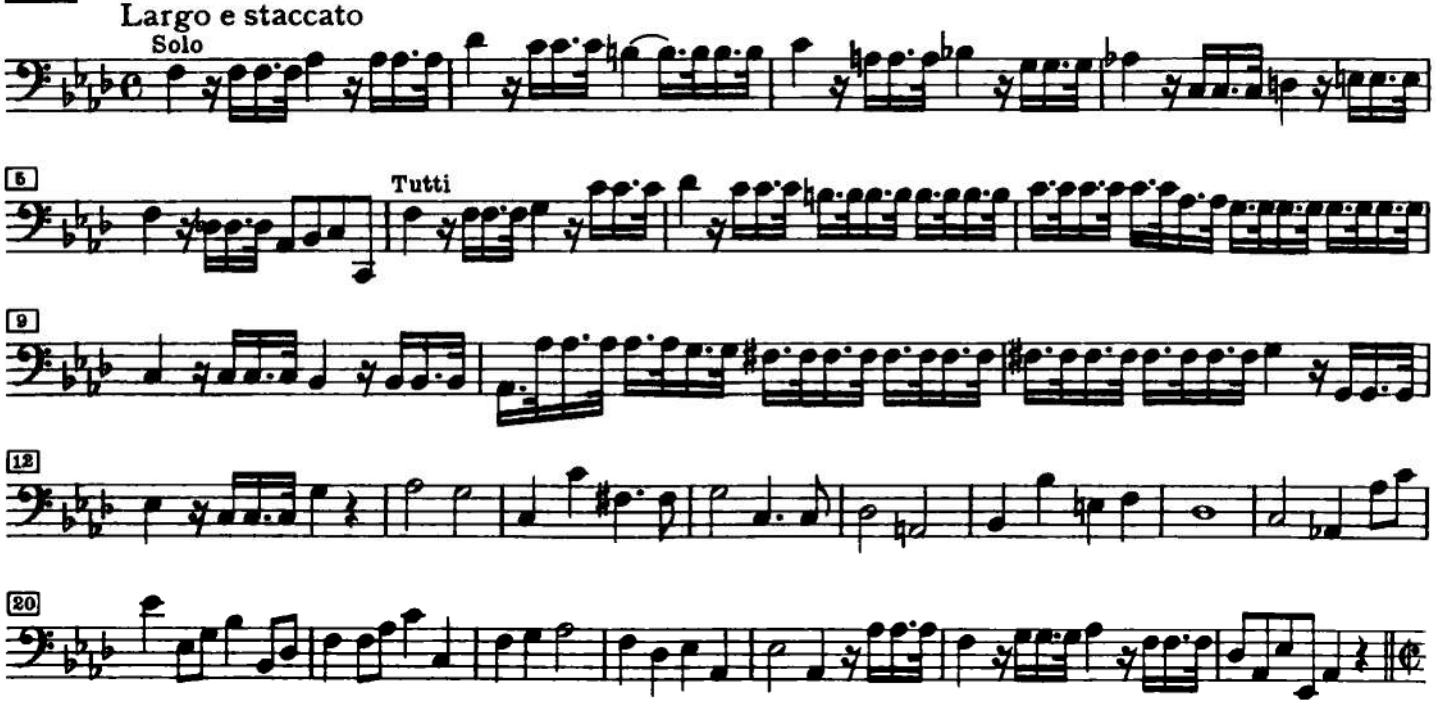
20 Aria
Largo
Solo



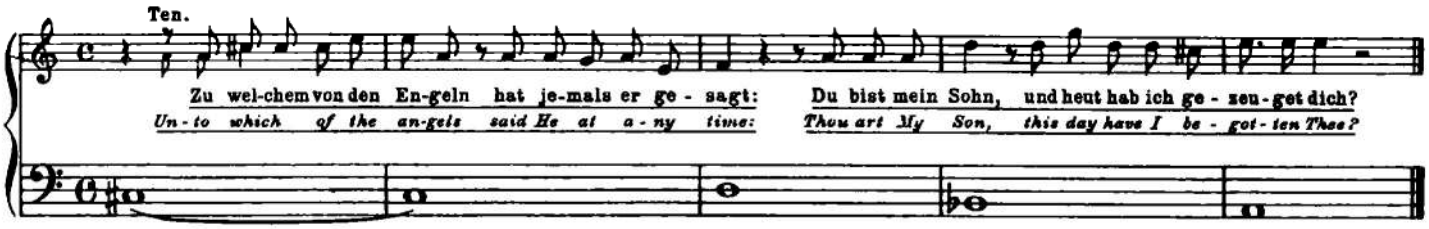


21 Chorus

Largo e staccato

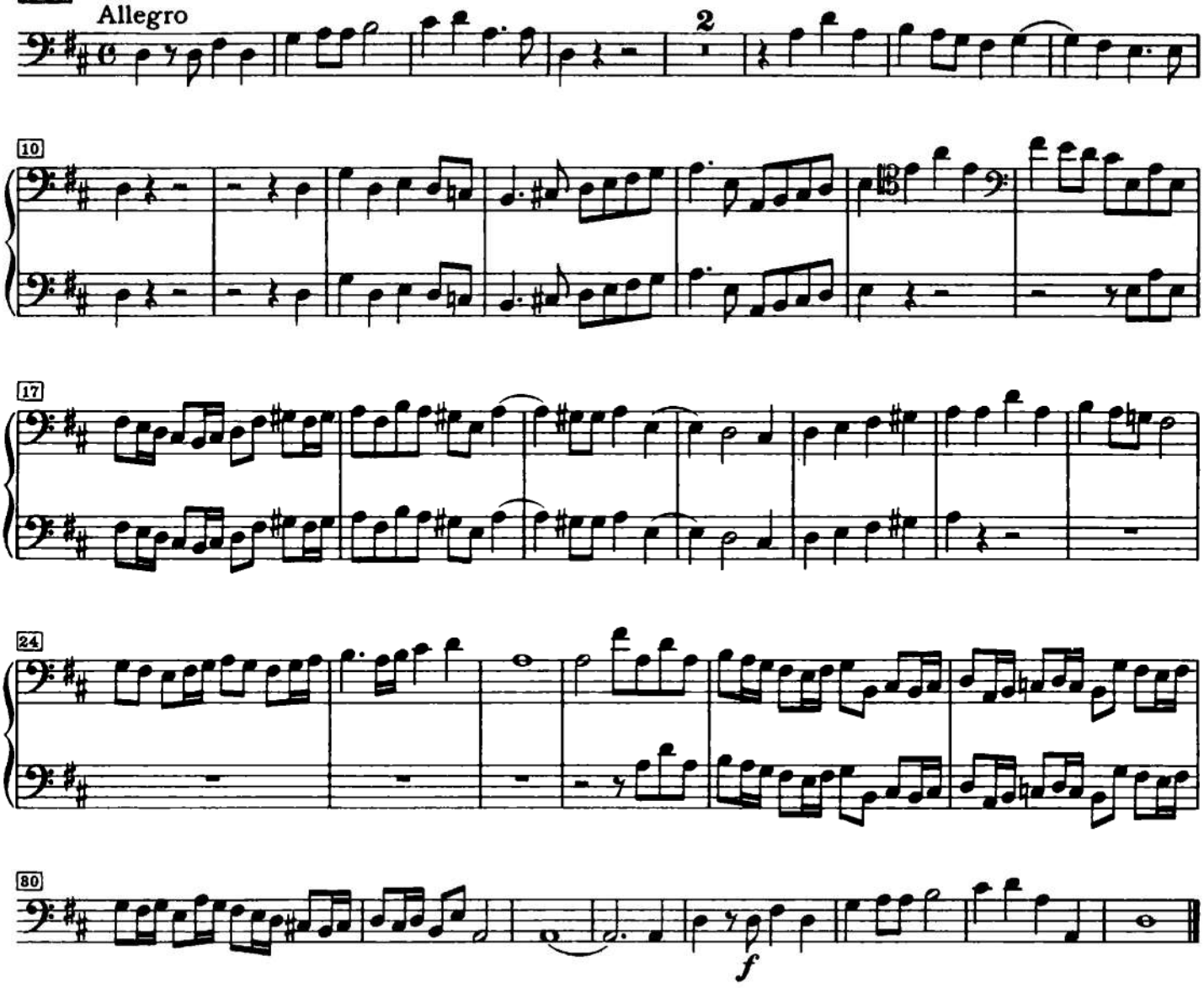


Recitativo



31 Chorus

Allegro



39 Chorus

Allegro

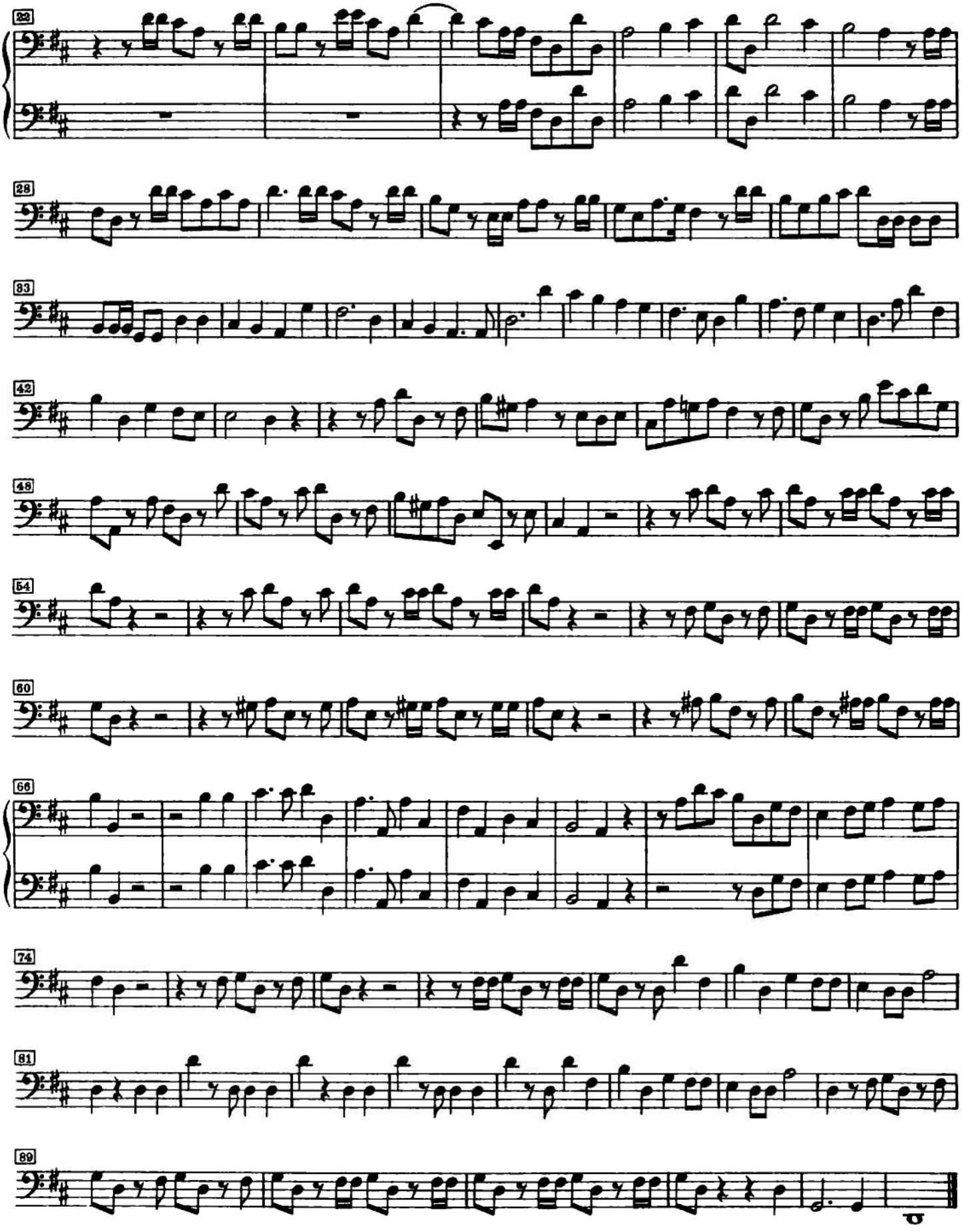
Solo

Tutti

6

11

17

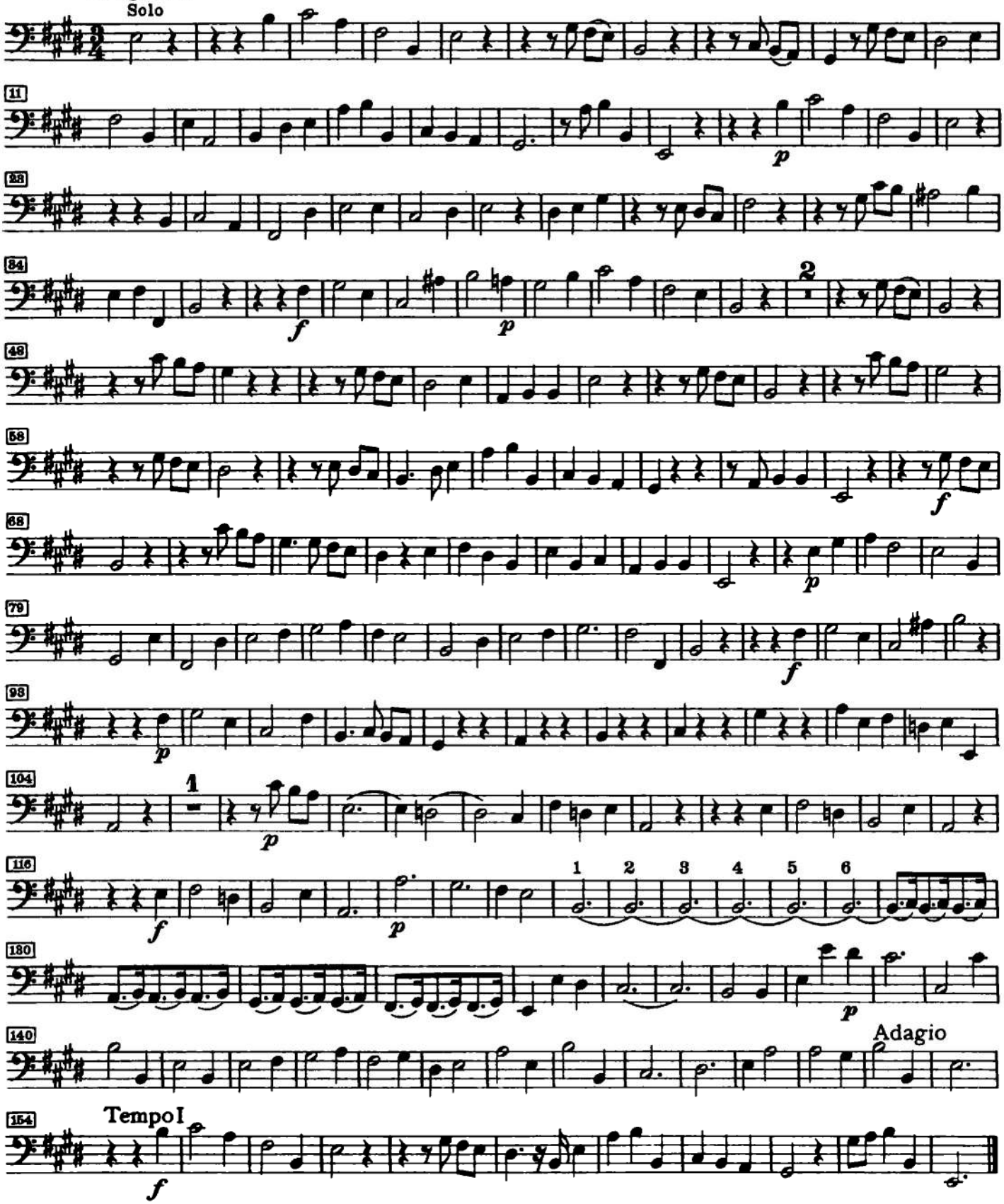

22
28
33
42
48
54
60
66
74
81
89

Dritter Teil
Part the Third

40 Aria

Larghetto

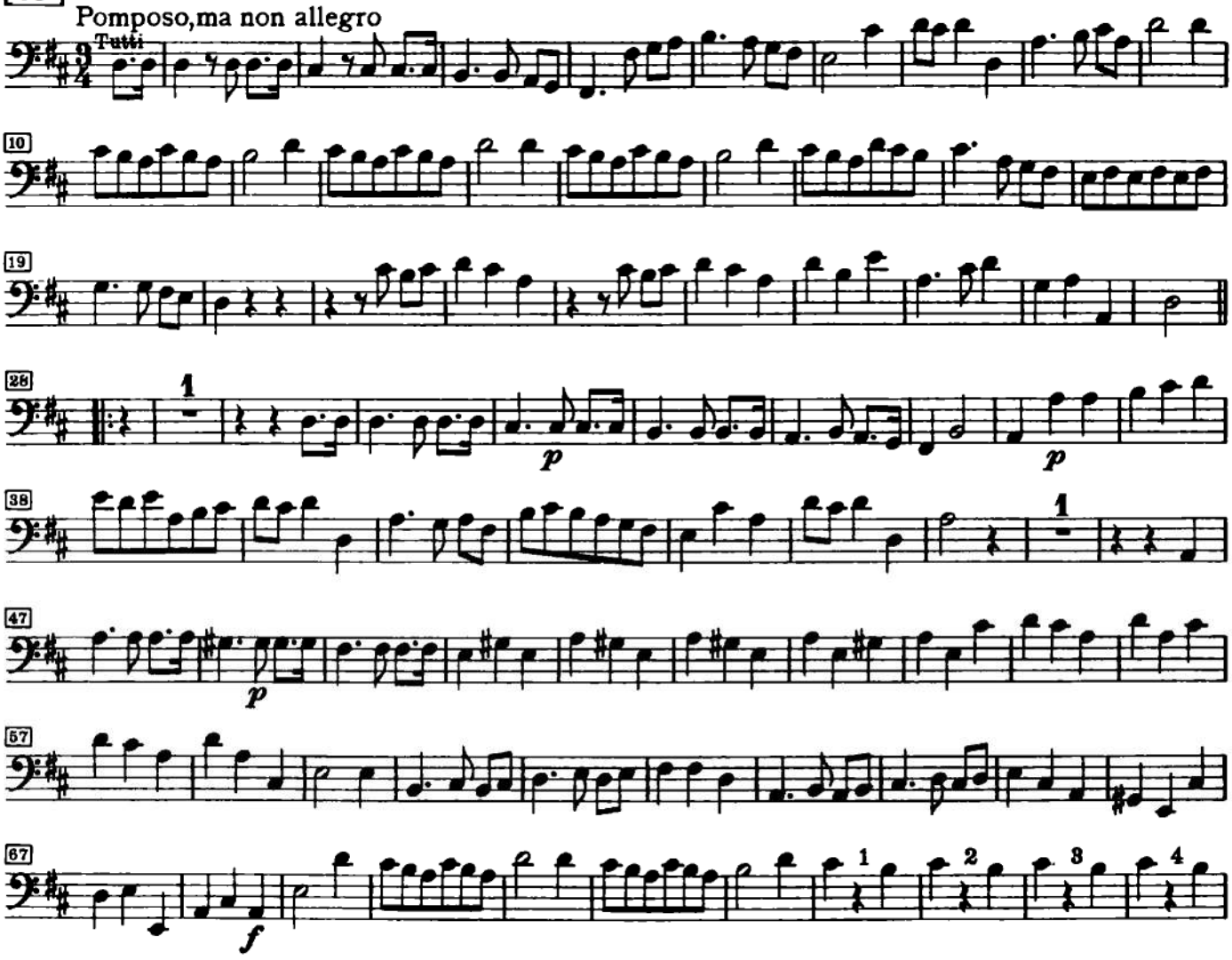
Solo

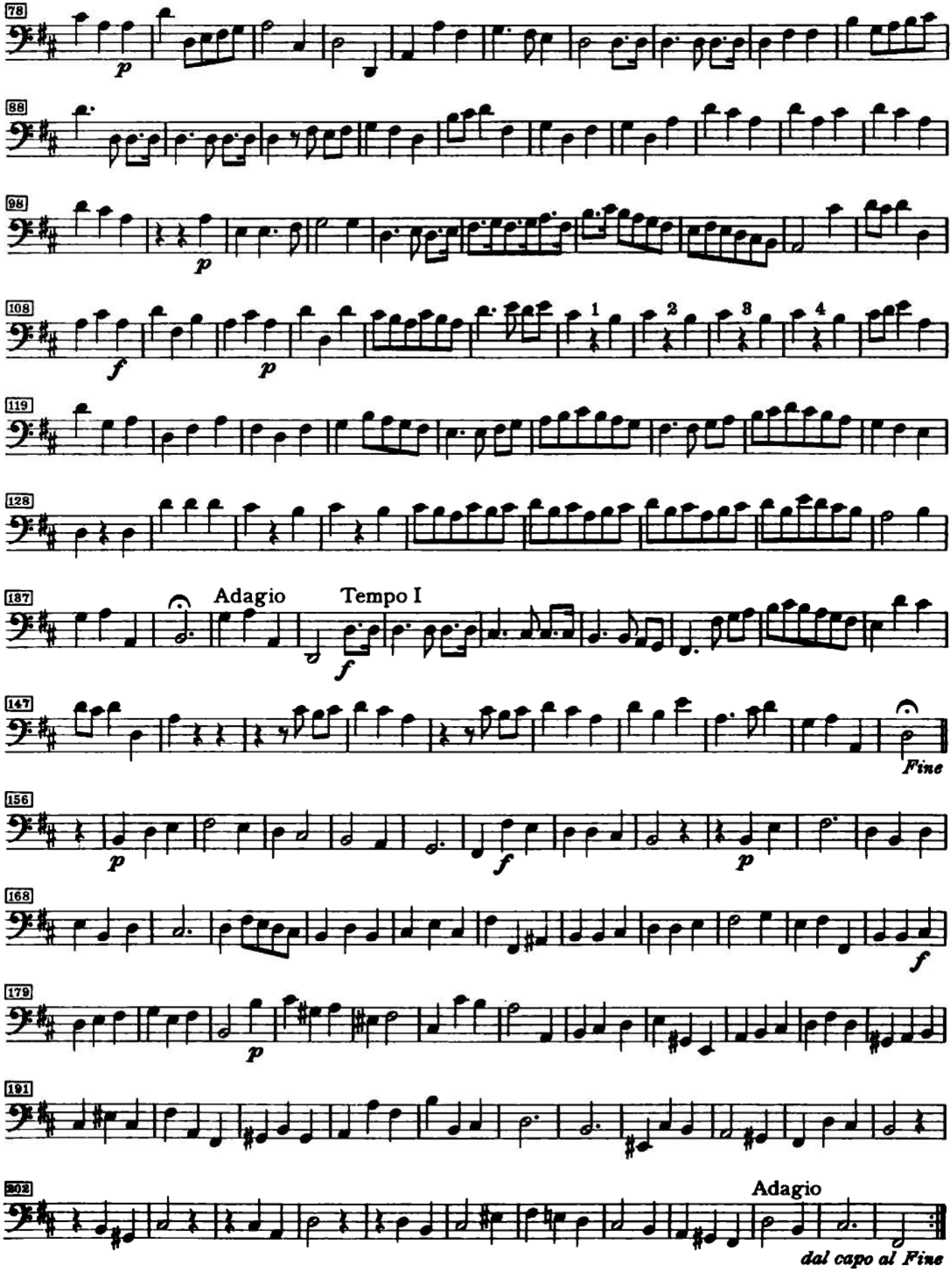


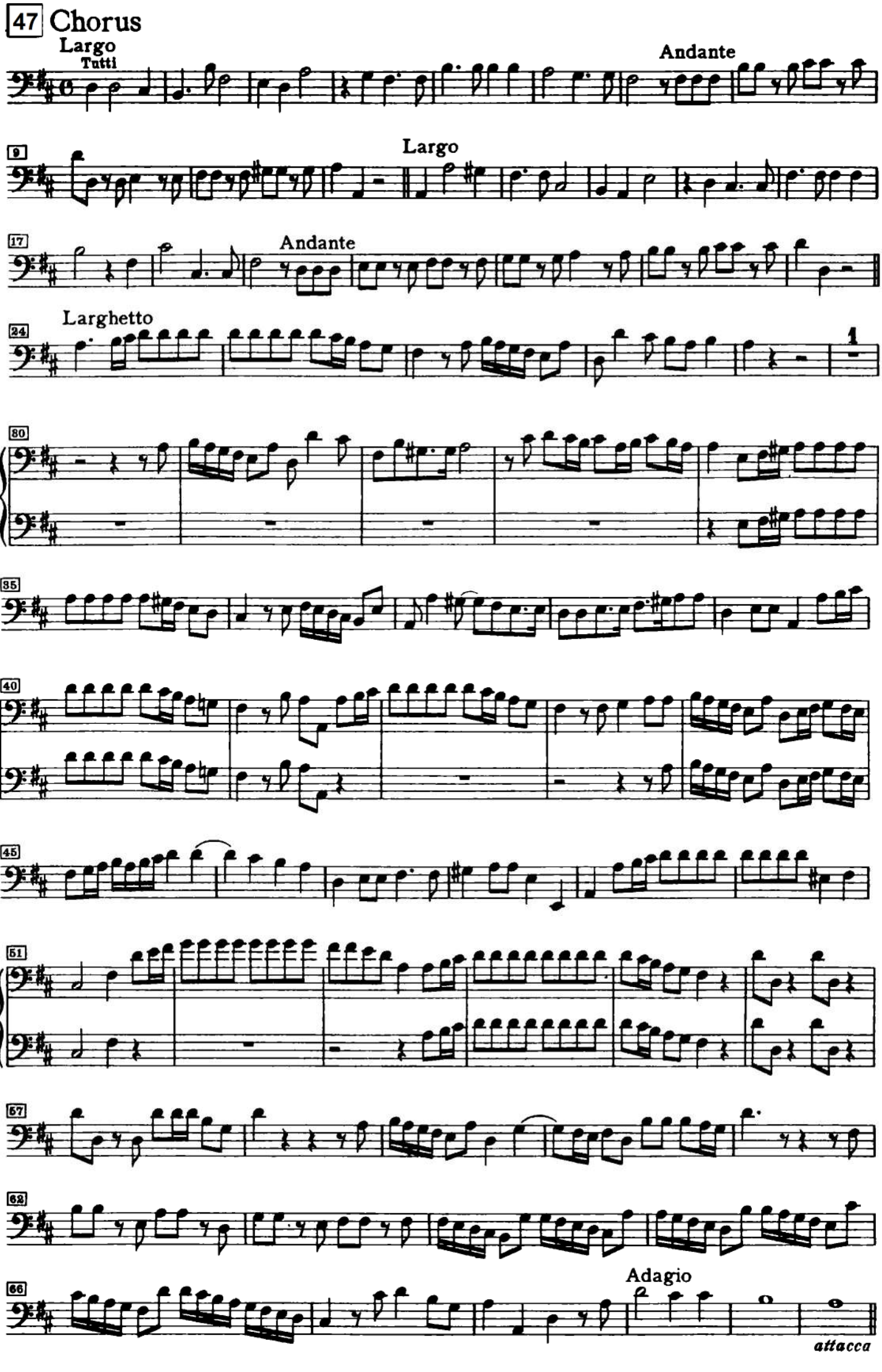
42 Accompagnato

43 Aria

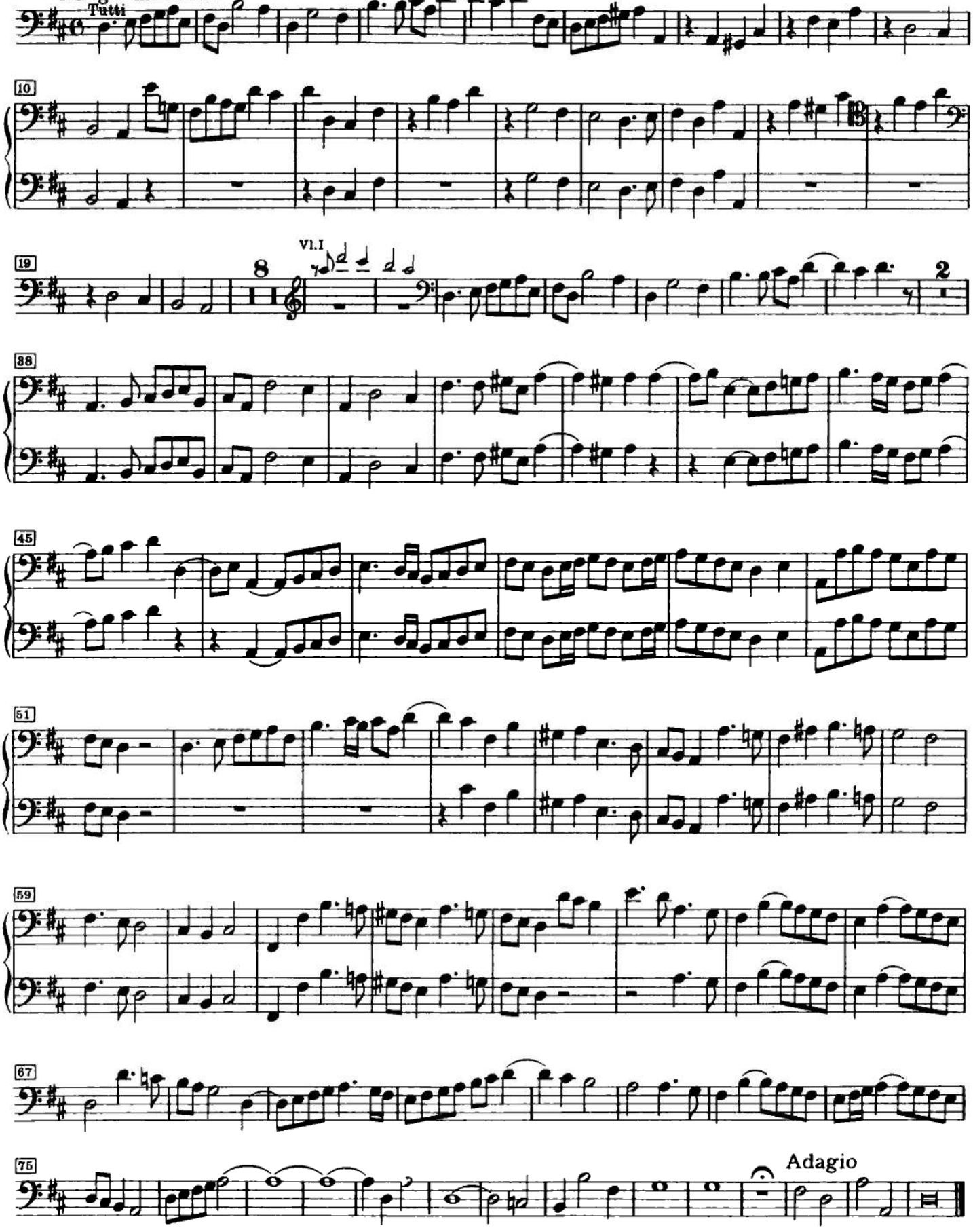
Pomposo,ma non allegro




78
p
88
98
p
108
f
p
1
2
3
4
119
128
187
Adagio
Tempo I
f
147
Fine
156
p
f
p
168
f
179
p
191
202
Adagio
dal capo al Fine


47 Chorus
Largo
Tutti
Andante
9
Largo
17
Andante
24
Larghetto
80
35
40
45
51
57
62
66
Adagio
attacca

48 Chorus

Allegro moderato

Tutti