

# Adoramus Te Christe

G.B. MARTINI

Musical score for the first section of the hymn. It consists of three staves: Treble, Alto, and Bass. The key signature is C minor (one flat). The time signature is common time (indicated by '1'). The vocal parts sing the lyrics "A - do - ra - mus Te Chri - ste, a - - do -". The bass staff has a prominent eighth-note pattern.

Musical score for the second section. The key signature changes to G major (no flats or sharps). The time signature is common time (indicated by '6'). The vocal parts sing "ra - mus Te Chri - ste, et be - ne - di - ci - mus Ti -". The bass staff continues its eighth-note pattern.

Musical score for the third section. The key signature changes to E major (two sharps). The time signature is common time (indicated by '11'). The vocal parts sing "bi, qui - a per san - ctam Cru - cem tu - am , bi, qui - a per san - ctam Cru - cem tu - am re -". The bass staff continues its eighth-note pattern.

16

re - de - mi - sti mun - dum re - de - mi - sti  
de - mi - sti mun - dum re - de - mi - sti  
re - de - mi - sti mun - dum re - de - mi - sti

21

mun - dum re - de - mi - sti mun - re - de -  
mun - dum re - de - mi - sti mun - re - de - dum -  
mun - dum re - de - mi - sti mun -

27

dum - re - de - mi - si mun - dum.  
re - mun - dum de - mi - sti mun - dum.  
dum - re - de - mi - sti mun - dum.