

Exsultate, jubilate

Motette

für Sopran, Orchester und Orgel

Violine I

Wolfgang Amadeus Mozart KV 165 (158a)
herausgegeben von Christian Rudolf Riedel

The image shows the first page of a musical score for Violin I. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro' and the dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a forte (*f*) dynamic and an 'Allegro' tempo marking. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 16. The fifth staff starts at measure 21. The sixth staff starts at measure 28. The seventh staff starts at measure 31. The eighth staff starts at measure 37. The ninth staff starts at measure 43. The tenth staff starts at measure 48. The score is published by Breitkopf & Härtel.

Violine I

58 *p* π \vee π $\pi\vee$

62 *cresc.* *f* \vee

67 \vee π \vee π \vee $\pi\vee$ $\vee\pi\vee$

73 $\pi\vee$ \vee π \vee *f*

77 *p* π \vee \vee *mf a tempo*

82 *f* \vee \vee π \vee π *p* *f* \vee π

88 *p* *f* \vee π \vee \vee $\vee\pi$ \vee \vee

94 *p* π \vee

99 *pp* *double bar*

104 π π \vee π \vee π π

111 π \vee π $\pi\vee$

118 *cresc.* *f*

The musical score consists of ten staves of music for Violine I. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *f*, *cresc.*, *mf*, and *pp*. Above the staves, there are handwritten annotations: π and \vee symbols, some with arrows, and the phrase "double bar" with a wavy line underneath. The piece concludes with a wavy line at the end of the final staff.

Violine I

124

126

Recitativo

Sopran

Ful - get a - mi - ca di - es, jam fu - ge - re et nu - bi - la et pro -

Violine I*

3

cel - lae; ex - or - tus est ju - stis in - ex - spec - ta - ta qui - es. Un - di - que ob -

6

scu - ra re - gna - bat nox, sur - gi - te tan - dem lae - ti, qui ti - mu - i - stis ad - huc, et ju -

9

cun - di au - ro - rae for - tu - na - tae frondes dex - te - ra ple - na et li - li - a da - te.

*) Original: Orgel

Andante

7

This page of a violin score contains 11 staves of music, numbered 12 through 74. The key signature is two sharps (F# and C#). The score includes various musical notations such as trills, slurs, and dynamic markings. Handwritten annotations include 'p' (piano), 'f' (forte), 'cresc.' (crescendo), and 'V' (vibrato). There are also handwritten notes like 'Non povera' and '3' above a triplet. The music features a mix of eighth and sixteenth notes, often with slurs and ties. The final measure (74) ends with a fermata.

