

PERTH

The Ticket

YOUR LOCAL GUIDE TO GOING OUT AND ABOUT

Fundraising showcase

Students from Julia Young School of Performing Arts organised and presented a special concert ... with the proceeds going to St Mark's Church Tanzania Appeal

PICTURE STORY on P22



Italian choir perfectly pitched

Collegium Vocale

The Collegium Vocale concert at St Ninians Cathedral was hailed as a tremendous success.

The Perth audience heard music by Haydn, Mendelssohn and Schubert. All agreed the music was well chosen and it certainly delighted the packed house.

Not often do we get the chance to hear the sacred music of these three composers, indeed it is the secular works with which we are most familiar.

However the choir and orchestra relished the musical colours, the carefully crafted phrases, and the richness of the melodies and harmonies.

It was impressive to hear their preparation warm up in the afternoon and again before the concert. Some may well have heard the vocal exercise as they progressed through the cloisters to the Cathedral.

Good vowels are what produces a

well balanced and blended choir - and this certainly applied to Collegium Vocale.

Accompanying them was a fine chamber orchestra which supported and very rarely out-played the balance with the choir. They were well disciplined and were empathic to the choir and its soloists.

Credit must be given to the playing of their fine organist. It was a privilege to share with them their impressive music-making, all conducted with great control and élan by Signore Giampiero Innocente.

The concert was introduced by Gabrielle Robertson and St Ninians' Provost Farquharson.

At the end, gifts were exchanged between Giampiero and the Provost and a vote of thanks followed, expressing the hope that at sometime in the future Collegium Vocale might make a return visit.

The concert was followed by a reception.

Encore The concert given by Collegium Vocale at St Ninians Cathedral was hailed as a success

